

The image shows the front cover of a book. The cover is a dark brown color with a pebbled, leather-like texture. It features a double-line rectangular border. In the center, there is a smaller rectangular frame with decorative corner elements. Inside this frame, the word "Retrospect" is embossed in a serif font. At the bottom center of the cover, there is a small rectangular box containing the year "1926".

Retrospect

1926

# THE RETROSPECT

*Published by*

THE SENIOR CLASS

1926



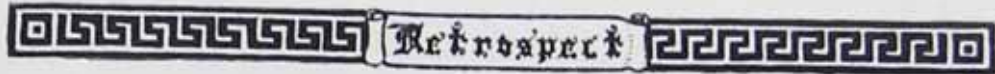
SULLIVAN TOWNSHIP HIGH SCHOOL  
SULLIVAN, ILLINOIS



DEDICATION

To Miss Gladys Lewis

As an expression of appreciation for her efficient aid, untiring devotion and ever sustaining influence we gratefully dedicate this book.

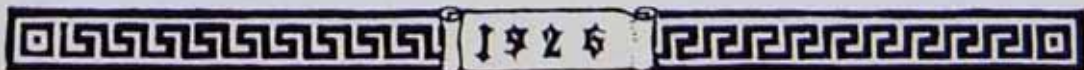


### FOREWORD

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We, the class of '26, are scarcely able to realize what a great step in life we are taking as we leave our dear "Old High" as graduates. We have spent many happy hours and many toilsome ones inside its walls. What short time we have been here we have striven to help make this school the best.

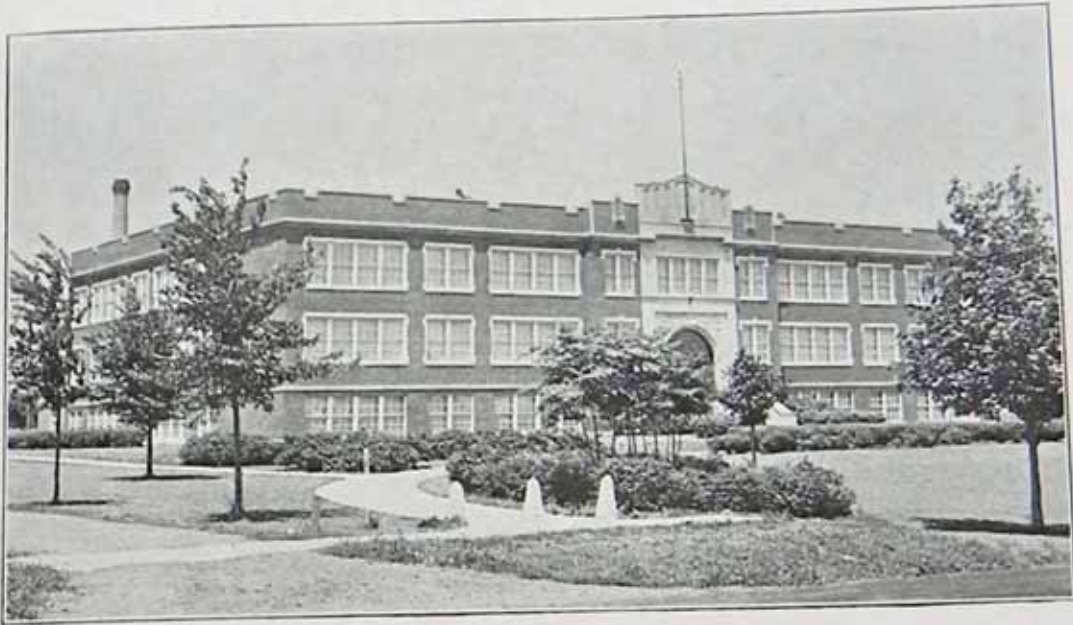
Whether this book is a success or not you alone can tell. We hope that you will enjoy reading it. If you do we will feel fully repaid for the efforts put forth in producing it.



ORDER OF BOOKS

- I. Administration.
- II. Classes.
- III. Organization.
- IV. Athletics.
- V. Features.





Knowledge will ever govern ignorance, and people who mean to be their own governors must arm themselves with the power that knowledge gives.

—James Madison.





**BOARD OF EDUCATION**

H. C. Shirey	-	-	-	-	-	-	-	-	-	-	President
Homer W. Wright	-	-	-	-	-	-	-	-	-	-	Secretary

**Members of the Board.**

David Cummins, Len Loveless, J. B. Tabor, Guy L. Kellar, Dr. J. F. Lawson

This book would be incomplete if we did not express the appreciation felt by the members of this graduating class for the Board of Education. The abilities of our School Board are unexcelled. We know that every move which it has taken has been for the betterment of the school. We hope that the members of the Board will feel our appreciation for them as we leave this school as graduates.





**R. G. BROWN**  
Principal

Mr. Brown came to take the reins of our school upon the resignation of Mr. Finley two years ago, at the end of the first semester of that year. He served as principal until the end of the first semester this year when he resigned to take a position with the Iroquois Book Company. His career as principal was most successful. We wish Mr. Brown the best of success in his new business.



**HAROLD I. TICE**  
Principal

Illinois State Normal University, University of Illinois B. S.

Mr. Tice was selected to fill the vacancy left by Mr. Brown. He has stepped into Mr. Brown's place very successfully. The school is sure to keep improving under his able supervision.

**MILDRED L. FOLK**

English.

Indiana State Normal, University of Illinois  
A. B.

**V. C. MILLS**

Chemistry and Physics  
University of Illinois B. S.

**VIVIAN SULLINS**

English and French.  
University of Illinois A. B.

**WILMA DELASSUS**

Domestic Science  
Millikin University B. S.

**LOUISE BACH**

English and Public Speaking.  
Illinois Wesleyan University A. B.





**BERTHA E. HOBBS**

**History**

Iowa State Teachers College, University of  
Illinois A. B.

**RUTH TODD**

**Latin**

Illinois Wesleyan University, University of  
Illinois A. B.

**JAMES R. STERLING**

**Commerce**

Illinois State Normal University Graduate,  
University of Illinois, Chicago University.

**EMMA EDMISTON**

**Commercial.**

University of Illinois A. B.

**CLARK E. DENNIS**

**Biology, Manual Training.**

Eureka College A. B., University of Illinois,  
Illinois State Normal University.

**ZELDA PAPE**

**Mathematics.**

Eastern Illinois State Teacher's College,  
University of Illinois B. S.

**GEORGE H. IFTNER**

**Agriculture.**

Illinois College.

**GLADYS LEWIS**

**Mathematics**

DePauw University A. B., Purdue Univer-  
sity.

**SUSAN RONEY**

**Music and Physical Education.**

Illinois State Normal University, Alton  
Academy—Graduate in Music.

**CLARA HOBBS**

**History and Science.**

Iowa State Teacher's College, University of  
Illinois B. S.

**RUTH EMEL**

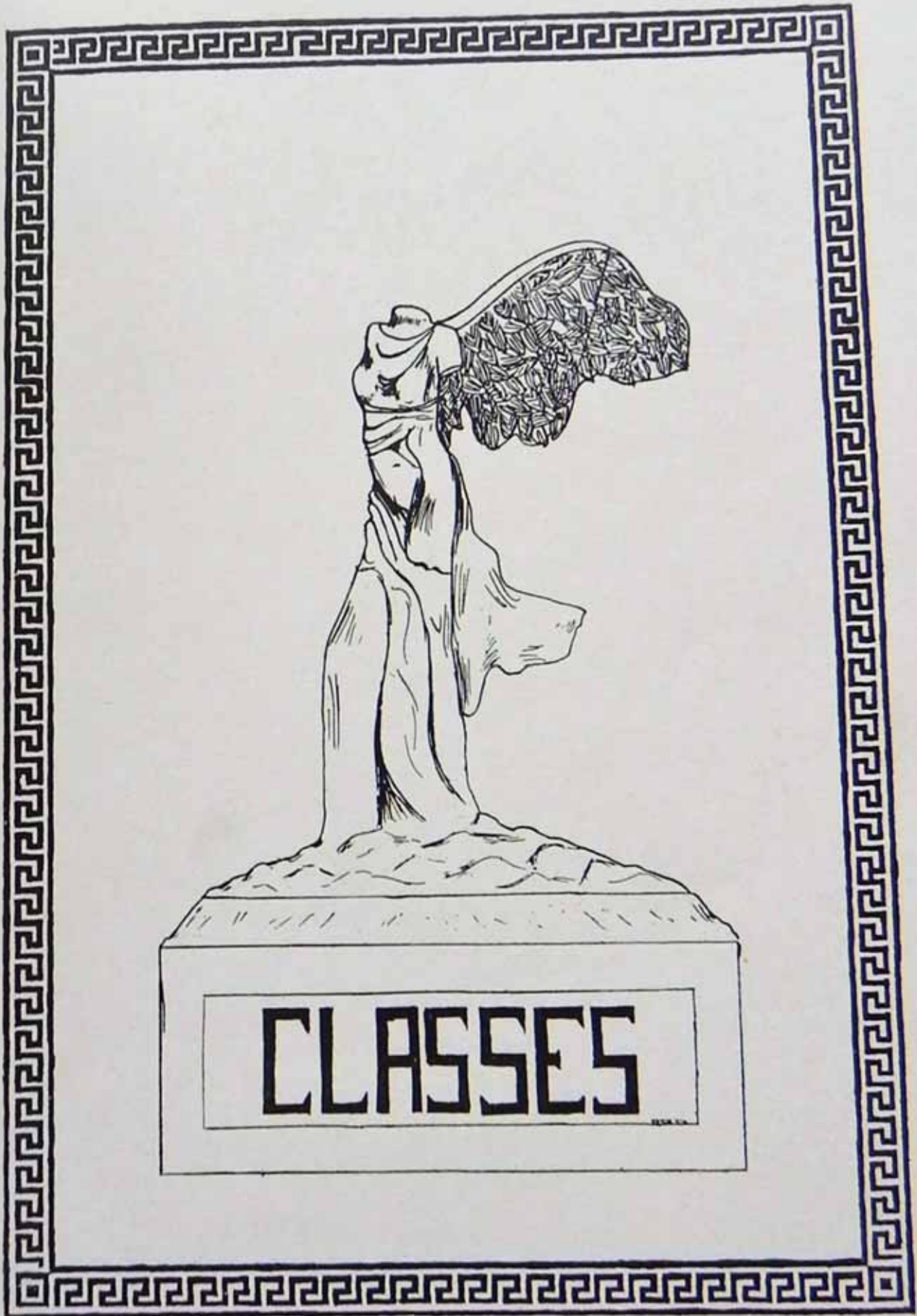
**Secretary.**

Sparks Business College.



Retrospect





CLASSES

# SENIORS

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SENIOR CLASS

Motto—"Let Deeds Prove."  
Colors—American Beauty and Jade Green.  
Flower—Pink Rose Bud.

CLASS OFFICERS

President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Glen Wright
Vice-President	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Helen Whitfield
Secretary	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	Helen Newbould
Treasurer	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	John Flesher

**GEORGE KENNETH LOWE**

"A modest man never talks about himself."  
 Class Play 4; Student Council 1, 2, 4; Thal-  
 ian 1, 2, 3, 4, President 4; Orchestra 2, 3,  
 4; Band 3, 4; Glee Club 1, 2; Football 4;  
 Basketball 4; Track 3, 4.

**RUTH E. HARRIS**

"The truly beautiful is never separated  
 from the useful."  
 Class Play 3, 4; Calendar Editor of Retros-  
 pect; Student Council 1; Agorian 1, 2, 3, 4,  
 Secretary 3; Operetta 2, 3, 4; Glee Club 1,  
 2, 3, 4; Charleston Oratorical 1, 2.

**NINA E. LOVELESS**

"Life is a merry-go-round to me."  
 Agorian 1, 2, 3; Operetta 4; Glee Club 1,  
 2, 3, 4; Charleston Oratorical 2.

**GRACE KEYES**

Lovington H. S. 1.  
 "Her mind content, her conscience clear."  
 Agorian 1, 2, 3; Glee Club 1, 2, 3.

**HAROLD CHESTER YARNELL**

"Of no man's presence he feels afraid,  
 At no man's questions looks dismayed."  
 Class Play 3, 4; Student Council 3, 4; Agor-  
 ian 1, 2, 3, 4; Glee Club 1, 3; Debate So-  
 ciety 4, President 4; Football 1, 3, 4; Bas-  
 ketball 3, 4; Track 2, 3.

**CHARLOTTE DUNCAN**

"Smiles bring diamonds so they say,  
 Keep on, one may come your way."  
 Class Play 3, 4; Art Editor of Retrospect;  
 Student Council 3; Aeolian 1, 2, 3, 4;  
 Operetta 1, 2, 4; Glee Club 1, 2, 3, 4;  
 Charleston Oratorical 1, 2; Home Econo-  
 mics Club 3.





**GLEN WRIGHT**

"A man after his own heart."  
Class Secretary 3, President 4; Class Play  
3, 4; Track 2, 3, 4.

**MATILDA LOUISE BATHE**

"A high spirited girl."

**CHARLES KELLAR**

"Hath thy toil o'er books  
Consumed the midnight oil?"  
Student Council 4; Thalian 1, 2, 3, 4; Or-  
chestra 4; Band 3, 4; Glee Club 1, 2, 4;  
Football 4.

**MARJORIE BOLIN**

"Love her, and you cannot go amiss.  
For she is a sweet demure little miss."  
Class Play 3; Snap Shot Editor of Retros-  
pect; Student Council 1, 4; Thalian 1, 2, 3,  
4, President 4; Glee Club 1, 2; Debate  
Society 4.

**KENNETH JOHNSON**

Atwood H. S. 1, 2.  
"A bold bad man."  
Platonian 1, 2; Thalian 3, 4; Glee Club 1,  
2; Debate Society 4.

**VIVA GRAHAM**

"Her air is so modest, her aspect so meek,  
So simple, so sweet are her charms."  
Thalian 1; Glee Club 3, 4.

**Retrospect**

**DELMAR ELDER**

"In full possession of all that is best in him,  
and the world about him."

Class President 3; Class Play 3, 4; Editor-in-Chief of Retrospect; Agorian 1, 2, 3, 4; Debate Society 4; Basketball 2, 3, 4; Track 2, 3, 4.

**VALERIA V. HODGE**

"To know her once is to like her always."

Class Prophetess; Class play 3, 4; Senior Editor of Retrospect; Student Council 3; Acolian 1, 2, 3, 4, President 4; Operetta 2, 3, 4; Glee Club 1, 2, 3, 4; County Oratorical Glee Club 3; Charleston Oratorical 2; Home Economics Club 4.

**JOHN FLESHNER**

"Clever men are good but they are not the best."

Class Play 4; Class Treasurer 3, 4; Agorian 2, 3, 4, Sergeant-at-Arms 4; Operetta 4; Glee Club 1, 2, 4; Ag Club 4; Football 2, 3, 4; Track 1, 2.

**ADA M. CREATH**

"The cautious seldom err."

Agorian 1, 2, 3, 4; Glee Club 1, 2, 3; Home Economics Club 4.

**MAC FREESE**

"Life has never shaken him at all."

Agorian 1, 2, 3; Glee Club 2; Ag Club 4.

**DIAMOND FRANTZ**

"For she was just a quiet kind whose nature never wanes."

Agorian 2; Glee Club 2; Home Economics Club 4.





**JAMES L. CAMPBELL**  
Bethany 1.

"He was a lovely youth."

Art Editor of Retrospect; Student Council  
2; Aeolian 2, 3; Football 4; Basketball 3, 4.

**SIBBA A. SULLIVAN**

"Though modest and gentle,  
She rules her own mind."

Agorian 1, 2, 3; Operetta 2, 4; Glee Club  
1, 2, 3, 4.

**LUCY MAE MOORE**

"Would that I could live in ease and not be  
bound to think."

Aeolian 1, 2, 3, 4; Operetta 4; Glee Club  
1, 2, 4; Home Economics Club 3.

**MARY LUCILLE ASHBROOK**

"It is hard to be in love and be wise."

Thalian 1, 2, 3, 4; Glee Club 2, 3; Home  
Economics Club 4.

**ELMO B. CARNINE**

"He is little, he is wise,  
He's a terror, for his size."

Aeolian 1, 2, 3, 4; Glee Club 4; Basketball  
4.

**VERA WOOLEY**

"How pleasant it is at the close  
No follies to have to repent."

Aeolian 1, 2, 3, 4; Glee Club 1, 2, 4; Debate  
Society 4.

**KENNETH PURVIS**

"I am an athlete."

Student Council 4; Agorian 1, 2, 3, 4, Vice President 3, Sergeant-at-Arms 3; Operetta 3; Glee Club 1, 2, 3; Football 1, 2, 3, 4, Captain 3, 4; Basketball 1, 2, 3, 4, Captain 4.

**HELEN NEWBOULD**

"As long as she's around the place, Things never seem quite dead."

Class Secretary 4; Class Play 3, 4; Student Council 4; Thalian 1, 2, 3, 4, President 3, Sergeant-at-Arms 4; Orchestra 2, 3, 4; Operetta 2, 3, 4; Glee Club 1, 2, 3, 4; County Oratorical, Pianist 3; Charleston Oritorical, Pianist 2, 3; Debate Society 4; Home Economics Club 4; Yell Leader 2, 3, 4.

**PAUL J. DOLAN**

"I guess I can take care of myself without anybody's helping me."

Agorian 1, 2, 3, 4; Football 2, 3, 4.

**HARRIET AUGUSTA TUSLER**

Davenport H. S., Iowa 1.

"Begone dull care! Thou and I shall never agree."

Agorian 2, 3, 4; Orchestra 1, 2, 3, 4; Operetta 4; Glee Club 1, 2, 3, 4; Home Economics Club 4.

**JAMES SHULL**

"You are a puzzle but puzzles are interesting."

Thalian 2, 3.

**DOROTHY SWIGERT**

Strasburg H. S. 1, 2, 3

"Life without laughter is a dreary blank."  
Class Vice-president 3; Class Play 3; Thalian 4.





**LORN E. KELLY**

"Pa, give me a cent, I want to be tough just once."

Joke Editor of Retrospect; Agorian 1, 2, 3, 4; Band, Drum Major 4; Football 2, 3.

**HELEN WHITFIELD**

"Woman's thought runs before her actions"  
Class Play 4; Class Vice-president 4; Literary Editor of Retrospect; Student Council 2; Agorian 1, 2, 3, 4; Operetta 4; Glee Club 1, 2, 4; Charleston Oratorical 2.

**KEITH GRIGSBY**

"A youth care-free and light-hearted was he."

Class Play 3; Business Manager of Retrospect; Student Council 3; Agorian 1, 2, 3, 4; Band 3; Operetta 1, 2; Glee Club 1, 2, 3; Debate Society 4; Football 1, 4; Basketball 3, 4; Track 2, 3.

**MAUDIA DAUGHERTY**

"Nor is the wide world ignorant of her worth."

Class Historian; Student Council 1; Thal-ian 1; Glee Club 1.

**JOHN B. MILLER**

"Can't you smell my hair tonic?"

Student Council 3, 4; Agorian 1, 2, 3, 4; Orchestra 4; Band 3, 4; Glee Club 1, 2; Football 2, 3, 4; Basketball 4; Track 2.

**RUTH TABOR**

"She can ask more plagued questions  
In a mortal moment here,  
Than her old grandpa in Paradise  
Can answer in a year."

Class of 25 Secretary 3; Class of 25 play 3; Agorian 1, 2, 3, 4; Operetta 2, 3, 4; Glee Club 1, 2, 3, 4; County Oratorical Glee Club 3; Charleston Oratorical 2; Home Economics Club 3, 4, President 4.

**GERALD C. TUSLER**

Davenport, Iowa H. S. 1, 2.

"He was not merely a chip off the old Block, but the Block itself."

Thalian 2, 3, 4; Glee Club 1, 2, 3; Debate Society 2; Football 1, 2, 3, 4; Basketball 1, 2.

**EVA ESTHER HALEY**

"Diminutive."

Thalian 1, 2, 3; Glee Club 2, 4.

**RUTH BELL**

Arthur H. S. 1.

"Silence is more eloquent than words."

Thalian 3.

**OPAL MATHIAS**

"The flowers of constancy and virtue never wither."

Typist of Retrospect; Aeolian 1, 2, 3, 4; Glee Club 2, 3; Home Economics Club 4.

**OTIS BURCHAM**

"He sat morose and silent through the long hours of the day."

Thalian 2, 3.







**LEROY EARL NIGHSWANDER**  
"He who invented work should have finished it."  
Thalian 1, 2, 3, 4; Orchestra 4; Band 3, 4; Ag Club 4.

**CLARA DEVORE**  
"The world's no better if we worry, and life's no longer if we hurry."  
Thalian 3; Glee Club 2, 3.

**LUCILLE CHANEY**  
"Pleasure and action make the hours seem short."  
Agorian 1, 2, 3; Glee Club 1, 2, 3; Home Economics Club 3, 4.

**ORPHA GOODWIN**  
"From the crown of her head to the sole of her shoe, she is all mirth."  
Agorian 1, 2, 3; Glee Club 1, 2, 3; Home Economics Club 3.

**GLOYD M. ROSE**  
"He is not afraid to say his say, Though the whole world be against him."  
Athletic Editor of Retrospect; Aeolian 1, 2, 3, 4; Orchestra 2, 3, 4; Band 3, 4; Operetta 2, 3; Glee Club 1, 2, 4; Debate Society 4.

**PERCY B. LEDBETTER**

"Who has ever met so studious a boy before?"

Thalian 1, 2, 3, 4; Operetta 3; Glee Club 1, 3; Ag Club 4; Football 4; Basketball 2, 3, 4; Track 1.

**MARY CRANE**

"She speaks what she thinks."

Aeolian 1, 2, 3, 4; Glee Club 1, 2, 3.

**MARTHA J. HARKLESS**

Windsor H. S. 1, 2.

"Like Priscilla she is modest, simple and sweet."

Organization Editor of Retrospect; Student Council 4; Aeolian 3, 4, Secretary 4; Operetta 1, 2; Glee Club 1, 2; Debate Society 4.

**CLARA ROBINSON**

"On every morning shall be my care  
To powder my nose and curl my hair."

Class Play 3, 4; Agorian 1, 2, 3; Operetta 1, 2; Glee Club 1, 2, 3, 4; County Oratorical Glee Club 3; Charleston Oratorical 1, 2; Home Economics Club 3.

**ALBERT PIERCE**

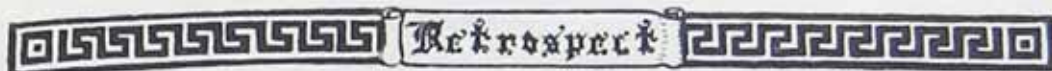
"Wisdom lies in silence."

Aeolian 2.



IN MEMORIAM

In memory of John Earl Collins,  
who left us September 18, 1925,  
we dedicate this page of our  
Retrospect.



## CLASS HISTORY

Unfailingly it is considered the conventional, upright thing for the departing Senior class to compose and publish a brief, truthful record of its past history. We do not know whether this is done in order to test our former good-faith and integrity, to exploit our graces and our sins, or merely to set an honorable example for ambitious under classmen. Suffice it to say we acquiesce with the usual old "stuff".

We were Freshmen first. This is a formative period not advantageously dwelt upon. Undoubtedly it is best to get it over with as gracefully and unobtrusively as possible. That's what we did.

Autumn of 1923 found us a trifle advanced in school. We were called Sophomores but we still didn't amount to anything in particular. We had acquired a bit of prestige in athletics and were not exactly considered "dumb", by the end of that year.

Summer followed and we were Juniors. Frankly, we passed from the bourgeoisie class to the aristocracy when that change took place. At the first of the year we chose our class officers. Later we dramatized "And Home Came Ted" and on the arrival of May we stepped into the social lime-light by "throwing" a party in honor of the Seniors.

Came a bright autumn day in 1925 and we were Seniors. Now that we are wise, we're feted, envied, respected, we are delightfully satisfied. We would have it continue thus, by all means, but that would seem frivolous. In June we will complete this merely introductory chapter of our history when we graduate.

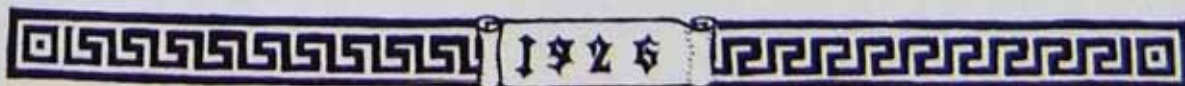
Is it not a sufficient test of our wisdom, our integrity, that we have attained this degree of education? For this reason we've deemed it unnecessary to dwell upon our accomplishments in the writing of this history. Can it be doubted that we've sinned once in a while, or that we possess charming graces beneath our slightly blaze surfaces? Indeed not! We haven't tried in this short account of our high school days to set an example for under classmen. If they will, they will remember us, and if not, we've proved ourselves unworthy of this remembrance.

—Maudia Daugherty.

## CLASS PROPHECY

Soon after I returned home for my summer vacation in 1936 I learned that my former classmate, Lucy Moore—now a great scientist, was spending a few days in Sullivan. I hastened to call on her and was quite thrilled when she asked me to make a trip around the world to test her latest discovery, a substitute for gasoline, to be used in a special airplane.

On the first day of my trip, I got as far as Allenville when something got the matter with one of the plane's wings. I was forced to make a landing in a field near the city. No sooner had I landed than I perceived coming toward me, across the field, two men. One carried a large club and the other was making all sorts of gestures with his hands. At closer range I recognized Lorn Kelly and Kenneth Johnson. Lorn had a big star on his coat saying, Royal Mounted Police of Allenville. When he recognized



me he explained that I was trespassing on Kenneth's bee farm and that I would have to vacate. Kenneth was sorry and apologized when he learned of my trouble. He told me that he was making quite a bit of money at bee raising and that he was to be married.

The plane was soon repaired and I continued my flight without trouble until I reached Des Moines, Iowa, when I flew too low and knocked off the top of a steeple. I landed for repairs near a road-house and learned that the proprietor of this place was none other than Gerald Tusler. He insisted that I stay for the fun that night, so I did. I felt fully repaid when I found that the orchestra was led by James Shull and the main attraction of the evening was a dance by Ruth Tabor and her husband, a charming Frenchman.

The next morning I started early for I wanted to reach Hollywood by noon. Shortly after landing there I met James Campbell, the latest shiek of the movies, about whom all the girls were crazy. He was playing in pictures written by Viva Graham, the great scenario writer, only rival to Elinor Glynn. He said that Orpha Goodwin and Lucile Chaney were going into pictures as they had each won a beauty contest.

On leaving the old U. S. A. I stopped at the Hawaiian Islands to sample some pine-apples. Here I saw Elmo Carnine and John Fleshner who, jointly, owned a large pine-apple farm and had two of the sweetest English girls for wives. They asked me if I had heard the latest about Mary Crane, and I told them I had not. They said that she was a cave dweller and lived in the mountains alone. Well, Mary always was original.

Japan was my next stop. I couldn't remember whether it was the Chinese or Japanese who wore queues, so I stopped in Tokio to find out. The first persons I met were Helen Whitfield and John B. Miller. They were acting very suspicious and finally admitted to me that they had eloped and were on their honeymoon. They seemed to be very happy. While here I called on Vera Wooley and Ada Creath who were doing a wonderful work as missionaries in Japan. They told me that Diamond Frantz and Matilda Bathe had made a trip to Mars in some kind of a contraption made by Otis Burcham. Otis always was quiet at school; no doubt it was because he was busy working on this great invention.

Upon arriving in Italy I was very hungry so I went to an Italian restaurant, to get a bowl of spaghetti. A tall, red bearded man came toward me and called me by name. At first I did not recognize him on account of his whiskers but upon looking more closely I recognized Glen Wright. I asked him about Helen and he said she was in Paris getting a divorce. I was very surprised as I had considered them an ideal couple. As a bit of gossip from him I learned that Charles Kellar and Harriet Tusler were married and running a goat farm near London.

As I had had enough of Europe, I decided to return home. On reaching New York I went to the Lowe Follies. Kenneth Lowe, considered the greatest connoisseur of beauty, had selected Ruth Harris for his lead and she was now the new star and toast of Broadway. I visited Ruth in her dressing room and she said that she had had a letter from Charlotte Duncan only that day. Charlotte was married and living in Wichita, Kansas. On Ruth's dressing table was a picture of the cutest twins. She said they were Charlotte's and one of them was named after her. At the show that night I occupied a box with Mary Lucille Ashbrook. She was accompanied by two good looking men and during the performance received several notes from young men in the

## Retroperk

audience. It reminded me of high school days to see the men rushing Mary Lucille. She told me that Sibba Sullivan and Dorothy Swigert were considered the greatest cow-girls in Texas. I picked up a copy of the New York Times which was lying in the box, and discovered that Albert Pierce and Earl Nighswander were hailed as the most daring bull fighters in Mexico. The head lines "Great Opera Singer Kidnapped by Wall Street Broker"—caught my eye. Will wonders never cease! The singer was Clara Robinson and the broker was Kenneth Purvis. After failing to persuade Clara to give up her career for love he kidnapped her. Paul Dolan, the great detective, was put on their trail, but when he found them Clara informed him that she had decided to give up her singing. My next surprise was to find that this newspaper was edited by Gloyd Rose and the cartoonist was Mac Freese.

The next morning I hopped in the airplane and started for home. I was told that there was a big circus in Chicago, so I decided to stop there. It was the Delmar Elder circus, successor to Barnum and Bailey. I talked to Delmar and he told me that Keith Grigsby was traveling with him as a sword swallower; Eva Haley was a lion tamer and Clara Devore a tight rope walker. While wandering about the circus lot I received the shock of my life, when I saw Ruth Bell as a snake charmer. She offered me a baby rattler for a pet, but I was forced to decline the present as I never was on very friendly terms with snakes. Ruth said Grace Keyes had won a prize for having the most beautiful red hair and was reported to be engaged to the Prince of Wales.

I decided to visit some of the shops while I was in Chicago to get a Paris gown. I went to Madame Maudee's Shop and discovered the owner was none other than Maudia Daugherty. She had changed her name and was gaining a reputation for having the most beautiful models in Chicago. I wanted a new evening gown and who should be the model but Marjorie Bolin. She looked very beautiful indeed. I bought the gown, and upon returning to the street I saw they were having some sort of a parade. Leading the procession, with a large banner saying "Old Maid's Convention" was my old friend Nina Loveless. I rushed out and stopped her and we held a reunion in the middle of the street. Nina was a man hater and expressed her feelings eloquently. Nina said that Opal Mathias had recently married John Coolidge, son of the former president. While we were talking, a cow, which they had used in the parade for some purpose, became ill. The famous veterinary Percy Ledbetter, was sent for. Percy had changed quite a bit since high school days. He wore a goatee and was more serious.

I was beginning to feel very tired of traveling around in an airplane and the gasoline substitute had proved successful, so I turned the plane toward home. Upon arriving in Sullivan, I found the town in the wildest excitement. The band was playing, "There'll be a Hot-time in the Old Town Tonight" and everyone was standing around arguing. When I asked the cause of all this, they told me that Martha Harkless and Harold Yarnell were running against each other for the mayorship of Sullivan. Martha won and Harold was so disappointed he married a chorus girl.

Lucy Moore made her fortune by her discovery of the gasoline substitute and repaid me handsomely for my trial trip around the world.

—Valeria Hodge.

WE,—THE CLASS OF '26

Is the old world growing weary?  
Does it pine away in sorrow, needing  
youth to press ahead?  
We can aid the weak and weary, we can  
lead who would be led—  
We,—the class of '26.

Are the older leaders fallen?  
Do they sink down heavy-hearted, wailing  
strength that now departs?  
We their feeble hopes will succor, fuse  
our blood into their hearts;  
We,—the class of '26.

We are young and full of vigor,  
We have strength and will to labor, we  
have courage that will win;  
We bring with us peace harmonious,  
heavenly quiet through worldly din  
We,—the class of '26.

Seniors who have fought and conquered,  
We have geniuses among us, we have  
talents undiscerned.  
These we'll use through all our life time,  
gain renown and fame well-earned  
We,—the class of '26.

Now we leave this hall of learning,  
Sadly turn our thoughts from text books,  
take up lessons harder still  
Yet eagerly we face our life work, grasp  
our burdens with a will,  
We,—the class of '26.

Yet as we journey through the future  
We will live again in memories those  
by-gone days of youth,  
When we struggle with our lessons,  
scientists searching for the truth,  
We,—the class of '26.

—Mary Crane.

# JUNIOR





WE JUNIORS

As freshies we were teased a lot  
By seniors every day;  
But we outgrew their teasing  
In a most amazing way.

As sophies we were stronger, so  
With pep and lots of pluck,  
We had some mighty fine good times  
And generally good luck.

As juniors we're fine fellows and  
As jolly as can be;  
And we're the best of workers too  
As you must surely see.

Our class play was our biggest task—  
It took our work and time,  
But people gave us compliments  
And said, "It was just fine".

We try our luck in basket ball  
And foot ball just a bit,  
But in our many classes,  
We make the biggest hit.

In history and in English and  
In science, too, we shine.  
We're not a bit conceited,  
And the teachers think we're fine.

We juniors gave a banquet  
To the seniors with a sigh,  
In memory of our good old times,  
For parting time is nigh.

Our class is getting smaller now  
But let's all give a cheer—  
For remember that the juniors  
Will be seniors this next year.

—R. J. P.



**JUNIOR CLASS**

President	Royce Roley
Vice-President	Harold Hoskins
Secretary	Herman Martin
Treasurer	Gerald Elder
Adviser	Miss Todd

Motto—"Knowledge is Power".  
 Colors—American Beauty and Grey.  
 Flower—Sweet Peas.

**JUNIOR CLASS ROLL  
 1925-1926**

- |                   |                     |                 |
|-------------------|---------------------|-----------------|
| Collie Baker      | Margaret Harrington | Ruth Pifer      |
| Ruth Barnes       | Meda Harris         | Lenna Price     |
| Sylvan Baugher    | Andrus Harrington   | Herman Martin   |
| Loveta Bolin      | Vivian Harsh        | Rozetta McKim   |
| Lloyd Brown       | Eloise Harshman     | Bertha Roley    |
| Wilbur Bushart    | William Heacock     | Royce Roley     |
| Mildred Buxton    | Harold Hoskins      | Orville Seitz   |
| Ruth Condon       | George Hoke         | Ferne Sickafus  |
| Jennie M. Cummins | Daisy Jeffers       | Gladys Sickafus |
| Ruth Davis        | Homer Johnson       | Velva Sullivan  |
| William Dedman    | Johnson Kelly       | William Rhodes  |
| Eugene Drew       | Inez King           | Drucila Whitman |
| Gerald Elder      | Merle Kinsel        | Ruth Winchester |
| Lenora Haley      | Bernice Lawson      | Gladys Wood     |
| Eileen Hagerman   | Mabeline Lilly      |                 |

# High School Life

Editor—Ferne Sickafus.  
 Athletic Editor—William Heacock.  
 Literary Reporter—Meda Harris.  
 Class Reporter—Harold Hoskins.  
 Theme Reporter—Mabeline Lilly  
 Humor Editor—Vivian Harsh.  
 Agriculture Editor—Lionel Johnson.

## GENERAL NEWS

### Yell Books.

A committee has been working last week to fix up books containing our school's yells and songs for the purpose of getting the patrons with the school.

We wish to thank the busy people for giving the committee help in the work.

This book will be published (Friday). They are to be given to everyone to have and then to help us yell. We want to see that the patrons are behind the team and the way for you to show your feelings is to yell with the school. We want you to feel as if you were one of us.

### CAGE DOPE

The Arthur High School basketball team defeated the Sullivan quintet by a score of 19 to 10 Friday night, after a hard and played game.

Capt. Purvis showed himself a real captain by his encouraging support for his team-mates. Harrington is becoming a star every day and

### JOKES

Expensive Sport  
 shot an arrow into the air, fell to the earth I know not where.  
 My neighbor said it killed his calf, and I had to pay him two and a half dollars.  
 Andres: "Why is it that policemen do not make good husbands?"  
 Margaret: "Because they are fond of club life."  
 Hoskins playing the fans of his brother's coaching he  
 Campbell played the fans of his brother's coaching he

### ROOTERS IN THE STUDENT BODY

At a basketball game there are usually three types of rooters among the student body: From a distance they appear as one large body of cheerers, but on closer observation the three different types may be discerned easily.

The Arthur Secor second team by a score of 9 to 7 Friday night.  
 Baker, Smith, Walker, Gregg shared honors alike played very evenly and we forward to a future basketball game by the appearance of these boys.  
 The league basketball season ended by The Hot Six defeating Grubworms 11 to 6.

## S. T. H. S. won Atwood Game By a 7-0 Score Lovington Here Today

Contest Saturday Exciting From Beginning to End. Lovington Game Promised to be a Thriller. Is Second Home Game.

Our earnest desire is that everyone that has heretofore read "High School Life" will become more interested than ever before, and that many others will enjoy our little corner in the local newspapers. We publish "High School Life" especially for the people who do not otherwise learn of our activities, and we strive in every way to please them.

### PREPARATION FOR FATHER AND SON BANQUET

To get funds to pay for the Father and Son banquet to be held within the near future, the Agriculture Club has taken up a proposition of the Curtis Publishing Co. For every sale, the club receives 50c. The club was divided into three teams, the Reds, the Blues and the Yellows. The captains of these teams are William Elder (Blues); Joseph Ashbrook (Greens); John Hollenbeck (Yellows).

S. T. H. S. Has a Debating Society.  
 The Athenae Debating Society was formed for the improvement of high school pupils. The name is derived from the Latin word meaning "good speaking". A student must have earned five honor points at previous report time to be eligible to this society.

The charter members are those people who took part in the discussion Monday, November 23, 1925, the names of the members are as follows: Eloise Harshman, Martha Harshman, Rose, Harold Yarnell, Marjorie Margaret Harrington, Helen Sickafus, Kenneth Cahin, Elta Collins, Niccum and

### CLASS NOTES

The Senior class will have a winter roast October 16. A committee was appointed to decide upon the place of gathering and to buy the "eats".  
 The Retrospect staff has been appointed for this year and are now at work. The engraving contract has been let to the Capitol Engraving Co.  
 The Senior class has been appointed to buy the engraving contract.

### MUSICAL NOTES

At the Junior class play which was given December 7, several good numbers were given. They were:  
 Several musical numbers before the play by the orchestra.  
 A trio—Meda Harris, Vivian Harsh and Eileen Hagerman.  
 Saxophone solo—William Heacock.  
 Reading—Vivian Harsh.

### OUR SCHOOL SPIRIT

We find three different types of students in the S. T. H. S. It is not only in this school but every school. One can tell them by just walking down the corridors or watching them at a game.

The first type is the indifferent ones who don't care whether the school is going on or not. They nearly always are tardy. Many other students wonder at this type to whether they know any greeting or not. They act as if the whole world was down on them. Never boosting the school, always breaking it. We see them at the Oratorical and Athletic Association.

A meeting of the principals from the High Schools: Tuscola, Arcola, Lovington, Bement, Atwood, Newman, Villa Grove, Sullivan, Arthur and Oakland, met Saturday afternoon at Tuscola for the purpose of organizing a League. The purpose of the league is to promote oratorical and athletic contests.  
 The schools have formed a league and where this has been done school spirit is much better. The league is to be known as the Okauch Valley High School Conference. More news concerning this will be published at a later date.

Retrospect

# SOPHS



1826

SOPHOMORE CLASS HISTORY

When as freshmen we came to high school,  
We were timid and unsophisticated too;  
But it did not take us long  
To show them we could get along.

As scholars we were of the best;  
When our metal was put to test,  
We astonished and put to shame  
The rest, who were trying for fame.

Perhaps we were a bit wild  
At times, and untamed too;  
But as jolly little freshmen  
We were equaled but by few.

As sophomores we are showing  
Colors of the brightest hue;  
And tales of our merit glowing  
Of things we think and do.

And as you see dear reader,  
We are quite a renowned class,  
With ideas, athletics and scholarship  
In which none shall us surpass.

—Agnes Wright.



**SOPHOMORE CLASS**

Bottom row, left to right: Robert Carter, Anna Belle Devore, Hildreth Walker, Bonadell Mallinson, Joseph Ashbrook, Coleen Conard, John Hollonbeck, Genevieve Daum, Wayne Miller, Doris Graven, Dean Bell, Sybil Beck, Ervin Haley, Blanche Hall, Lloyd Kenney.

Second row: Carmen Harris, Wayne Righter, Mary Elizabeth Leeds, Ralph Bowers, Elda Wallace, William Mattox, Fern Elzy, George Thompson, Olive Taylor, Clifton Bolin, Alice Shull, Homer Pifer, Maxine Robertson, Kenneth Randol, Naomi Lee, George Sabin, Irene Mattox, John Niccum.

Third row: Lynn Ledbetter, Russel Freeman, Evelyn Finley, Rex Donaker, Mabel Jeffers, Dale Landers, Olive Hoskins, Gerald Cazier, Ora Purvis, Mac Grigsby, Opal Henderson, Donald Jenkins, Olive Daisy, Wenzel Nedden, Alberta Monroe, Gerald Newbould, Claudia Yarnell, Carleton Purvis, Clyde Coventry, Agnes Wright.

Fourth row: Gertrude Davis, Glen Landers, Lucia Harshman, Vern Kellar, Dorothy Clark, Wallace Ritchie, Rosy Graven, Stanley Bragg, Lois Davis, Don Newlin, Helen Myers, Mabel Henderson, Glen Clark, Letha Ledbetter, Everett Drew, Elta Collins.

Retrospect



# FROSH

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CLASS OF '30

Our class first met in September,  
On a day, that we all shall remember,  
Of course we were present first of all  
In order to look over the rooms and the hall.  
The Juniors and Seniors all looked so proud,  
And the soph's were mixed all through the crowd.  
By the time Mr. Brown came and rang the bell  
We'd decided we liked the place quite well.  
Within a few days we got over our fright  
And showed all the school that we were bright.  
We came out to high school to have a good time  
For you see we were changing to four subjects from nine.  
But in a few days we began to study,  
And we feel like a part of the school already.  
The upper classmen call us "green"  
But from the looks of our basketball team,  
It's clear what we in a year or two  
Will be able in basketball and studies to do.

—Jean Whitfield.



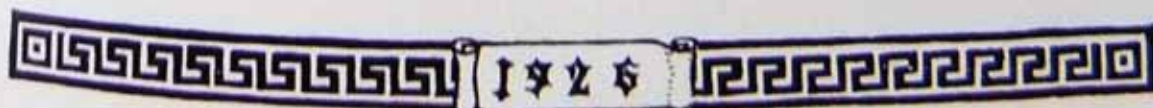
### FRESHMAN CLASS

Bottom row, left to right: Ruth Randol, Sethie Devore, Ruth Monroe, Ferne Brown, Fred Chapman, Nettie Loveless, Kenneth Walker, Freda Doner, Wayne Cochran, Lelia Smith, Kenneth Drew, Florence Graham, Carl Burnett, Ines Burtcheard, Earl Rauch, Eva Nighswander.

Second row: Mabel Bean, Lowell Hodge, Helen Condon, Paul Harshman, Jeanette Loveless, Gale Shasteen, Dorothy Mitchell, Gerald Alumbaugh, Ethel Keyes, Granville Cochran, Faye Queary, William Elder, Jean Whitfield, Carroll Wooley, Maxine Lindsay, Steven Worsham, Wiletha Miller, Theodore McDonald.

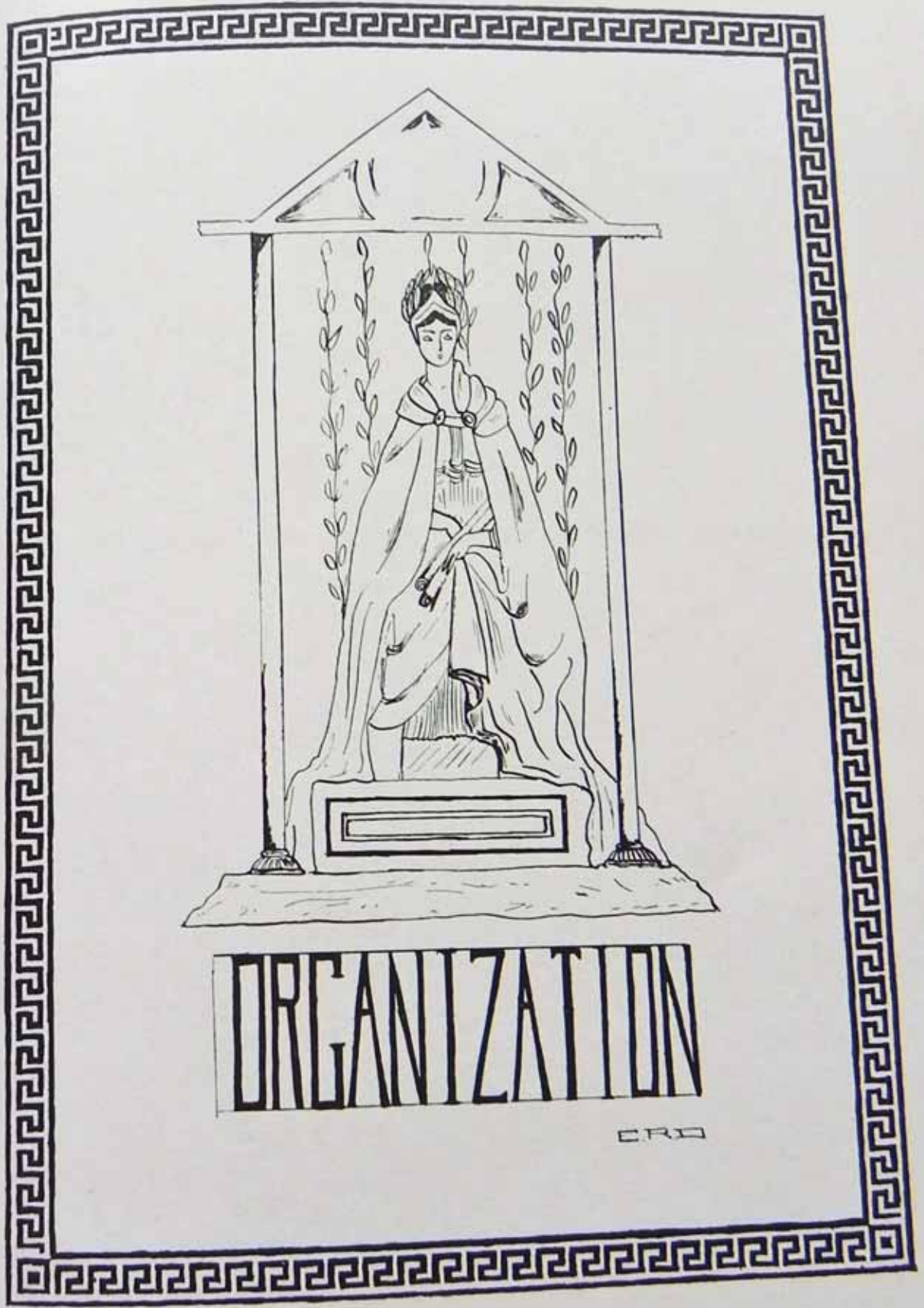
Third row: Ruth Dixon, Esther Schneider, Raymond Gregg, Vonnie Leavitt, William Hostetter, Carrie Greene, Jack Finley, Alice Harris, Edwin Bolin, Jeanette Landes, Herward Smith, Charlotte Richardson, Clarence Shull, Hazel Dow, Harold Walker, Elsie Burwell, John Nighswander, Agnes Pyatt, Ruth Kinsel.

Fourth row: Ruby Howard, Melvin Watson, Mabel Leeds, Arthur Carnine, Zelma Mathias, Lowell Donnell, Edith Thackwell, Wayne Smith, Josephine West, George Dow, Ceola Reynolds, Edward Taylor, Beulah Elder, Lyle Brown, Virginia Bradley, Ray Fleming, Anna Mary Bayne.



**STUDENT X-RAY**

Name	Nickname	Favorite Expression	Hobby	Ambition
Paul Dolan	Doc	"Got anything to eat"	Eating	Prize fighter
Lucy Moore	Beechnut	"Oh! Man"	Laughing	To be it
Kenneth Purvis	Tom	"Watch out"	Sleeping	To be a president
Keith Grigsby	Gump	"Hey guy"	Jerking sodas	To be a salesman
Lucille Chaney	Dutch	"Did you say something"	Studying to girls	To talk plain
James Campbell	Jimmie	"Shine 10c"	Talking to girls	To save pennies
James Newbould	Grinny	"Sure"	Taking car rides	To be a housekeeper
Helen Newbould	Ballie	"Say guy"	Whistling	To be an orator
Sylvan Baugher	Duck	"Give me a lift"	Smoking	To be a school teacher
Harry Palmer	Alice	"Hello"	Talking	To get married
Gladys Wood	Ham	"No"	Sneaking	To be principal
George Sabin	Ears	"Don't"	Working	To be a bookkeeper
Rex Donaker	Speedy	"I think so"	Talking	To play quarter-back
Gerald Tusler	Dyke	"Something"	Basketball	To get slim
Clyde Coventry	Tootsy	"Please Ora"	Eating suckers	To make squad
Lloyd Brown	J. C.	"Yap"	Smoking	To be an acrobat
Collie Baker,	Bug	"That's right"	Experimenting	To be a chemist
James Shull	Slim	"Sure"	Studying	To be a typist
Nina Loveless	Newt	"Yes baby"	Singing	To be a man
George Hoke	Turk	"I don't know"	Working at the boys	Be an artist
Hildreth Walker	Dunk	"Honest Miss Lewis"	Grimming at the boys	To be an opera singer
Charlotte Duncan	Ruben	"Is that so"	Missing school	To graduate
Percy Ledbetter	Doc	"You brute"	Going with the boys	Stay out late
Bernice Lawson	Flop	"Alright"	Walking home	To avoid flunking
Wayne Righter	Morty	"Here"	Walking wise	To be somebody
Stephen Worsham	Cowboy	"Woa"	Looking wise	To coach foot ball
Carleton Purvis	Red	"Oh! Boy!"	Bluffing cows	Farmer
Harold Hoskins	Dru	"I don't believe you"	Milking cows	To have fine dresses
Drucila Whitman	Skipper	"Ballie"	Dancing	To be a musician
Esther Swander	Ishman	"Ruben"	Doing the Charleston	To get fat
			Singing	To do nothing
			Sleeping	



ORGANIZATION

CRD

# R E T R O S P E C T



## RETROSPECT STAFF

Delmar Elder	-	-	Editor-in-Chief
Keith Grigsby	-	-	Business Manager
Valeria Hodge	-	-	Senior Editor
Martha Harkless	-	-	Organization Editor
Helen Whitfield	-	-	Literary Editor
Gloyd Rose	-	-	Athletic Editor
Charlotte Duncan	-	-	Art Editor
James Campbell	-	-	Art Editor
Marjorie Bolin	-	-	Snapshot Editor
Ruth Harris	-	-	Calendar Editor
Lorn Kelly	-	-	Joke Editor
Opal Mathias	-	-	Typist
Ruth Pifer	-	-	Junior Editor
Agnes Wright	-	-	Sophomore Editor
Jean Whitfield	-	-	Freshman Editor



MEMBERS OF STUDENT COUNCIL

**First Semester**

**Freshmen**—Jack Finley, Alice Harris, Herwald Smith.

**Sophomores**—Clifton Bolin, Vern Kellar, Agnes Wright.

**Juniors**—Collie Baker, Meda Harris, Royce Roley.

**Seniors**—Marjorie Bolin, Kenneth Lowe, Harold Yarnell.

Agorian Society	- - - Jennie M. Cummins
Aeolian Society	- - - William Dedman
Thalian Society	- - - Lynn Ledbetter
Athletics	- - - Harold Hoskins
Band	- - - Eugene Drew
Faculty	- Miss Bach, Mr. Sterling, Mr. Brown

**OFFICERS**

President	- - - Marjorie Bolin
Vice-President	- - - Collie Baker
Secretary	- - - Jennie M. Cummins



**MEMBERS OF STUDENT COUNCIL**

**Second Semester**

**Freshmen** — Paul Harshman, Gale Shasteen, Jean Whitfield.

**Juniors**—Collie Baker, Vivian Harsh, Harold Hoskins.

**Sophomores**—Mac Grigsby, Carmen Harris, Vern Kellar.

**Seniors**—Marjorie Bolin, Charles Kellar, John B. Miller.

Agorian Society	-	-	-	-	Herman Martin
Aeolian Society	-	-	-	-	William Heacock
Thalian Society	-	-	-	-	Helen Newbould
Athletics	-	-	-	-	Kenneth Lowe
Band	-	-	-	-	William Dedman
Debate Society	-	-	-	-	Martha Harkless
Faculty	-	Miss Bach,	Mr. Sterling,	Mr. Tice	

**OFFICERS**

President	-	-	-	-	Helen Newbould
Vice-President	-	-	-	-	Collie Baker
Secretary	-	-	-	-	Carmen Harris



**THALIAN LITERARY SOCIETY**

**OFFICERS**

**First Semester**

Kenneth Lowe - - - - - President  
 Agnes Wright - - - Vice-President  
 Carmen Harris - - - - - Secretary  
 Helen Newbould - Sergeant-at-Arms  
 Lynn Ledbetter - Student Council Rep.

**Second Semester**

Marjorie Bolin - - - - - President  
 Hildreth Walker - - - Vice-President  
 Agnes Wright - - - - - Secretary  
 Herwald Smith - - Sergeant-at-Arms  
 Helen Newbould - Student Council Rep.

Faculty Adviser, Miss Folk

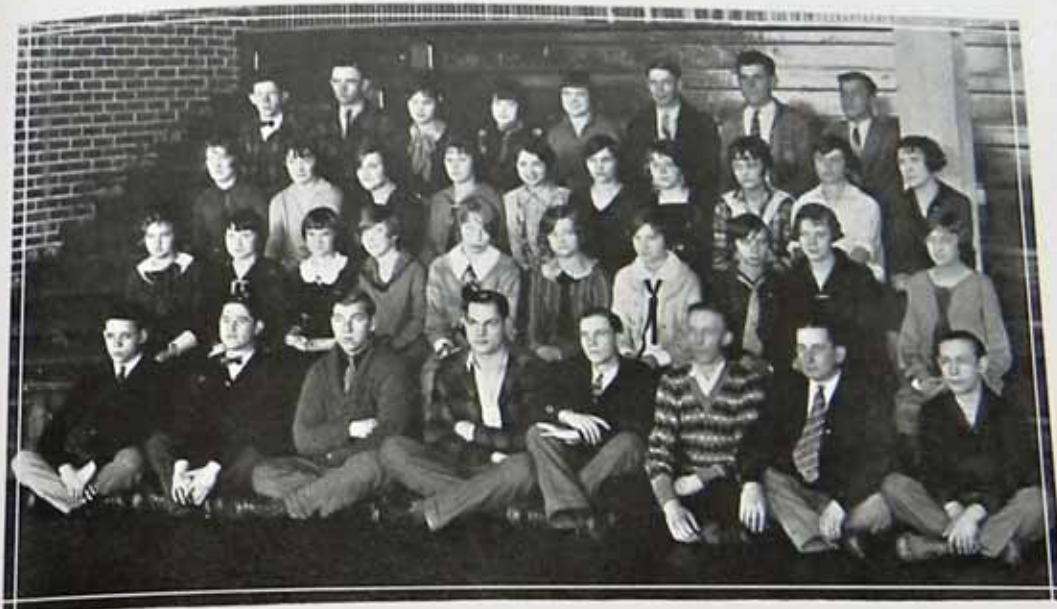
**MEMBERS**

Mary L. Ashbrook  
 Marjorie Bolin  
 Ruth Barnes  
 Stanley Bragg  
 Anna Mary Bayne  
 Virginia Bradley  
 Maudia Daugherty  
 Eugene Drew  
 Ruth Davis

Gerald Elder  
 Evalyn Finley  
 Meda Harris  
 Carmen Harris  
 Lenora Haley  
 Kenneth Johnson  
 Charles Kellar  
 Kenneth Lowe  
 Lynn Ledbetter  
 Jeanette Loveless

Olive McCusker  
 Wiletha Miller  
 Earl Nighswander  
 Helen Newbould  
 Dorothy Swigert  
 Esther Schneider  
 Hildreth Walker  
 Drucila Whitman  
 Agnes Wright





**AGORIAN LITERARY SOCIETY**

**OFFICERS**

**First Semester**

Collie Baker - - - - - President  
 Harold Hoskins - - - Vice-President  
 Gladys Wood - - - - - Secretary  
 John Fleshner - - - Sergeant-at-Arms  
 Jennie M. Cummins - - Council Rep.

**Second Semester**

Jennie M. Cummins - - - President  
 Royce Roley - - - - - Vice-President  
 Harold Hoskins - - - - - Secretary  
 Gladys Wood - - - - - Sergeant-at-Arms  
 Herman Martin - Student Council Rep.

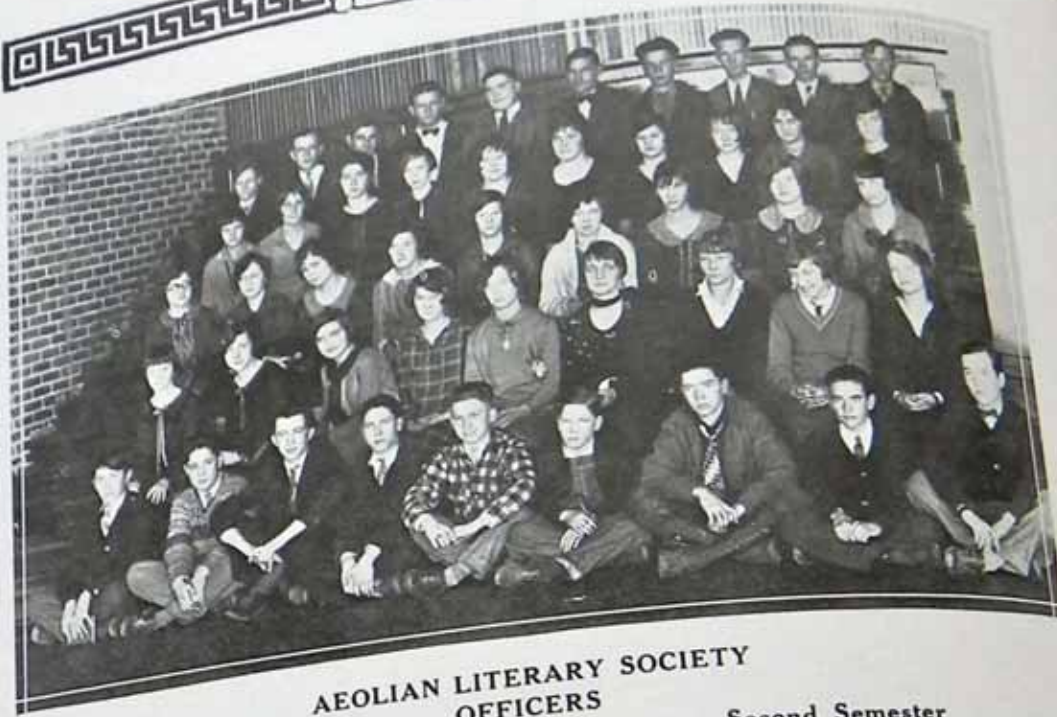
Faculty Adviser, Miss Sullins.

**MEMBERS**

Collie Baker  
 Mildred Buxton  
 Jennie M. Cummins  
 Ada Creath  
 Lois Davis  
 Freda Doner  
 Delmar Elder  
 John Fleshner  
 Doris Graven  
 Keith Grigsby  
 Eileen Hagerman

Eloise Harshman  
 Ruth Harris  
 Harold Hoskins  
 Margaret Harrington  
 Paul Harshman  
 Andrus Harrington  
 Blanche Hall  
 Loren Kelly  
 Letha Ledbetter  
 Jeanette Landis  
 John B. Miller

Herman Martin  
 John Niccum  
 Ora Purvis  
 Kenneth Purvis  
 Royce Roley  
 Ferne Sickafus  
 Harriet Tusler  
 Ruth Tabor  
 Helen Whitfield  
 Gladys Wood  
 Harold Yarnell



**AEOLIAN LITERARY SOCIETY  
OFFICERS**

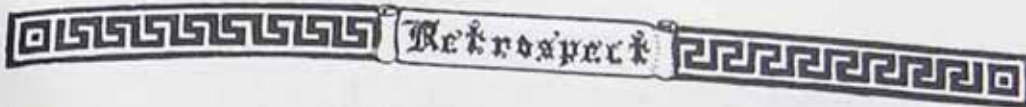
<b>First Semester</b>	<b>Second Semester</b>
Valeria Hodge - - - - President	Vivian Harsh - - - - President
Ruth Pifer - - - - Vice-President	Jack Finley - - - - Vice-President
Martha Harkless - - - - Secretary	George Hoke - - - - Secretary
William Heacock - - - - Sergeant-at-Arms	William Dedman - - - - Sergeant-at-Arms
William Dedman - - - - Student Council Rep.	William Heacock - - - - Student Council Rep.
Faculty Adviser, Miss Bertha Hobbs.	

**MEMBERS**

Sylvan Baugher  
Lloyd Brown  
Mabel Bean  
Ferne Brown  
Ralph Bowers  
Margaret Butts  
Elmo Carnine  
Mary Crane  
Glen Clark  
Clyde Coventry  
William Dedman  
Charlotte Duncan  
Genevieve Daum  
Wayne Cochran  
Ruth Dickson  
William Elder  
Jack Finley

Mac Grigsby  
Vivian Harsh  
William Heacock  
Valeria Hodge  
George Hoke  
Ervin Haley  
Martha Harkless  
Alice Harris  
Carrie Green  
Mabel Henderson  
Ethel Keyes  
Merle Kinsel  
Bernice Lawson  
Naomi Lee  
Bonadell Mallinson  
Opal Mathias  
Lucy Moore

Wayne Miller  
Gerald Newbould  
Ruth Pifer  
Agnes Pyatt  
Bertha Roley  
Gloyd Rose  
Kenneth Randol  
Ceola Reynolds  
Gale Shasteen  
Gladys Sickafus  
George Sabin  
Edith Thackwell  
Vera Wooley  
Stephen Worsham  
Claudia Yarnell  
Ruth Winchester



LITERARY ACTIVITIES

SOCIETY CONTEST

For the past few years it has been the custom for the three Literary Societies, Thalian, Aeolian and Agorian, to hold an annual contest. However, this year, in order to increase and hold attention, the contest has been divided into five numbers. The winner of each number receives five points; the second, three; and the third, one. At the close of the complete contest, the society having the most points, receives a silver cup and remains owner of that prize, if for two consecutive years, it is the winner. The result of the contest this year is as follows:

HUMOROUS READING

Wednesday, November 25, 1925.

Jennie M. Cummins, Agorian	- - - - -	First
Vivian Harsh, Aeolian	- - - - -	Second
Helen Newbould, Thalian	- - - - -	Third

Judges—Mrs. Don Ledbetter, Rev. Robertson, Mrs. Mabel George.

PIANO SOLO

Wednesday, December 23, 1925.

Gloyd Rose, Aeolian	- - - - -	First
Jeanette Landis, Agorian	- - - - -	First
Agnes Wright, Thalian	- - - - -	First

The decision "a tie", was returned by the judges, and five points were given each contestant.

Judges—Mrs. Winifred Sentel and Mrs. Mabel George.

LEARNED ORATION

Friday, February 26, 1926.

Marjorie Bolin, Thalian	- - - - -	First
Charlotte Duncan, Aeolian	- - - - -	Second
Andrus Harrington, Agorian	- - - - -	Third

Judges—Mrs. Nettie Roughton, Rev. Robertson, Rev. Anderson.

DOUBLE QUARTETTE

Friday, March 26, 1926.

Aeolian	- - - - -	First
Thalian	- - - - -	Second
Agorian	- - - - -	Third

Judges—Mrs. Mabel George, Mrs. Eleanor Merriman, Mrs. Helen McCune.

DRAMATIC READING

Thursday, April 15, 1926.

Olive McCusker, Thalian	- - - - -	First
Eloise Harshman, Agorian	- - - - -	Second
Martha Harkless, Aeolian	- - - - -	Third

Judges—Miss Winifred Mintern and Mr. H. DeF. Widger.



**SOCIETY PROGRAMS**

The Aeolian Literary Society presented "Betty's Dilemma" or "A Christmas House Party" before the assembly on December 23.

The cast of characters was as follows:

College Girls	Vivian Harsh, Ruth Winchester, Lucy Moore
College Boys	George Sabin, Jack Finley, William Hancock
Betty, having Christmas party	Valeria Hodge
Bridget	Charlotte Duncan
Miss Ogden	Gladys Sickafus
Professor Tellassamore, Fortune Teller	Gloyd Rose
Marie, the maid	Ferne Brown
Fashion Revue	Martha Harkless, Alice Harris, Mary Crane
Shadow Characters	Margaret Butts, Ralph Bowers, Bertha Roley, Mary Crane, Ervin Haley, Martha Harkless

The Agorian Literary Society presented "Who Kissed Barbara", a farce in one act, in the auditorium on Patron's Day, April 16.

**The Cast.**

Barbara Nicols, the bridesmaid	Jennie M. Cummins
Katherine Blake, the bride	Ferne Sickafus
James, the butler	Herman Martin
Paul Blake, the best-man	Royce Roley
Horace Gregory, the groom	Harold Hoskins

A kiss in the dark given to Barbara Nicols, the bridesmaid, the evening before Katherine Blake's wedding, nearly resulted in no wedding. Dress suits and peppermint sticks were so closely associated with the bridegroom, the best man and the butler, that the unraveling of the mystery of "Who Kissed Barbara?" furnished a bright, snappy entertainment.

The Thalian Literary Society presented "Too Much of a Good Thing", before the assembly on April 30.

**The Cast.**

Mr. Perkins	Charles Keller
Tom Perkins	Carleton Purvis
Fred Schuyler	Herwald Smith
Mrs. Perkins	Marjorie Bobb
Hattie Perkins	Mary L. Ashbro
Nellie Perkins	Carmen Har
Eunice Bowles	Lenora Ha
Jennie Cowper	Meda Ha
Polly	Ruth T



**HOME ECONOMICS CLUB**

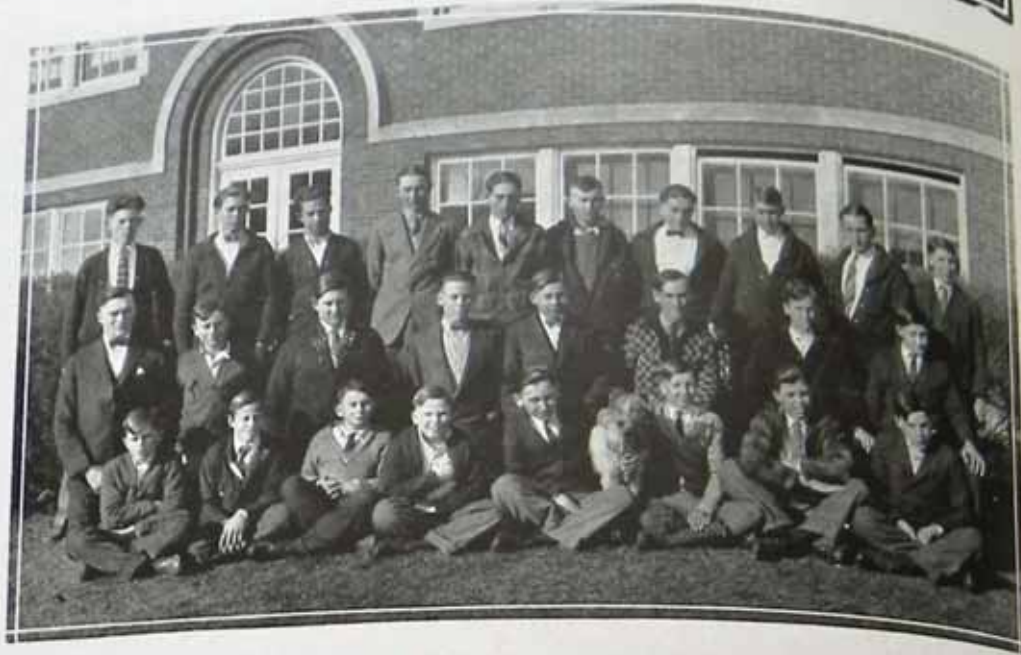
**OFFICERS**

President	Ruth Tabor
Vice-President	Jennie M. Cummins
Secretary-Treasurer	Drucila Whitman
Faculty Adviser	Miss Delassus

**MEMBERS**

- |                       |                   |                    |
|-----------------------|-------------------|--------------------|
| Mary Lucille Ashbrook | Jennie M. Cummins | Bonadell Mallinson |
| Anna Mary Bayne       | Ruth Dixon        | Helen Newbould     |
| Elsie Burwell         | Diamond Frantz    | Eva Nighswander    |
| Mabel Bean            | Blanche Hall      | Maxine Robertson   |
| Mildred Buxton        | Valeria Hodge     | Lelia Smith        |
| Virginia Bradley      | Vivian Harsh      | Velva Sullivan     |
| Margaret Butts        | Inez King         | Harriet Tusler     |
| Ines Burtcheard       | Nettie Loveless   | Ruth Tabor         |
| Colleen Conard        | Jeanette Loveless | Edith Thackwell    |
| Lucille Chaney        | Wiletha Miller    | Ruth Winchester    |
| Ada Creath            | Zelma Mathias     | Drucila Whitman    |
|                       | Opal Mathias      |                    |

The Home Economics Club was recently organized in order to promote interest among the girls of the Domestic Art and Science classes. Meetings are held every two weeks, and an interesting program, composed of instructive and entertaining numbers, is given. Under the leadership of Miss Delassus, these meetings are proving very beneficial to all of its members.



**AGRICULTURE CLUB**

President	-	Harold Hoskins
Vice-President	-	John Fleshner
Secretary-Treasurer	-	Homer Johnson
Assistant Secretary-Treasurer	-	Glen Landers
Faculty Adviser	-	Mr. Iftner

**MEMBERS**

Joseph Ashbrook, Dean Bell, Edwin Bolin, Gerald Cazier, Fred Chapman, Granville Cochran, Wayne Cochran, Everett Drew, Kenneth Drew, William Elder, John Fleshner, Mac Freese, John Hollonbeck, Harold Hoskins, Homer Johnson, Dale Landers, Glen Landers, Roscoe Lane, Percy Ledbetter, Wayne Miller, Earl Nighswander, John Nighswander, Kenneth Walker, Melvin Watson, Carrol Wooley.

The Ag Club is an organization composed of all students of agriculture. The aims of the club are to promote interest in agriculture, to bring those interested into organization and to provide for the social enjoyment of the members. Some of the activities of the past year were fostering an improvement contest, raising money by selling magazine subscriptions, taking active part in the Farmers Institute and giving a Father and Son banquet.



**ALETHENAI DEBATE SOCIETY**

**OFFICERS**

President	Harold Yarnell
Vice-President	Martha Harkless
Secretary	Marjorie Bolin
Faculty Adviser	Miss Bach

**MEMBERS**

Anna Mary Bayne	Martha Harkless	Helen Newbould
Marjorie Bolin	Eloise Harshman	Gloyd Rose
Elta Collins	Alice Harris	George Sabin
Freda Doner	Kenneth Johnson	Ferne Sickafus
Delmar Elder	Jeanette Loveless	Herwald Smith
Keith Grigsby	Nettie Loveless	Jean Whitfield
Florence Graham	Theodore McDonald	Vera Wooley
Margaret Harrington	John Niccum	Harold Yarnell

The Debate Club is our pioneer organization. Its purpose is to develop the oratorical and public speaking powers of its members.

The following debate team was chosen to compete with others schools, at a preliminary contest held in the assembly.

Gloyd Rose	Martha Harkless
Helen Newbould	Marjorie Bolin
Vera Wooley	Eloise Harshman
Margaret Harrington	Ferne Sickafus



GIRLS' GLEE CLUB

Virginia Bradley  
Jennie M. Cummins  
Charlotte Duncan  
Evalyn Finley  
Eileen Hagerman  
Mela Harris  
Alice Harris  
Carmen Harris  
Ruth Harris

Vivian Harsh  
Eloise Harshman  
Lucia Harshman  
Valeria Hodge  
Bernice Lawson  
Nina Loveless  
Lucy Moore  
Helen Newbould  
Ruth Pifer

Clara Robinson  
Ruth Tabor  
Olive Taylor  
Harriet Tusler  
Helen Whitfield  
Drucila Whitman  
Gladys Wood  
Agnes Wright





**ORCHESTRA**

**Violin**

Jeanette Landis  
 Harriet Tusler  
 Carmen Harris  
 Jennie M. Cummins  
 Mabeline Lilly  
 Colleen Conard  
 Gerald Cazier

**Horn**

Herwald Smith  
 Earl Nighswander

**Clarinet**

William Heacock  
 Glen Landers  
 Kenneth Lowe  
 Charles Kellar  
 Ruth Davis

**Cornet**

Lloyd Brown  
 Wallace Ritchey  
 Vern Kellar  
 John B. Miller

**Flute**

Lois Davis

**Saxophone**

Ruth Pifer  
 Gloyd Rose  
 Gerald Newbould  
 William Dedman  
 Glen Clark

**Horn**

Herwald Smith  
 Earl Nighswander

**Drums**

Everett Drew

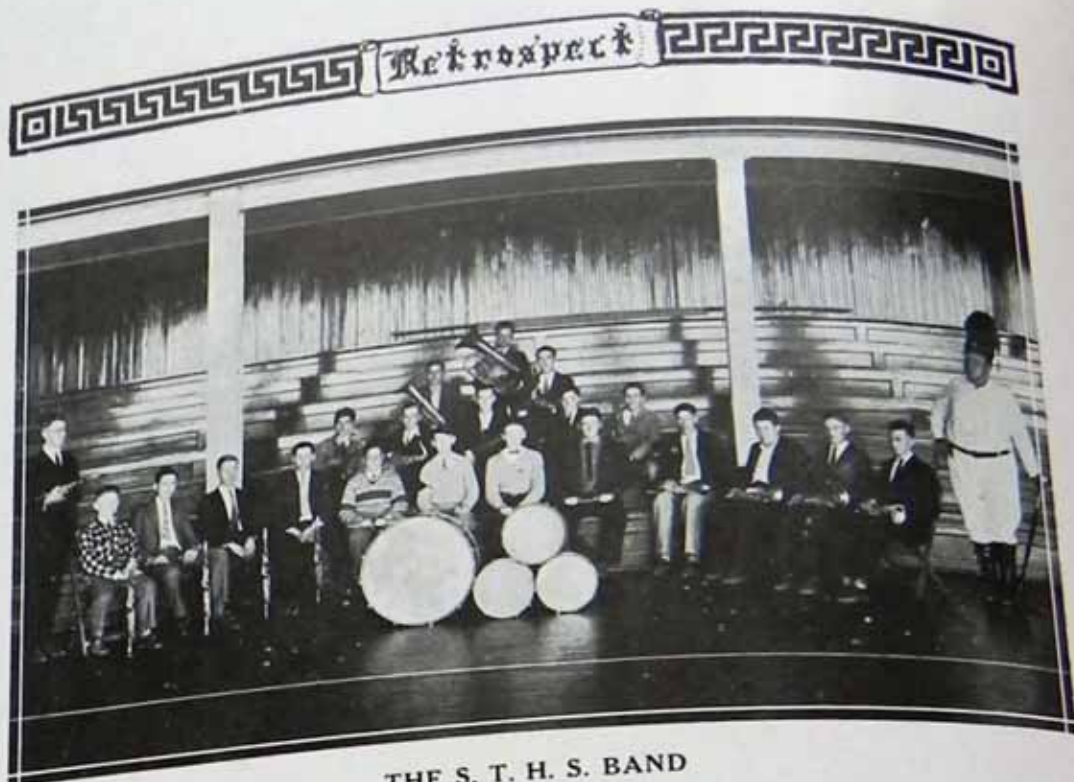
**Piano**

Helen Newbould

Director - - - - - Mrs. Roney

This year the orchestra, under Mrs. Roney's direction, has made a remarkable growth, not only in membership, but also in its ability to produce splendid music. Various numbers at institutes, plays, banquets and assembly programs have been immensely enjoyed and praised by the audiences.

The orchestra work is elective, and gives one-half credit a year. Besides the advantages it affords, it has made the year enjoyable to all participants.



THE S. T. H. S. BAND

**Clarinet**  
 William Heacock  
 Kenneth Lowe  
 Charles Kellar  
 Glen Landers

**Saxophone**  
 Gerald Newbould  
 Glen Clark  
 Gloyd Rose  
 William Dedman

**Cornet**  
 Lloyd Brown  
 Vern Kellar  
 Wallace Ritchey  
 John B. Miller

**Alto Horn**  
 Herwald Smith  
 William Elder

**Bass Horn**  
 Earl Nighswander

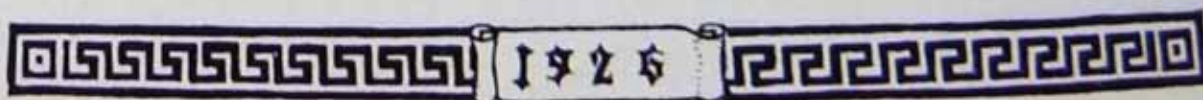
**Trombone**  
 Rex Donaker

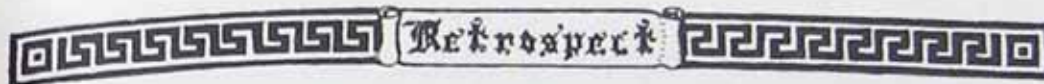
**Drums**  
 Mac Grigsby  
 Everett Drew  
 Sylvan Baugher  
 Eugene Drew

Drum Major - - - - - Loren Kelly  
 Director - - - - - Mr. J. W. Lucas

Proud of our band? I should say we are. Its lively music peps up this school at football and basketball games. It makes us ready to fight for "Old Sullivan High". Considering that this is the second year and that its membership has increased nearly half, it is quite evident that it has been very successful.

Yes, we certainly do boost our band.





### PRELIMINARY LITERARY AND MUSICAL CONTEST

Preliminaries for the Moultrie County and Okaw Valley Literary and Musical Contests were held in the assembly on Thursday, April 22. The following contestants were chosen by the judges, H. DeF. Widger of Eastern Illinois Teacher's College and Miss Mintern, Head of Conservatory, Millikin University:

#### Learned Oration.

"Home of the Republic"—Grady—Margaret Harrington	-	-	-	-	-	-	-	First
"Lincoln"—Bates—Marjorie Bolin	-	-	-	-	-	-	-	Second

#### Dramatic Reading

"The Littlest Rebel"—Eloise Harshman	-	-	-	-	-	-	-	First
"The Fight With the Aurochs"—Martha Harkless	-	-	-	-	-	-	-	Second

#### Piano Solo.

"Impromptu Mazurke"—Lock—Jeanette Landis	-	-	-	-	-	-	-	First
"Balancelle"—P. Wacks—Genevieve Daum	-	-	-	-	-	-	-	Second

#### Humorous Reading.

"An Hour With a Modern Martyr"—Vera Wooley	-	-	-	-	-	-	-	First
"The Artless Prattle of Childhood"—Jennie M. Cummins	-	-	-	-	-	-	-	Second

#### Vocal Solo.

"Firelight Faces"—Land—Vivian Harsh	-	-	-	-	-	-	-	First
"Goodbye"—Tasti—Paul Harshman	-	-	-	-	-	-	-	Second
Extemporaneous Speaking	-	-	-	-	-	-	-	Eloise Harshman
Violin Solo, "Swinging Song"—Barnes	-	-	-	-	-	-	-	Lloyd Brown
Oration, "Capital Punishment"	-	-	-	-	-	-	-	Gloyd Rose

#### Girls Glee Club.

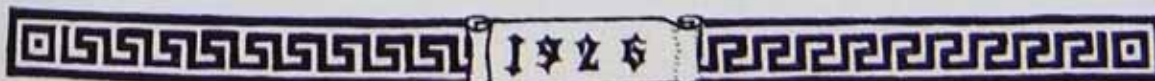
"Summer Roses"	-	-	-	-	-	-	-	Adam Geibel
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### OKAW VALLEY HIGH SCHOOL CONFERENCE

The principals and coaches of Arthur, Atwood, Arcola, Bement, Lovington, Monticello, Newman, Sullivan, Tuscola and Villa Grove met at Tuscola December 12, 1925 and organized the Okaw Valley High School Conference. This conference has for its purpose the fostering of literary effort, public speaking, music and manly sports.

The idea of such an organization centered in the minds of several of the principals before the actual conference. It is very desirable for schools to thus unite, so that their students may have the advantage of the larger opportunities offered in the wider field.

Mr. Lee Watson, a representative of the Decatur Herald, was present at the meeting and due to his interest in the possibilities of the association, asked that his paper be given the privilege of furnishing the trophies for the various events to be given at meets between the schools. This offer was unanimously accepted.



The committee drawing up the constitution was elected officers as follows: Mr. Guy Collins, Tuscola, President; Mr. R. G. Brown, Sullivan, Vice-President; Mr. V. T. Walter, Arcola, Secretary-Treasurer.

The Commercial Contest was held at Arcola on Friday, April 23. The Glee Club Contest at the same place on Thursday, April 28 and the Literary and Musical Contest on Friday 29. The Track and Field Meet was held at Arthur on Saturday, May 1.

Sullivan was represented in all the contests and is to be congratulated on the ability shown by the contestants. Vivian Harsh carried off the honors for the school by ranking second in the vocal solo.

**MOULTRIE COUNTY LITERARY AND MUSICAL CONTEST**

The Moultrie County Literary and Musical Contest was held at Lovington on Thursday evening, May 6. Contestants from Lovington, Arthur, Bethany and Sullivan participated in the events. Sullivan won the contest by bringing home the banner for the Girls' Glee Club, three gold and one silver medal in the other four events. The judges were H. D. Sparks, Shelbyville and L. L. Townsend, Decatur.

Those who carried off the honors for Sullivan were:

	<b>Girls' Glee Club</b>		First
"Summer Roses"—Geibel	-	-	
	<b>Original Oration.</b>		First
"Capital Punishment"—Gloyd Rose	-	-	
	<b>Learned Oration.</b>		First
"Home of the Republic"—Margaret Harrington	-	-	
	<b>Reading</b>		Second
"An Hour with a Modern Martyr"—Vera Wooley	-	-	
	<b>Extempore Speaking.</b>		First
Eloise Harshman	-	-	

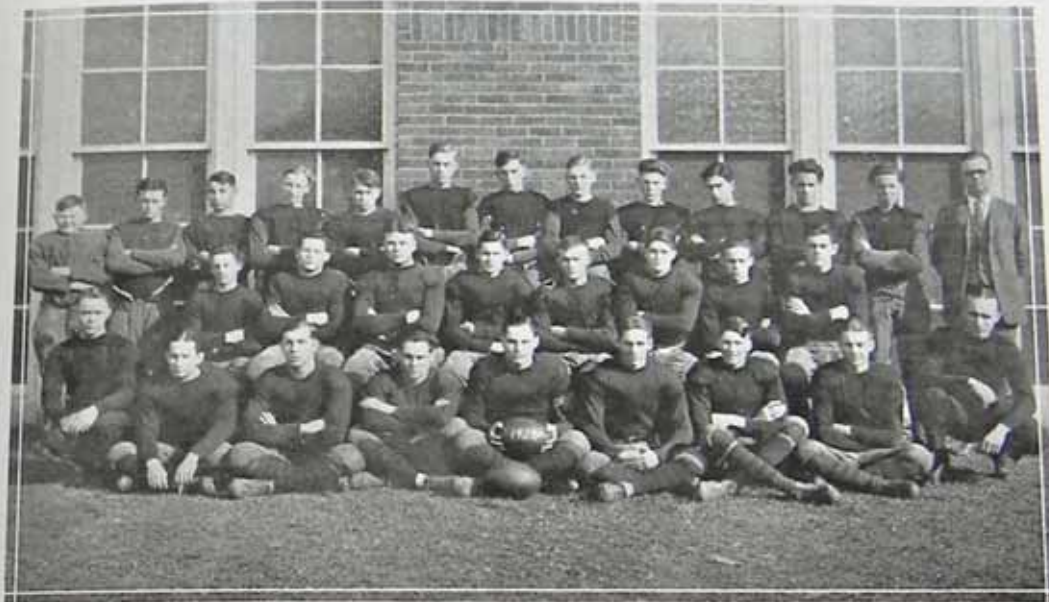
ALUMNI  
CLASS OF 1924

- Charles Abrams, farmer, Sullivan.  
Opal Andres, Business College, Mattoon.  
Bertha Appelt, office girl, Stewardson.  
Ferne Ashbrook, home, Sullivan.  
Lester Barnes, University of Illinois, Urbana.  
Eva Behen, stenographer, Decatur.  
Mabel Blackwell, stenographer, Chicago.  
Daisy Burtcheard, teacher, Sullivan.  
Valeet Carnine, Eastern Illinois Teachers College, Charleston.  
Doris Carter, home, Sullivan.  
Laverne Chaney, telephone operator, Sullivan.  
Hubert Cole, farmer, Lovington.  
Wesley Cole, farmer, Lovington.  
Louise Cornwell, married, Alabama.  
Opal Cracraft, married, Decatur.  
Cecil Creath, University of Illinois, Urbana.  
Zelma Crist, nurse, Decatur.  
Gladys Darst, home, Sullivan.  
Otis Davis, farmer, Gays.  
Kathryn Doner, clerk, Sullivan.  
Olive Elder, Eastern Illinois Teachers College, Charleston.  
Noble Ellis, chauffeur, Florida.  
Clarence Engle, home, Stewardson.  
Edna Estes, teacher, Gays.  
Helen Estes, teacher, Gays.  
Phillip Floyd, Eastern Illinois Teachers College, Charleston.  
Alta Frederick, stenographer, Sullivan.  
Vera Freeman, office girl, Sullivan.  
Vida Freese, Normal Teachers College, Normal.  
Ferne Garrett, Illinois College, Jacksonville.  
Raymond Getz, bank clerk, Sullivan.  
Grace Grider, telephone operator, Sullivan.  
Lauren Hamm, Sparks Business College, Shelbyville.  
Marian Harshman, home, Sullivan.  
Phyllis Harshman, dentist assistant, Sullivan.  
Harry Hill, Brown's Business College, Decatur.  
Caroline Jennings, stenographer, Bloomington.  
Helen Keyes, teacher, Lovington.  
Mildred Kuster, teacher, Stewardson.  
Olin Kull, Knox College, Galesburg.  
Walter Lane, farmer, Sullivan.  
Dorothy Lee, married, Mattoon.  
Claudia Ledbetter, teacher, Sullivan.  
Genevieve Mautz, Millikin, Decatur.  
Otha Mills, laborer, Decatur.  
Gladys Moore, office girl, Sullivan.  
Edna Mullins, married.  
Beulah Murray, office girl, Decatur.  
Roy Murray, clerking, Peoria.  
Blanche Newbould, married, Sullivan.  
Bland Pence, foundry, Decatur.  
Mildred Powell, Sparks Business College, Shelbyville.  
Francis Purvis, Millikin, Decatur.  
Opal Rauch, teacher, Sullivan.  
Lola Rhodes, office girl, Decatur.  
Catherine Robinson, home, Sullivan.  
Lee Roughton, Eastern Illinois Teachers' College, Charleston.  
Louis Schultz, Fuller Brush salesman, Stewardson.  
Bernadine Shuman, University of Illinois  
James Sullivan, usher in theatre, Chicago.  
Aimee Thackwell, nurse, Detroit, Michigan.  
Mary Warner, married, Sullivan.  
Madaline Weaver, Eastern Illinois Teachers' College, Charleston.  
Lorena Wood, home, Sullivan.  
Paul Woodruff, clerk, Decatur.  
Everett Worsham, fire guard in theatre, Chicago.  
Gladys Young, clerk, Decatur.  
Daisy Yarnell, married, Effingham.

ALUMNI  
CLASS OF 1925

- Leonard Anderson, Eastern Illinois Teachers' College, Charleston.  
Marian Baker, University of Illinois, Urbana.  
Lottie Ballinger, married, Sullivan.  
Roy Bailey, home, Sullivan.  
Lorene Behen, office girl, Decatur.  
William Bland, worker in theatre, Chicago.  
Halbert Bolin, Bradley Polytechnic Institute, Peoria.  
Samuel Bolin, home, Sullivan.  
Eva Bradley, stenographer, Sullivan.  
Marjorie Bupp, home, Sullivan.  
John Bupp, home, Sullivan.  
Violet Burtcheard, home, Sullivan.  
Etha Bushart, stenographer, Decatur.  
Bernice Carson, Brown's Business College, Champaign.  
Dale Carter, roofer, Sullivan.  
Ted Cooley, home, Sullivan.  
John Corbin, salesman, Paris.  
Erma Dale, married, Decatur.  
James Dedman, home, Sullivan.  
Lester Dunscomb, University of Illinois, Urbana.  
Freda Edminston, home, Arthur.  
Pauline English, clerk, Mattoon.  
Joseph Getz, Illinois Wesleyan, Bloomington.  
John Hankley, laborer, Sullivan.  
Samuel Hagerman, plumber, Sullivan.  
Benjamin Jennings, reading law, Sullivan.  
Paul Jeffers, clerk, Kirksville.  
Evelyn Keen, teacher, Sullivan.  
Hubert Kingery, carpenter, Sullivan.  
Paul Leach, office work, Bloomington, Indiana.  
Elda Libotte, teacher, Gays.  
Olive Libotte, nurse, Mattoon.  
Olive Lilly, University of Illinois, Urbana.  
Glenn Marble, farmer, Kirksville.  
Olive McCusker, post-graduate in S. T. H. S., Sullivan.  
Marguerite Newlin, Eastern Illinois Teachers' College, Charleston.  
Leonard Mueller, bank clerk, Missouri.  
Vida Murray, stenographer, Decatur.  
Gerald Pearce, mechanic, Detroit, Mich.  
Louetta Ray, stenographer, Sullivan.  
Bonnie Rhodes, stenographer, Decatur.  
Clive Rhodes, Military Training School, Rantoul.  
Vera Seitz, Eastern Illinois Teachers' College, Charleston.  
Kenneth Seitz, Eastern Illinois Teachers' College, Charleston.  
Hal Sona, University of Illinois, Urbana.  
Purvis Tabor, Marquette University, Wisconsin.  
Altabelle Waggoner, Eastern Illinois Teachers' College, Charleston.  
Hazel Winchester, married, Mattoon.  
Ivan Wood, bank clerk, Sullivan.  
Henry Wright, Illinois College, Jacksonville.  
Mary York, teacher, Stewardson.  
Harrison York, florist, Stewardson.  
Clarke Lowe, Illinois College, Jacksonville.





FOOTBALL PERSONNEL

End	-	-	-	-	-	-	-	-	-	-	-	Miller, Campbell, Tusler
Tackle	-	-	-	-	-	-	-	-	-	-	-	Yarnell, Buxton, Fleshner
Guard	-	-	-	-	-	-	-	-	-	-	-	Lowe, Kelly
Center	-	-	-	-	-	-	-	-	-	-	-	Dolan, Grigsby
Quarter Back	-	-	-	-	-	-	-	-	-	-	-	Ledbetter, Walker
Half Back	-	-	-	-	-	-	-	-	-	-	-	Baker, C. Purvis
Full Back	-	-	-	-	-	-	-	-	-	-	-	K. Purvis, Martin





**Retrospect**

**JOHN FLESHNER—"Fleshner"**

Fleshner was a good fighter and always got his man.

**COLLIE BAKER—"Jason"**

Baker was a speedy half and his lengthy runs furnished the fans some real thrills. As Captain of next years team, we wish him all success.

**PERCY LEDBETTER—"Perc"**

Ledbetter was an agressive player and fought for his team every minute he was in the game.

**MR. STERLING—"Coach S"**

As a coach, Mr. Sterling worked untiringly and he certainly deserves no little praise for developing a team of which we might well be proud.

**KENNETH PURVIS—"Capt."**

Captain Purvis showed great ability in piloting his team to victory as well as being a heavy scorer.

**MR. DENNIS—"Coach D."**

The success of our second team shows very clearly the patience and skill which Mr. Dennis spent in coaching it.

**HAROLD YARNELL—"Yarnell"**

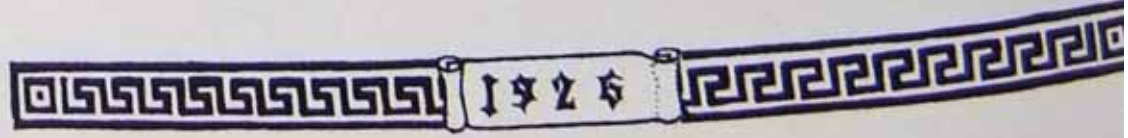
Yarnell's tackling and his frequent end runs were the feature of many a good game.

**CHARLES BUXTON—"Buck"**

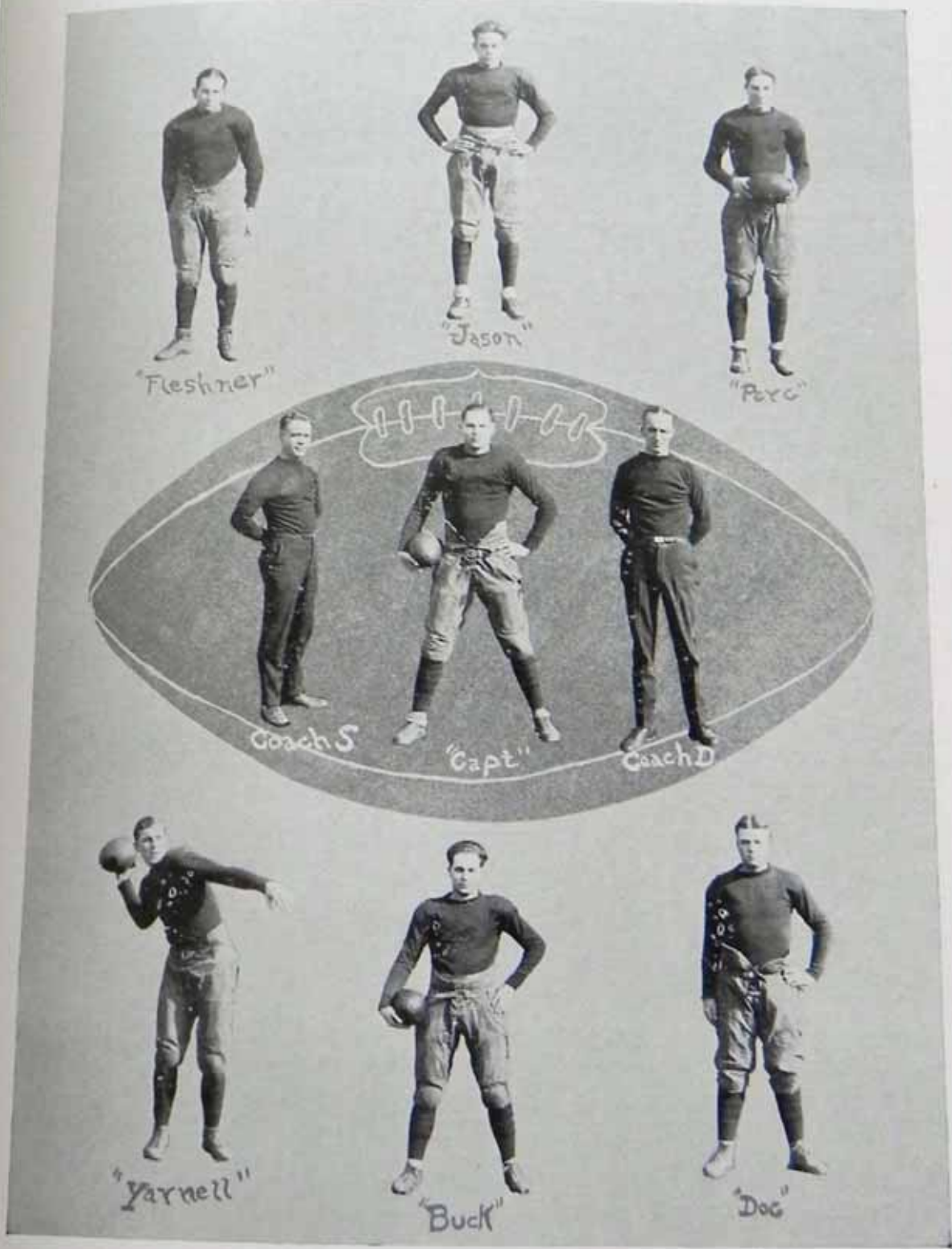
Buxton was a sure tackler and a hard fighter.

**PAUL DOLAN—"Doc"**

Dolan was a dependable center and did his share in making a winning team.



Retrospect



1926

## Retrospect

### GERALD TUSLER—"Tus"

Tusler did some good playing as a sub and was especially brilliant in that LeRoy game.

### JAMES CAMPBELL—"Camel"

Campbell showed up well and his work at end was especially valuable in the second team games.

### HERMAN MARTIN—"Martin"

Martin was a good steady full back for the seconds and is expected to prove his worth next year.

### KENNETH LOWE—"Kennie"

Lowe was always reliable and his work at guard made him a valuable player.

### CARLETON PURVIS—"Collie"

Carleton did excellent work as half and his ability to carry the ball added greatly to the success of the team.

### JOHN B. MILLER—"John B."

John was always in the thick of the fight and had a way of reaching up in the air after the ball that spelled defeat for the opponents.

### KEITH GRIGSBY—"Gump"

Grigsby, although small, proved his worth as a guard and center.

### JOHNSON KELLY—"Kelly"

Kelly was a game fighter and did excellent work at guard.

### HILDRETH WALKER—"Hillie"

Walker was not very heavy but his speed and fighting spirit always counted for his team.

Retrospert



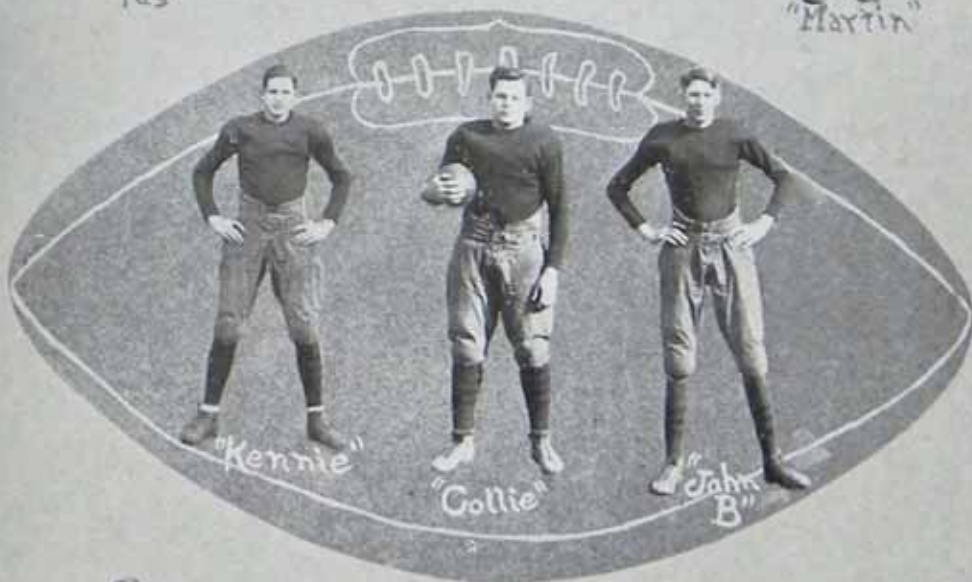
"Tus"



"Camel"



"Martin"



"Kennie"

"Collie"

"John B"



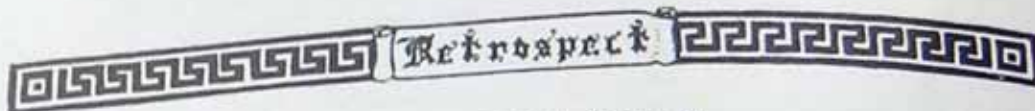
"Gump"



"Kelly"



"Hillie"



## 1925 FOOTBALL REVIEW

### September 26, Assumption-Sullivan.

Both Collie and Tom Purvis crossed the line to defeat the Assumption players 12 to 2.

### October 1, Arthur-Sullivan.

Here must we record our first defeat of the season. The light, fast Arthur team completed some long passes and converted our fumbles to their advantage in gaining the four touchdowns that defeated us 25 to 0.

### October 10, Atwood-Sullivan.

Collie Baker created quite a sensation in a 65 yard dash but failed to score. Captain Purvis' touchdown sent the visitors home with the small end of the 7 to 0 count.

### October 16, Lovington-Sullivan.

Despite the fact that they were outplayed, Lovington managed to score twice. Collie Purvis was responsible for the 6 that Sullivan got in the 13 to 6 score. Collie got away on a 50 yard run for a touchdown that did not count.

### October 30, Bement-Sullivan.

Captain Tom received a broken nose from the Bement players, but brother Collie carried on the good work by putting the pigskin over the line for Sullivan. Yarnell kicked goal to make it a 7 to 0 count.

### November 7, Shelbyville-Sullivan.

Upon a field that was exceedingly mirey, Collie Purvis carried the water-logged ball for the two touchdowns that administered a rousing 12 to 0 defeat to our old rivals.

### November 14, LeRoy-Sullivan.

In this last game of a very successful season, Captain Tom and Collie again starred for Sullivan with touchdowns. Yarnell kicked goal for the winning point, 14 to 13.

## SECOND TEAM GAMES

### October 2, Decatur-Sullivan.

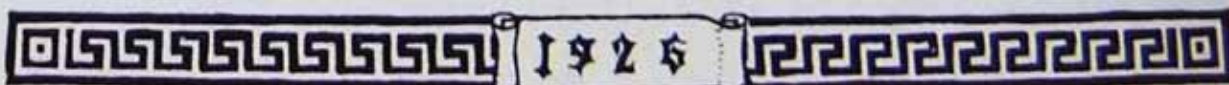
Handicapped by a soggy field, the Seconds held the Central Junior High 0 to 0.

### October 24, Decatur-Sullivan (Return Game)

It is a different story. Campbell, Grigsby and Martin scored for Sullivan with touchdowns, and Grigsby added the two extra points that settled the score a neat 20 to 0.

### October 31, Arthur-Sullivan.

Harold "Red" Hoskins scored for Sullivan but the Arthur Seconds were too fast for us and built up the score 14 to 7.



**SEASON'S FOOTBALL SCORES**

September 26th.....	at Sullivan	Assumption ...	2	Sullivan .....	12
October 1st.....	at Arthur	Arthur .....	25	Sullivan .....	0
October 10th.....	at Atwood	Atwood .....	0	Sullivan .....	7
October 16th.....	at Sullivan	Lovington ...	13	Sullivan .....	6
October 30th.....	at Sullivan	Bement .....	0	Sullivan .....	7
November 7th.....	at Sullivan	Shelbyville ...	0	Sullivan .....	12
November 13.....	Forfeited	Findlay .....	0	Sullivan .....	1
November 14th.....	at LeRoy	ReRoy .....	13	Sullivan .....	14

Total Points—Opponents, 53.

Total Points—Sullivan, 59

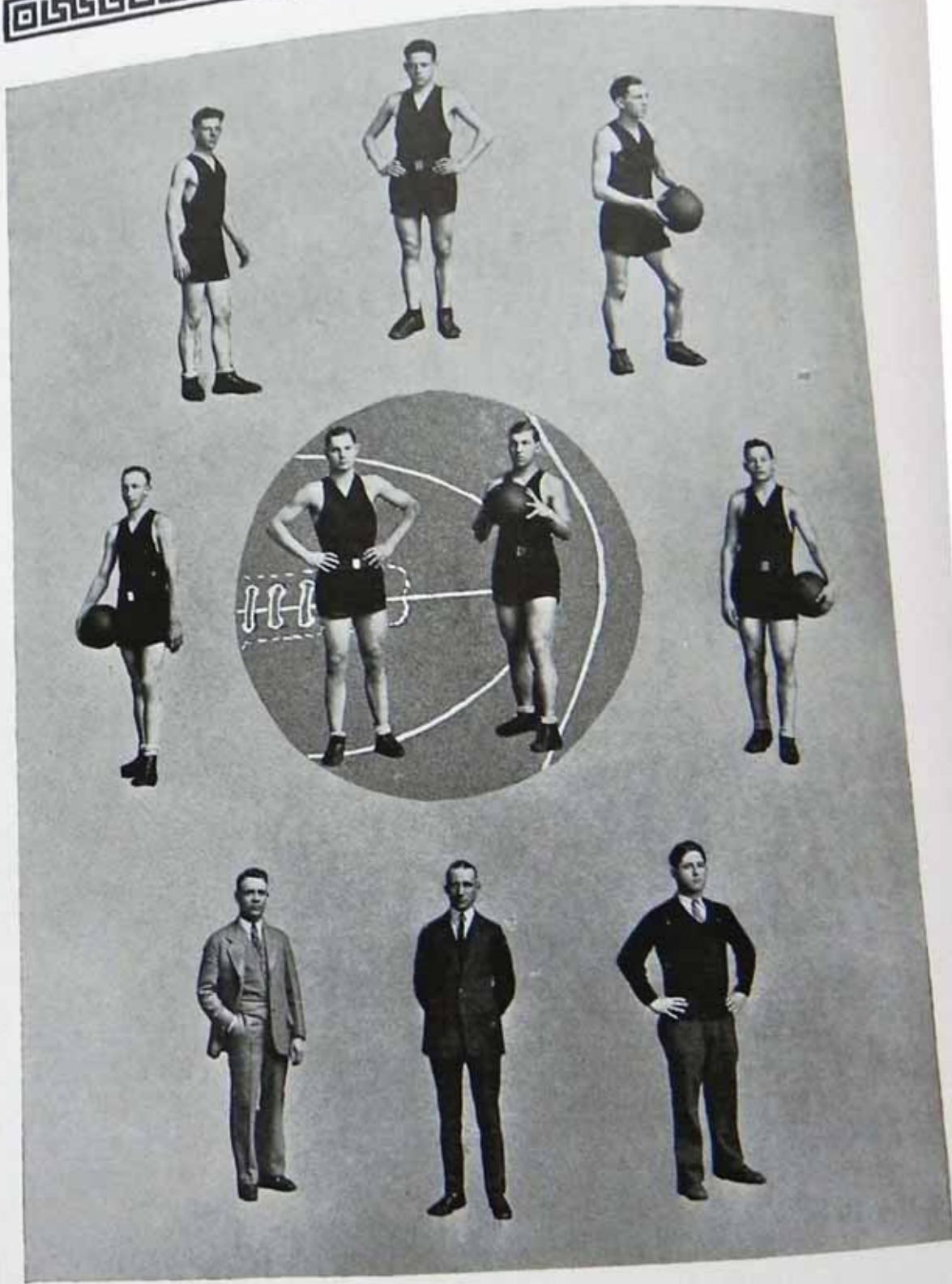
**SECOND TEAM GAMES**

October 3rd.....	at Decatur	Decatur .....	0	Sullivan .....	0
October 24th.....	at Sullivan	Decatur .....	0	Sullivan .....	20
October 31st.....	at Arthur	Arthur .....	14	Sullivan .....	7

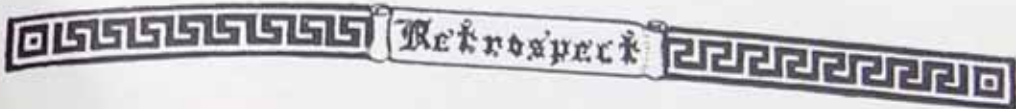
Total Points—Opponents, 14.

Total Points—Sullivan, 27.

Retrospect



1926



LEAGUE TOURNAMENT 1926  
Sylvan Baugher, Student Manager.



FIRST ALL STAR LEAGUE TEAM

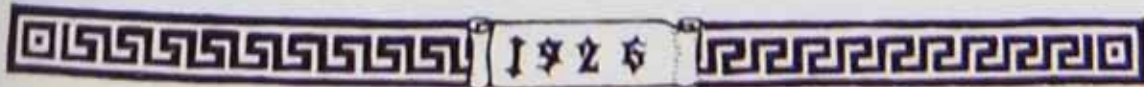
Raymond Gregg, Forward	- - - - -	Lucky Strikes
James Campbell, Forward	- - - - -	Camels
Kenneth Purvis, Center	- - - - -	Bears
Wenzel Nedden, Guard	- - - - -	Hot Six
Wayne Righter, Guard	- - - - -	Lucky Strikes

SECOND ALL STAR LEAGUE TEAM

Harry Palmer, Forward	- - - - -	Wheatons
Wayne Smith, Forward	- - - - -	Camels
Herman Martin, Center	- - - - -	Hot Six
Everett Drew, Guard	- - - - -	Invincibles
Homer Johnson, Guard	- - - - -	Hot Six

CHAMPIONSHIP TEAM

Lloyd Brown	- - -	Forward	Kenneth Purvis	- - -	Center
Edwin Bolin	- - -	Forward	John Niccum	- - -	Guard
Dale Landers	- - -	Guard	George Sabin	- - -	Forward







Camels



Lucky Strikes



O.K.W. Aces



Bears



Hot Six



Invincibles



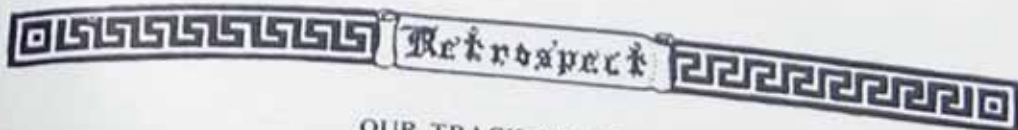
Chesterfields



Gasoline



Wheatons



## OUR TRACK SEASON

We are very well pleased with the showing made by our track team in the meets this Spring. We feel that the team has been very successful and that the boys and the coaches deserve a good deal of credit and praise for their work and time spent in representing our school so ably. They earned for our school the supremacy of the county at the County Meet at Arthur, hanging up two new records that will furnish interesting marks for other schools to shoot at next year. In the Okaw Valley Meet at Arthur we took fifth place which is very satisfactory indeed, considering the number of schools and entries in the contest. We also will have entries in the sectional meet at Mattoon, but at the time of publication the results are unknown. However we are hoping that the boys will make a good showing and finish in a creditable manner our very excellent season, both from the standpoint of winning and from the benefits the boys themselves have received from participating.

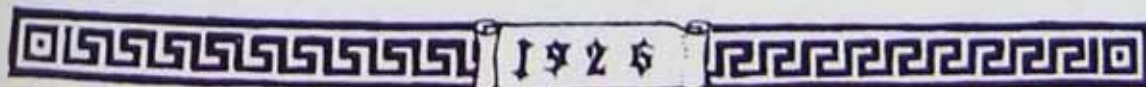
## MOULTRIE COUNTY TRACK MEET

The Moultrie County Track and Field Meet was held at Arthur, Friday, April 24. Sullivan ranked first with 48 1-6 points; Arthur second with 37 and Lovington third with 31 5-6.

- Pole vault—Elder 2nd, Baker 3rd.
- 50 yard dash—Baker 1st, C. Purvis 3rd.
- 880 yard dash—Lowe 2nd, Hollenbeck 3rd.
- Shot put—K. Purvis 2nd.
- High jump—Baker tied Gibson (Arthur).
- 220 yard dash—G. Landers 3rd.
- Broad jump—L. Ledbetter 3rd.
- 100 yard dash—K. Purvis 1st.
- 440 yard dash—Lowe 2nd, Hollonbeck 3rd.
- Javelin—K. Purvis 1st, W. Righter tied for 3rd. Purvis set a new county record 115 feet.
- Discus throw—K. Purvis 1st. Another new record, 99 ft. 4 in.
- Mile run—Lowe 1st, Hollonbeck 2nd.
- Relay—Sullivan second.

### Individual Points.

K. Purvis .....	18	Elder .....	2
K. Lowe .....	11	C. Purvis .....	1
Baker .....	9	G. Landers .....	1
Hollonbeck .....	5	L. Ledbetter .....	1
Righter .....			



# Retrospect

## FIRST OKAW VALLEY CONFERENCE MEET

Sullivan placed fifth in this meet with a total of 13½ points. The meet was held May 1, on the track at Arthur. All ten of the schools in the conference and thirty-four competitors placed in the meet. All of the events were closely contested and several good records were set.

### Team Scores.

Tuscola -----	31 5-6	Atwood -----	11
Arthur -----	28	Newman -----	7
Monticello -----	28	Bement -----	5½
Lovington -----	16½	Villa Grove -----	1
Sullivan -----	13½	Arcola -----	2-3

### Events Won by Sullivan.

- Pole vault—Baker, second.
- High jump—Miller, tied for fourth.
- 440 yard dash—Hollonbeck, fourth.
- Discus throw—Purvis, second.
- 880 yard run—Lowe, third.
- Javelin throw—Purvis, fourth.
- Mile run—Lowe, second.
- Relay—Sullivan, second.

### Individual Scores For Sullivan.

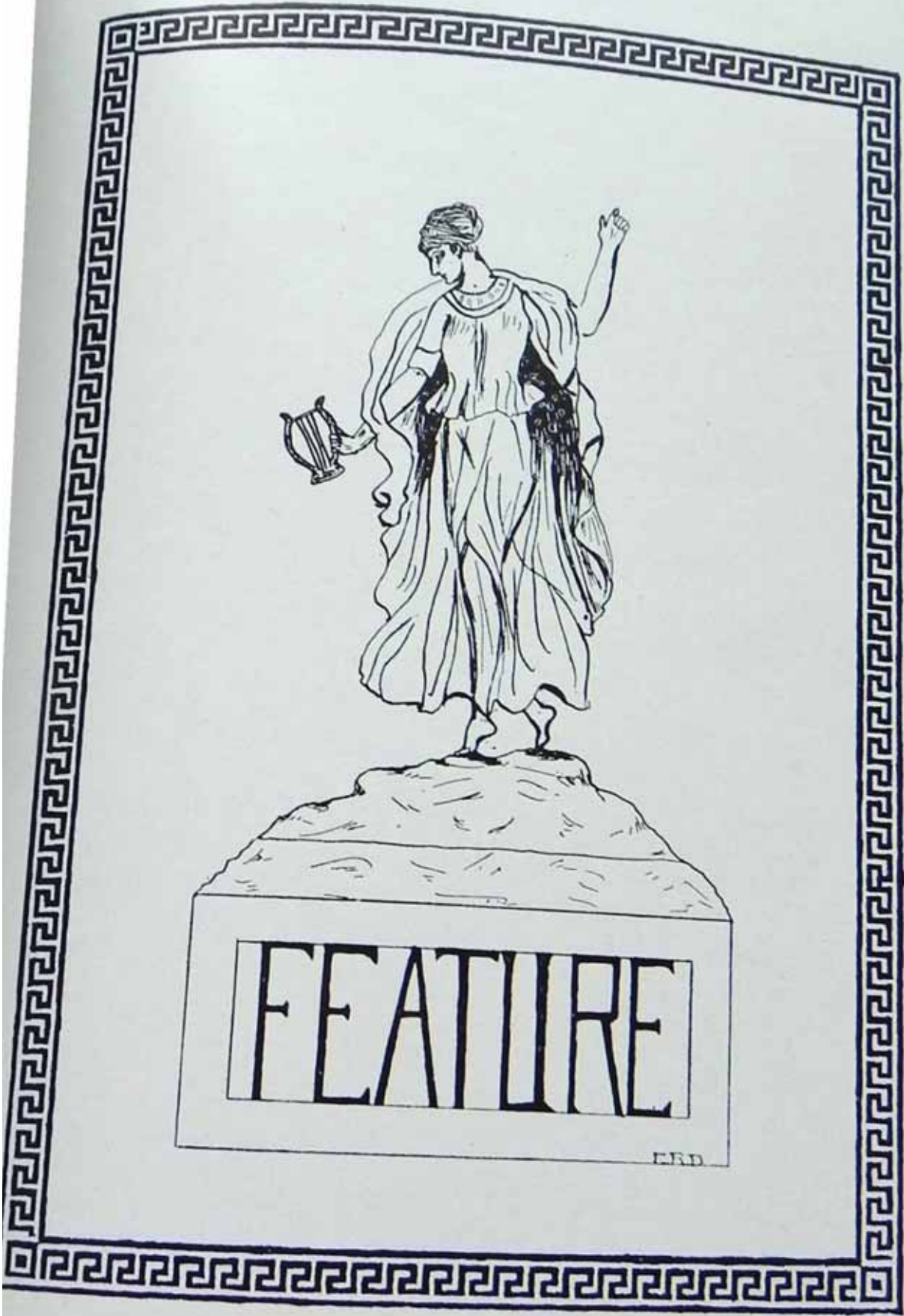
Lowe -----	5	Baker -----	3
K. Purvis -----	4	Hollonbeck -----	1
Miller -----	½		

## INTERCLASS MEET

Friday, April 16, 1926

- 220 Yard Dash—C. Purvis (Soph), Wright (Senior), Tusler (Senior).
- Mile run—Lowe (Senior), Hollonbeck (Soph).
- 100 Yard Dash—C. Purvis (Soph), K. Purvis (Senior), Baker (Junior).
- Pole Vault—Baker (Junior), Elder (Senior), Walker (Soph).
- Shot Put—K. Purvis (Senior), Yarnell (Senior), Righter (Soph).
- High Jump—Baker (Junior), Righter (Soph), Martin (Junior), L. Ledbetter (Soph). (Tied for third).
- 50 Yard Dash—K. Purvis (Senior), G. Landers (Soph), Wright (Senior).
- Relay Race—Seniors, Sophomores.
- 440 Yard Dash—Lowe (Senior), C. Purvis (Soph), Elder (Senior).
- Discus Throw—Elder (Senior), L. Kelly (Senior), Righter (Soph).
- Broad Jump—L. Ledbetter (Soph), Wright (Senior), Martin (Junior).
- Javelin—Righter (Soph), K. Purvis (Senior), Grigsby (Senior).
- Mile Run—Lowe (Senior), Hollonbeck (Soph), H. Johnson (Soph).

Seniors—59 points	Lowe, Senior Manager
Sophomores—35 2-3 points	Hollonbeck, Sophomore Manager
Juniors—13 1-3 points	Baker, Junior Manager
Freshmen—0	Smith, Freshmen Manager



**OPERETTA—"MISS CHERRYBLOSSOM"**

The students of the Music Department presented "Miss Cherryblossom", an Operetta in three acts, in the auditorium on March 12.

**Cast**

Cherryblossom, brought up as the daughter of Kokemo, in reality Evelyn Barnes of New York, U. S. A.	Vivian Harsh
Kokemo, a proprietor of a Tea Garden in Tokio, Japan (comedy part)	George Hoke
John Henry Smith, a New Yorker, on a visit to Japan as a guest of Mr. Worthington	Royce Roley
Henry Foster Jones, Jack's pal, in love with Jessica	Collie Baker
Horace Worthington, New York stock broker who is entertaining a party of friends with a trip to Japan on his private yacht	John Fleshner
James Young, Worthington's private secretary	Herwald Smith
Jessica Vanderpool, Worthington's niece	Ruth Harris
Togo, a Japanese politician of high rank	William Heacock

**Chorus**

Ruth Tabor, Helen Whitfield, Ruth Pifer, Lucia Harshman, Bernice Lawson, Jennie M. Cummins, Gladys Wood, Harriet Tusler, Nina Loveless, Eloise Harshman, Agnes Wright, Lucy Moore, Virginia Bradley, Meda Harris, Alice Harris, Carmen Harris, Valeria Hodge, Charlotte Duncan, Eileen Hagerman, Helen Newbould, Drucila Whitman.

**Story of the Play**

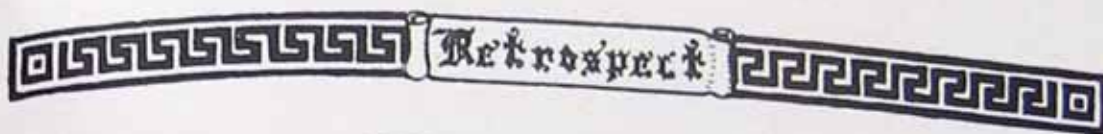
Miss Evelyn Barnes, an American girl, born in Japan, and whose parents died of fever, is brought up as a Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherryblossom is about eighteen, Worthington (the secretary) returns to Japan on his yacht with a party of American friends. One of them, John Henry Smith, falls in love with Cherryblossom and wishes to marry her, but Kokemo, who has brought her up as his own daughter, wants her to marry Togo, a rich politician. The action of the piece centers around Jack's efforts to outwit Togo and Kokemo. Eventually Cherryblossom learns her true identity, comes into her own property, marries Jack, and all ends happily.

The main characters quite outdid themselves on a portrayal of the various roles, and the Geishas too, lent an interesting atmosphere to the scene. "Bally" Baugher proved himself to be a first-class stage manager.

**SENIOR CLASS PLAY—"NOTHING BUT THE TRUTH"**

The Senior Class presented "Nothing But The Truth", a comedy in three acts, in the High School auditorium on April 27, 1926. The parts were well portrayed by the characters chosen.

Robert Bennett	Glen Wright
E. M. Ralston	Harold Yarnell
Dick Donnelly	Kenneth Lowe
Clarence Van Dusen	John Fleshner
Bishop Doran	Delmar Elder
Gwendolyn Ralston	Ruth Harris
Mrs. E. M. Ralston	Charlotte Duncan
Ethel Clark	Clara Robinson
Mabel Jackson	Helen Newbould
Sable Jackson	Valeria Hodge
Martha	Helen Whitfield



### PATRON'S DAY PROGRAM

Sullivan Township High School, District No. 100,  
April 16, 1926.

- 8:00-10:00 Arrangement of exhibits. (Each school was assigned a room.)  
 10:00-12:00 Declamatory Contest—Auditorium.  
     A. Music—High School Glee Club.  
     B. Boys Declamation.  
     C. Music—High School Glee Club.  
     D. Girls Declamation.
- 1:30- 2:30 Play—Agorian Literary Society.  
 2:30- 3:30 Track Events.  
     A. Boys—Field.  
     B. Girls—Gymnasium.
- 3:30- 3:45 Music—Orchestra—Auditorium.  
 3:45- 4:00 Decision of judges. Awarding ribbons and banner—Auditorium.

The events were allowed points as follows:

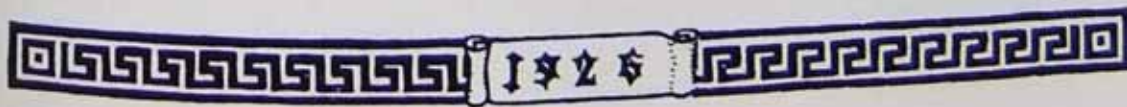
	1st Place	2nd Place	3rd Place
1. Room exhibits	250	150	100
2. Declamations	50	30	20
3. Boys Athletic events (each)	25	15	10
a. 100 yard dash.			
b. High jump.			
c. Broad jump.			
d. Shot put.			
e. Three legged race—(two boys ten years or younger from each school.)			
f. Sack race. (Boys ten years or younger.)			
4. Girls Athletic Events (each.)			
a. Running tournament. (Twice across gym touching both walls.)			
b. One-legged race.			
c. Nail driving contest. (Driving six nails.)			
d. Throwing bean bags.			
e. Indian Club race. (Exchanging position of two standing Indian clubs.)			

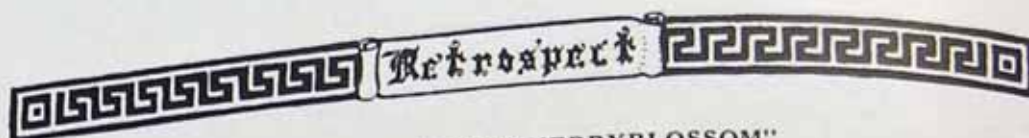
The result of the contests was as follows:

#### Exhibit.

Morgan, first; Reedy, second; New Castle, third.

	Total Points.
Morgan -----	370
New Castle -----	295
Reedy -----	175
Purvis -----	80
Minor -----	75
Nazworthy -----	75
Union -----	30





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#### Cast

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 James Young, Worthington's private secretary - Herwald Smith  
 Jessica Vanderpool, Worthington's niece - Ruth Harris  
 Togo, a Japanese politician of high rank - William Heacock

#### Chorus

Ruth Tabor, Helen Whitfield, Ruth Pifer, Lucia Harshman, Bernice Lawson, Jennie M. Cummins, Gladys Wood, Harriet Tusler, Nina Loveless, Eloise Harshman, Agnes Wright, Lucy Moore, Virginia Bradley, Meda Harris, Alice Harris, Carmen Harris, Valeria Hodge, Charlotte Duncan, Eileen Hagerman, Helen Newbould, Drucila Whitman.

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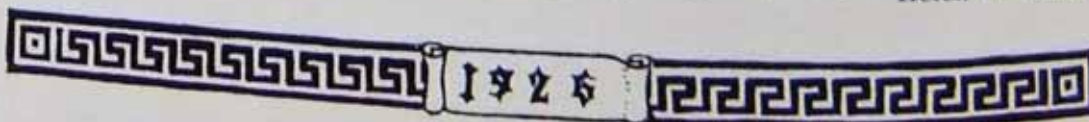
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E. M. Ralston	-	-	-	-	-	-	-	Harold Yarnell
Dick Donnelly	-	-	-	-	-	-	-	Kenneth Lowe
Clarence Van Dusen	-	-	-	-	-	-	-	John Fleshner
Bishop Doran	-	-	-	-	-	-	-	Delmar Elder
Gwendolyn Ralston	-	-	-	-	-	-	-	Ruth Harris
Mrs. E. M. Ralston	-	-	-	-	-	-	-	Charlotte Duncan
Ethel Clark	-	-	-	-	-	-	-	Clara Robinson
Mabel Jackson	-	-	-	-	-	-	-	Helen Newbould
Sable Jackson	-	-	-	-	-	-	-	Valeria Hodge
Martha	-	-	-	-	-	-	-	Helen Whitfield





JUNIOR CLASS PLAY—"ALL OF A SUDDEN PEGGY"

The class of '27 presented "All Of a Sudden Peggy", December 17th. The characters were well chosen and the play was a decided success.

Anthony, Lord Crackenthorpe	- - - - -	Collie Baker
The Hon. Jimmy Keppel (his brother)	- - - - -	Royce Roley
Major Archie Phipps, Lady Crackenthorpe's brother	- - - - -	George Hoke
Jack Menzies (friend of Jimmy)	- - - - -	Harold Hoskins
Parker (footman at Hawkhurst)	- - - - -	Eugene Drew
Lucas (manservant at Jimmy's flat)	- - - - -	Herman Martin
Lady Crackenthorpe (Lord Crackenthorpe's Mother)	- - - - -	Eloise Harshman
The Hon. Millicent Keppel (daughter of Lady Crackenthorpe)	- - - - -	Ruth Pifer
The Hon. Mrs. Cloquehon	- - - - -	Gladys Wood
Mrs. O'Mara (widow of Prof, O'Mara)	- - - - -	Margaret Harrington
Peggy (daughter of Mrs. O'Mara)	- - - - -	Jennie M. Cummins



**SOCIAL ACTIVITIES**

**HALLOWE'EN PARTY**

On October 30, 1925 another successful Hallowe'en masquerade party passed into the history of our school. The Student Council committees carried out quite elaborate plans of entertainment. Early in the evening, a queer assemblage of witches, ghosts, clowns, gypsies and almost every type of person or creature ever heard of met at the south door.

Small groups were conducted through numerous entanglements and mysterious passages, until, amid gales of laughter, the gayly decorated gym was reached. Here fortunes were told, games played and acrobatic stunts were put on by Mr. Sterling, Theodore McDonald and Collie Baker.

A grand march was held and the judges, Mrs. Iftner, Mrs. Dennis and Mr. Roney selected the following prize winners:

Jeanette Loveless and Jean Whitfield for best couple.  
Harold Yarnell for best individual.

Delicious refreshments of popcorn, apples, doughnuts and cider were served.

**FOOTBALL BANQUET**

At the annual football banquet, held in the High School gymnasium, December 10, nearly eighty men—fathers, teachers, business men and students, met to pay tribute to the players for their season's work.

Leo Johnson, director of athletics of Millikin, gave an interesting address and commended the boys on their excellent record of five games won and only two lost. Dr. L. C. Tusler, Captain Purvis, Collie Baker and William Bishop, also gave short talks which were much enjoyed. In conclusion, Coach Sterling presented letters to fourteen men. Mr. Dennis, assistant coach, acted as toast-master. During the program Royce Roley sang two selections and the High School orchestra played several numbers.

The three course banquet, was excellently prepared and served by the Domestic Science girls. The tables were arranged in a large "T" decorated with three footballs on pedestals joined with streamers of red and black, the school colors.

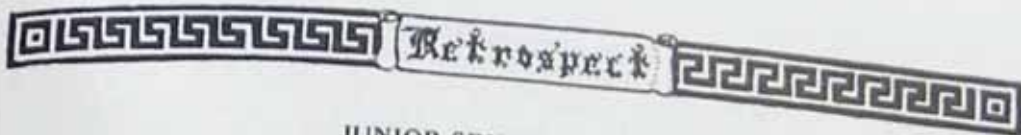
**FATHER AND SON BANQUET**

The members of the Agricultural Club gave a banquet in honor of their fathers, Friday evening, April 9th. Other guests were the members of the High School Board of Education, Mr. C. C. Turner, Moultrie County Farm Adviser, Prof. H. I. Tice and Mr. J. E. Hill, State Supervisor of Vocational Agricultural Education. The following program was given:

Song	- - - - -	Ag. Quartette
"Why I Like 'Ag'"	- - - - -	John Hollonbeck
A Father's View of Vocational Agriculture	- - - - -	W. S. Elder, Jr.
"Progress in Live Stock Breeding"	- - - - -	C. C. Turner
Song	- - - - -	Ag Quartette
"The Value of Vocational Agriculture"	- - - - -	J. E. Hill
Toastmaster	- - - - -	President Harold Hoskins

Program Committee: John Fleshner, Everett Drew, Homer Johnson.

Banquet Committee: Johnson Kelly, Joseph Ashbrook, Dale Landers.



## JUNIOR-SENIOR BANQUET

The Juniors entertained the Seniors and members of the Faculty in the High School gymnasium on Monday, May 3rd. The gymnasium was decorated as a large grey boat with red mast and red trimmings. The boat effect was carried out in the class colors.

### MENU

Escalloped chicken	Fruit Cocktail	Mashed potatoes with peas
Noodles		Fruit Salad
	Pickles	Rolls
Cake	Spring salad	
	Ice cream	Coffee
	Nuts	

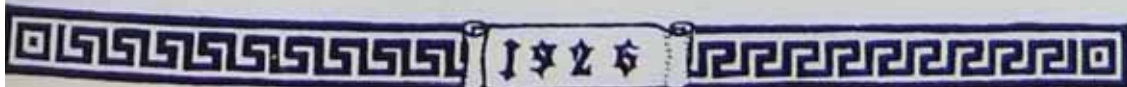
Before the guests were seated the following quartette sang "The Sailors Chorus."

Royce Roley	William Dedman
Collie Baker	William Heacock
Eugene Drew	Lloyd Brown
Sylvan Baugher	George Hoke

With Royce Roley acting as toastmaster, the following toasts were given:

Second Mates—"Embarkation"	- - - - -	Margaret Harrington
First Mates—"Duties of the Crew"	- - - - -	Glen Wright
Pilot—"Running the Course"	- - - - -	Miss Bach
Captain—"Trials of the Voyage"	- - - - -	Mr. Tice

A minstrel was given in the assembly after the banquet with Royce Roley as Interlocutor, George Hoke and Sylvan Baugher as end men and the following chorus: Jennie M. Cummins, Ruth Winchester, Drucila Whitman, Vivian Harsh, Collie Baker, William Heacock, Mac Grigsby and Jack Finley.



THE GHOST DOG

The blood-red rays of the sinking sun fired the distant mountain peaks. The air was still and frosty. A stranger drove a panting dog team slowly down the street of a small Alaskan village. The dogs limped as they trudged wearily along. The man glided softly along on his snowshoes. The street was deserted except for a few dog teams lying about their loaded sleds.

Suddenly the dogs and driver stopped—they listened tensely—men came out of one or two main buildings of the village. A long, wild, mournful howl floated down on the still air. On a cold bleak ridge above the settlement outlined against the fading evening light a huge wolf-like figure sat with muzzle pointed skyward. Again and again the howls came floating down—like those of the great northern wolf, yet strangely different, inexpressibly sad.

The huskies whined and stirred restlessly. The hair rose on their necks. They trembled fearfully. The men were awestricken. There was something about the massive, white-coated figure that sent a chill down their spines. Suddenly he turned, took a last look at the settlement, and was gone.

Gradually the men went back into the buildings. The strange driver was unnoticed. He stood silent and motionless staring at the deserted ridge. Slowly and thoughtfully he cracked his whip and move on.

After his dogs were taken care of, the stranger entered the large building where the miners and hunters loafed, and where strangers might secure lodging on cold, bleak nights.

The men were all talking about the strange figure of the ridge. From their conversation the stranger learned that the strange figure was known as the "Ghost Dog." He was the leader of a band of roving savage wolves. He was known for miles around as a merciless killer. Bands of deer were run down, hunters killed, dog teams demolished, coaches robbed and Indian villages raided by the mysterious white leader and his savage band. Fearless, yet cunning, the great "Ghost Dog" led his band to battle. He seemed to know men, and even the oldest and most experienced trappers failed to lure him into traps and dead-falls. He never tore and ate things killed by the pack. Aloof and proud, he watched them disgustedly. Yet he was always at their head in battle. He killed his own game for his meals, hunting alone, and stalking his game. Suddenly and silently he would appear out of the snow banks which so nearly matched his coat; then, without warning was gone. Each evening when the sun set he appeared on the ridge—howling at the dying sun. He had made his first appearance four years before, and had haunted the region ever since.

The stranger thoughtfully listened to the talk. Long after the store was deserted he sat, hearing and seeing nothing.

Out in the cold arctic night a great white figure crossed the trail of a man. He stopped and sniffed at the tracks. The great muscles of his body suddenly became taut—he sniffed frantically—then with a bound he was gone. For miles he followed the trail. It joined a main trail and led to a village. Huskies whined and snarled as a huge white figure glided down the street.

The stranger stirred restlessly in his bed, and awoke. He had been dreaming.

## Retrospect

He had dreamed of a great white dog, king of the sledge dogs of the Yukon, which he had loved more than any other worldly possession. Four years ago he had gone to war. He had been compelled to leave his faithful friend. He had hired an old Indian to feed and shelter him. Then when the war was over and he had returned, he had found the hut of the Indian forsaken. The old man had gone on a journey to the Happy Hunting Grounds. Far and wide he had searched, but no trace of his friend could be found. The strange "Ghost Dog" happenings had awakened old memories.

He arose and replenished the fire in a huge fire place. Suddenly his eyes caught a reflection in the window. Two balls of fire were framed in the dark glass. A soft whine came from without. The stranger sprang erect. "King" he called. A soft shattered. A huge white form was upon him. It licked his hands, his face, and almost smothered him. The stranger threw his arms around the neck and whispered softly in the pointed ears.

"King! Shake!" Up the huge dog came on his hind legs, extended a fore paw and solemnly "shook hands" with the laughing stranger.

Thus the "Ghost Dog" gave up his wild kingdom for a master.

—Glen Wright.

## THE OLD VIOLIN

Why is it that so many of the foreigners never get beyond that great city of New York to make their home? Perhaps it is because the great city attracts them, or because some of their own people are living there. However, I cannot answer this and little Pierre Mitchell could not either.

It seemed many years that he had been living in the dark tenant building with his feeble, old grandfather, and had sold papers and rags and had done everything that a boy was able to do. Pierre had come from France at the age of five. His father had been killed in the war and his mother had died several years ago. Pierre had lived in the slums of New York with his grandfather for seven years. He sold papers during the day, and at night he played his mother's violin at the inn just around the corner from the tenant house. This violin was very old, the tone was low, sweet and clear, and it was very beautiful with the different precious stones set in the back of it. Pierre loved to play it for he said that it reminded him of the sunny days in France.

The boy worked hard. He not only provided for their food, but also for his grandfather's clothes. At night he came home and prepared a small meal on the rusty and worn stove. Then making sure that everything was comfortable for his grandfather, he left for the inn. Once the old man said to Pierre, "Why do you have no friends, Pierre?" "Grandfather, I have no time for friends," replied the child. And so it was, Pierre had very little time for anything after his work was done.

One bright, beautiful day, the frail little foreigner was very much disgusted. His papers were not sold and it seemed as if no one would buy them. Wandering through the streets, he came at last to a large mansion. Printed on a small sign at the side of the house, Pierre read, "Boy Wanted". He inquired about the job and secured the

place. So, from that day, Pierre did not sell papers but worked hard as an assistant gardner.

He liked the long walk to the great house; he liked the trees and flowers. It was so different from the dark, filthy and dusty streets where he lived.

The man who owned the grounds came to the garden and watched Pierre hoe and dig. There was something strange about this man, he always looked very sad and much older than he really was. But Mr. Lamott, for such was the man's name, was very kind.

On a dark, stormy night Pierre started home down-hearted, for he had lost his job at the inn. The rumbling of the thunder, the pouring rain, and the lightning seemed to fit exactly with Pierre's mood. He had intended to pay the rent, to buy his grandfather a new sweater, and oh! what all he had planned to do with the money he earned that month. But alas! All of the dreams were shattered; a tear stole down the brave little face. Pierre carried his violin in its case, under his thin arm. Everything was going wrong. Suddenly, he thought of a plan. Mr. Lamott had said that he liked violin music, so Pierre hurried to his home to play for him.

It was necessary for the boy to run, for it was a long way to the mansion. Mr. Lamott had always been kind, so Pierre thought that he would surely want someone to play for him. When the butler opened the door and saw the drenched child, he slammed it in his face. Pierre was much disappointed but he waited awhile and then rang the bell. This time he rushed past the butler and ran into the nearest room. Here he found Mr. Lamott reading. When the boy explained his mission the man said, "Yes, Pierre, you may play two selections, then you must go. I have some guests coming in a short time."

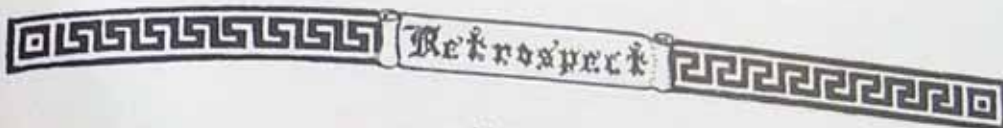
Pierre played as best he could for he was still puffing from the long run. When the two pieces were finished, Mr. Lamott took Pierre's violin and looked at it. Then as if something terrible had happened the man gasped and stared at the inside of the violin. His face seemed to grow softer and sweeter. He lost that sorrowful expression. He no longer looked old but like the young man he really was. Then Mr. Lamott leaned down and kissed Pierre. The child stood motionless, amazed at what had happened. Mr. Lamott exclaimed, "Pierre Mitchell, my nephew." And truly Pierre was his nephew, for inscribed on the inside of the violin was "To Madame Lamott, 1873".

Madame Lamott was the man's great grandmother. This violin was an heir-loom and Mr. Lamott knew Pierre to be his nephew for his sister was the last one in possession of the violin.

Mr. Lamott then said, "Never will I be sad again, for I have found my lost relative, who is to be the heir to all my money".

The days that followed were wonderful ones in the life of Pierre Mitchell and his grandfather. They no longer lived in the dirty tenant building but made their home with Pierre's rich uncle.

—Carmen Harris.



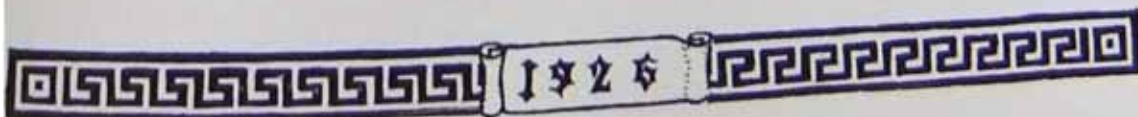
—AND SMILED

The crowd had gathered. The rows on rows of curious faces looked down into the arena with hopes of catching a glimpse of the toreador. He was the hero of the hour, even the king himself, had to take second place in the minds and hearts of the people that day. The toreador! His name was spoken often and with love and honor, for no one so much as thought of mentioning him without respect. Such is the power of a hero. Hero? Why he was a king that day.

There was a momentary hush, then a roar of applause that seemed enough to deafen all who heard it. Now we knew why the shout, and we asked, "Where is he?" lithe and smiling young man walking swingingly toward the center of the great circle. His head was bared and his black hair shone as if it were glass. His eyes also were black we know, even though we could not see them from so great a distance. His complexion, a slightly olive tint, was flushed. He was bowing and smiling in a manner that was very pleasing. His smiles were even brighter than the sparkle of his richly embroidered garments, which seemed to diffuse a light about him. Those smiles of his seemed to have a magic effect on the crowd for when he smiled, the mass of people bellowed forth such a roar, such a crash, such a great overpowering rumble as had never been heard before. The sound seemed to rise and fall like an angry sea. It billowed and swelled and rolled until the whole world seemed to be just one great sound.

Then—from a door in the side of the circle, the bull issued forth. The toreador lost his smile, and in its place there was a look of concentrated gravity. We shuddered, for we felt that he had smiled his last smile. So frail he seemed beside that raging, bellowing monster. The bull made a charge at the red cloak, held by the toreador, and the crowd was silent. This throbbing silence, held the people until with a moment of incredible grace and swiftness the hero dodged the rushing peril that was confronting him. Then the crowd broke loose! Oh, the roar of it, the rumble, the thunder of it, made one weak. Then the performance was repeated but differently each time. When the crowd had reached its highest point of excitement, the toreador, pierced the heart of the bull and then looked over the widely shouting, screaming and screeching mob—and smiled.

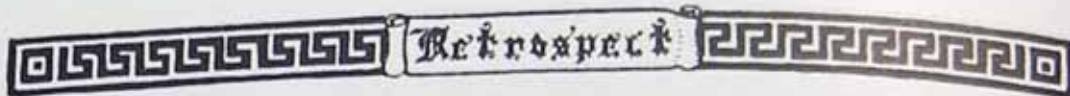
—Evalyn Finley.



Retrospect

AUTOGRAPHS

Handwriting practice area with two columns of dashed lines for autographs.



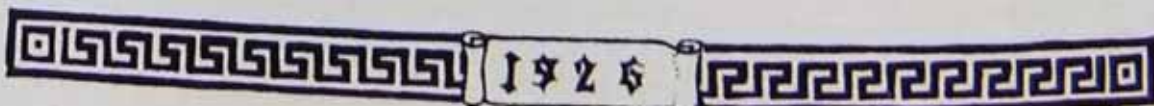
## HIGH SCHOOL CALENDAR

### SEPTEMBER

- Sept. 1. School opens.
- Sept. 9. Miss Lewis will advise us again this year. Miss Todd selected to advise the Juniors.
- Sept. 11. Only three people have gone to the wrong class rooms and they, much to our surprise, were upper classmen.
- Sept. 14. The only thing the Seniors have learned so far about physics is it's density.
- Sept. 15. Sailors from the S. S. Sears and Roebuck arrive at school.
- Sept. 16. One of the Freshmen informs the algebra class that A. D. means after death.
- Sept. 17. Mr. Brown gives his sociology class a brief quiz of 25 questions.
- Sept. 18. My! How fast we are learning! Miss Folk informs us, today, that when we freeze we are usually cold.
- Sept. 22. Valeria Hodge in Senior class meeting: "I make a motion we second the motion".
- Sept. 23. Miss Todd goes to a wedding. No, it wasn't her own.
- Sept. 24. Those good looking boys from the South have failed to appear. But never mind, we can always hope.
- Sept. 25. Pep meeting! Watch us beat Assumption. Miss Stuart visits us.
- Sept. 28. We beat them. Only 3 more days till Friday.
- Sept. 29. Cooking girls look ill. Wonder what they cooked today.

### OCTOBER

- Oct. 2. Defeated by Arthur 25—0.
- Oct. 5. Review for six week's tests.
- Oct. 6. Tests! Tests! Tests!
- Oct. 7. Question: Is this a Feeble Minded Institution or a School?
- Oct. 8. Retrospect staff plan to go to Springfield tomorrow to visit the offices of the Engraving Company. Seniors meet to decide on rings and pins.
- Oct. 9. Retrospect staff remains at home. Chauffeur is ill.
- Oct. 12. Rain.
- Oct. 13. Rain. Rain.
- Oct. 14. Rain. Rain. Rain.
- Oct. 16. More rain. Senior weiner roast postponed. Lovington 13—Sullivan 6.
- Oct. 19. Seniors get their proofs. "Well, I know I'm better looking than that".
- Oct. 20. Kenneth Johnson was not studying this noon. Is he sick or did the teachers forget to assign any lesson?
- Oct. 21. Harold Yarnell overslept this morning. He arrived in time for second class. Better late than——.
- Oct. 22. Lorn Kelly brought Charlotte to school this morning. They should have carried the poor Ford.
- Oct. 23. Friday. Nuff said.
- Oct. 26. Retrospect staff and student council have pictures taken.
- Oct. 29. Good English Week. Jeanette Loveless says she made three dramatical errors today.
- Oct. 30. Hallowe'en party—and a fine time was had by all.





# Retrospect

## NOVEMBER

- Nov. 2. Dru had an awful appetite in cooking today. Guess it was pushing that Ford around that caused it.
- Nov. 3. Senior meeting. Decide not to have a weiner roast. Now it won't rain.
- Nov. 5. Juniors decide to present, "All of a Sudden Peggy".
- Nov. 5. Pep meeting. Beat Shelbyville!
- Nov. 9. Seniors bring money for pins and rings. They don't arrive.
- Nov. 10. Still they haven't come. If winter comes they can't be far behind.
- Nov. 11. We cease work for 2 minutes.
- Nov. 12. Such a big demand for John F's pictures he had to order another dozen.
- Nov. 13. Kenneth Purvis says he just ordered one picture. Who's the lucky one? His mamma?
- Nov. 14. Pins and rings still on the way.
- Nov. 16. Last football game tomorrow. Do your stuff.
- Nov. 17. Won the last game.
- Nov. 18. Six week's tests. Oh! Well, we're hardened to 'em now.
- Nov. 19. Two green Freshmen? have their pictures taken—Miss Lewis and Wayne Smith. Pins are here at last.
- Nov. 20. Half day school. My! How we dread these holidays.
- Nov. 23. "Sleepy Time Gals" nod in the assembly. 'Twas the day after.
- Nov. 25. Reading contest. Report cards. Another vacation.
- Nov. 30. Preliminaries for debating teams.

## DECEMBER

- Dec. 1. Only 24 more days till Xmas. Do your studying early.
- Dec. 2. Alice Harris said she ran all the way to school today and walked every step of the way. These Freshmen have such unique way of expressing themselves.
- Dec. 3. Oral themes.
- Dec. 4. First Basketball game at Atwood. Sullivan defeated 27—8.
- Dec. 7. Agriculture class seems more interested in cooking than agriculture.
- Dec. 8. Helen N. says there was the prettiest sunset at 7 o'clock this morning.
- Dec. 10. Football banquet.
- Dec. 11. Dirty dishes everywhere. We have two new garbage men today.
- Dec. 12. Eloise and Lucia weren't tardy today as they have a new alarm clock.
- Dec. 16. The clock didn't go off this morning.
- Dec. 17. Junior class play.
- Dec. 18. Compliments flying thick for Juniors.
- Dec. 21. Four more days! 4!
- Dec. 22. Nothing doing.
- Dec. 23. Literary Societies tie in piano contest. Aeolian Society gives Christmas play. Happy vacation. See you next year.

## JANUARY

- Jan. 5. Back again. There! We've written 1925 again. Special Glee Club picked today.
- Jan. 6. "Who steals my purse steals trash" and the same is true of who stole my English note book.
- Jan. 18. Mr. Brown has resigned.
- Jan. 19. Cafeteria begins.

## Retrospect

- Jan. 20. Extra! Extra! New Principal has red hair, two children and is 32 years old. (To be continued.)
- Jan. 21. Correction: New Principal has light brown hair.
- Jan. 22. At last we got our cards and now we wish we hadn't.
- Jan. 28-29-30. Moultrie County Tournament.
- Jan. 29. Mr. Brown introduces new Principal. Student body bids Mr. Brown goodbye.

### FEBRUARY

- Feb. 1. Seniors write poems for English. Pardon—Seniors try to write poems.
- Feb. 2. Vivian Harsh burned her finger so badly she couldn't typewrite today.
- Feb. 3. Isn't it odd the way Vivian's finger healed so quickly?
- Feb. 4. Dru is in her second childhood today. (Note the half socks.)
- Feb. 8. Bernice said she had a hot time at the party last night. She sat on the radiator.
- Feb. 9. Seniors measured for caps and gowns.
- Feb. 15. Mr. Tice got a shower bath under the north fountain today. He'll soon be adapted to his new environment.
- Feb. 18. Seniors have a meeting to decide how to pay for some flowers. Toots says, "charge 'em".
- Feb. 22. Mr. Tice informs us that from this date until further notice is given, school begins at 9 o'clock. That is what he told a few of us this morning—most of us weren't there yet.
- Feb. 23. Percy Ledbetter said he got one hundred today—80 in English and 20 in arithmetic.
- Feb. 24. Gerald Tusler said he read some of Barnyard (Bayard) Taylor's works today.

### MARCH

- Mar. 3. Juniors establish a candy shop in the south hall.
- Mar. 4-5-6. District Tournament at Decatur.
- Mar. 8. Miss Hobbs tells Clyde C. she could give him the questions for a six weeks test two weeks ahead and he would be too lazy to look them up.
- Mar. 9. Wanted: A little heat in the assembly.
- Mar. 12. Operetta, "Miss Cherryblossom".
- Mar. 17. A petition is started for a change in school hours.
- Mar. 18. Senior play cast selected.
- Mar. 20. Senior indoor carnival.
- Mar. 24. Keith G. and Tom P. go swimming. (They overheard a certain senior girl say she was going tomorrow.)
- Mar. 25. Snow. No swimming.
- Mar. 27. Society Double Quartette Contest. Aeolian Society won.

APRIL

- April 1. April showers catch Mr. Mills without his umbrella. He walks home in the shade of the maples.
- April 2. Musical concert for benefit of athletics.
- April 3. Noises heard in the Gym. Two senior girls have gone out for hurdling.
- April 9. Father and Son banquet.
- April 12. George Hoke receives an anonymous note in French today.
- April 15. Preliminaries for county literary and musical contest.
- April 16. Patron's Day. Seniors win Inter-class Track Meet.
- April 18-25. Forestry Preservation Week.
- April 19. April showers turn into a sleet storm.
- April 20. Botany class goes on a field trip to see all kinds of birds possible. Gerald Newbould sees 25 sparrows.
- April 21. Mr. O. J. Gauger spoke to the school on Forest Preservation.
- April 22. Report cards out at last.
- April 23. Okaw Valley Commercial Contest at Tuscola.
- April 24. County Track Meet at Arthur.
- April 26. Dress rehearsal for Senior Play.
- April 27. "Nothing But The Truth" presented by the Seniors.
- April 28. Tom Purvis decides to try telling the truth for twenty-four hours.
- April 29. Tom loses. Okaw Valley Glee Club Contest at Arthur.
- April 30. Okaw Valley Literary and Musical Contest at Arcola.

MAY

- May 1. Okaw Valley Track Meet at Arthur.
- May 2. Words heard in the halls; "Have you got a date?"
- May 3. Junior-Senior Banquet.
- May 4. Banquet dresses are discussed.
- May 7. County Literary and Musical contest at Lovington. Thalian society gives playlet in the assembly.
- May 8. I. H. A. A. Track Meet at Charleston.
- May 9. Fair and warmer. The seniors are thinking of giving electric fans to the school as a farewell gift.
- May 10. Seniors have changed their gift to a soda fountain to be placed in the south hall.
- May 11. Commencement invitations arrive.
- May 12. Contest to see who collects the most calling cards.
- May 27-28. Final exams.
- May 28. Senior picnic.
- May 30. Baccalaureate.

JUNE

- June 1. Commencement.

Retrospect



DEL MAY

LOUIE



TOM



CLAREN



MARY ELA

KENNETH



RUTH



LUCILLE



VALERA



MARY JOYIE



VIVIE



CHARLES

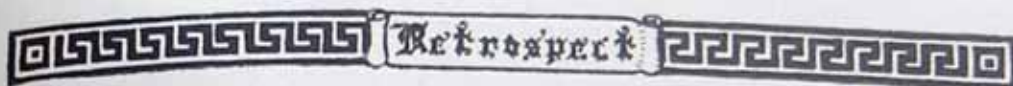
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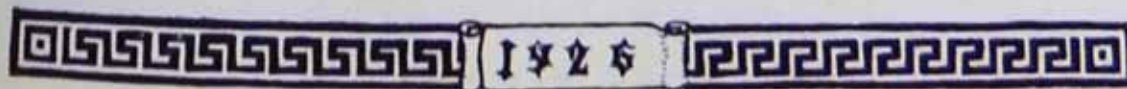


CLAREN



TO OUR ADVERTISERS

We, the Staff of the 1926 Retrospect, wish to voice a hearty "thank you" to the business men for the financial aid afforded us, which has made possible the publication of this Annual.



## Retrospect

The world is old, yet likes to laugh,  
New jokes are hard to find.  
A brand new editorial staff  
Can't tickle every mind.  
So if you see some ancient joke  
Decked out in modern guise,  
Don't frown and call the thing a joke,  
Just laugh—don't be too wise.

Miss Hobbs: "Keith, get to work".  
Keith G.: "It's against my constitution".  
Miss Hobbs: "You'd better amend it then".

Miss Pape: "What figure of speech is 'I love my teacher?'"  
Stephen W.: "Saracasm."

Miss Folk: "Give me a quotation from the Bible."

John B. Miller: "Judas went out and hanged himself".

Miss Folk:: "Give me another one".  
John B. "Go thou and do likewise".

Mrs. Richardson: "How did Charlotte pass her examination?"

Mrs. R. "Pass! She didn't pass at all. Perhaps you wouldn't believe it, but they asked that girl about things that happened long before she was born."

### In a Freshman's Eye.

A Senior stood on a railroad track,  
The train was coming fast,  
The train got off the railroad track  
And let the Senior past.

"Over in our yard, boasted Paul Dolan, "we have a lilac bush fifty feet high."

"Gee," chimed Ruth Pifer, "I wish I could lilac that."

Miss B. Hobbs: "Does anyone know what the Sherman Act was?"

Tom Purvis: "Marching through Georgia."

Valeria (in French): "Are these compositions to be written in ink?"

Miss Sullins: "No, in French."

Miss Todd: "Conjugate the verb 'to fight', Glen."

Glen C. to George S. (aside): "What's the word for 'to fight'?"

George: "Darn if I know."

Glen: "Darnifino, Darnifare, darnifuravi, darnifinatics."

Harold Hoskins: "What became of the girl you made love to in the hammock?"

Royce Roley: "We fell out."

Ruth Harris: "Have you ever read 'To a Mouse'?"

Tom Purvis: "Lord, no, how do you get them to listen?"

I've slept in boarding house beds,  
I've slept in berths on a train,  
I've slept in hammocks on a ship,  
I like them all the same.  
I've reposed on downy couches  
With silk to cover my feet,  
But none of these can compare  
With sleep on an assembly seat.

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## Retrospect

### Why Teachers Go Insane.

I don't know.  
What's the lesson?  
What'cha gonna give me next six weeks?  
Didn't have time to prepare the lesson.  
Left my book at home.  
I'm so sleepy.  
Will sulphuric acid hurt me if I drink it?  
How far did you say to take?  
I can't get this problem.  
What's the reason for this step.

Miss Pape: "Give me a sentence with the word "boycott" in it, used correctly."

Lyle Brown: "The farmer chased his son and didn't catch him until his boy caught on a wire fence."

Edwin B. "May I call you revenge?"  
Billy M. "Why?"  
Edwin: "Because revenge is sweet".  
Billy: "I will call you vengeance then."  
Edwin: "Why?"  
Billy: "Because vengeance is mine."

Miss Folk: "John, you will have to write a theme of twenty-five words before you can come back into class."

The next day John F. presented this theme—Jessie was fond of kittens. She saw one on the road and called: Here pussy, pussy, pussy, pussy, pussy, pussy, pussy, pussy, pussy, pussy, pussy, pussy.

Mother: "Clyde, how did you get that black eye?"

Clyde C. "I was protecting a little boy."

Mother: "That was noble, son. Who was he?"

Clyde: "Me."

George Sabin: "How am I this morning, Doctor?"

Doc: "Well, I took an X-ray of your brain and found nothing there."

Stephen Worsham (loaded with luggage at the railroad station): "I wish we'd brought the piano."

Mother: "Don't try to be funny."

"Stephen: "But I left the tickets on the piano."

Miss Lewis: "What do we mean by space?"

John B. "Well-er-well, I got it in my head, but I can't explain it."

### Imagine This.

James Campbell—The shiek.  
Gerald Elder—The athlete.  
Clifton Bolin—The bachelor.  
Alice Shull—Flirting.  
Kenneth Johnson—Wearing sailor pants.  
Paul Dolan—Wearing glasses.  
Helen Newbould—Walking to school.  
Bill Heacock—Playing quarter back.  
Gladys Wood—Studying.  
James Shull—Having dates.  
Charlotte Duncan—Frowning.  
Jennie M. Cummins—Without her smile.  
Hazel Dow—With bobbed hair.  
Glen Wright—Getting married.  
Lark Collins—Principal.  
Sylvan Baugher—Being coach.  
Kenneth Purvis—With red hair.  
Mr. Sterling—Shooting ducks.  
Mr. Mills—Shooting quail.  
Keith Grigsby—Arguing with anyone.  
Helen N. "I have bad news for you."  
Glen W. "What?"  
Helen: "The fortune teller told me that I was going to marry a Handsome Man."

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SULLIVAN, ILLINOIS

# Retrospect

Miss Lewis (having her shoes shined)  
"And is your father a bootblack?"  
James C. "No, my father is a farmer."

Miss Lewis: "Oh, he believes in making hay while the sun shines."

Mr. Mills (in chemistry): "What is AS-20-2?"

Mary Lucille (thinking): "I have it on the end of my tongue."

Mr. Mills: "Then spit it out; it is arsenic."

"Bill Heacock: "How many boys work in your shop?"

Mr. Dennis: "About one out of every ten."

Mr. Sterling: "Where is the king, my lady?"

Mrs. Brown: "At the blacksmith's having his knight-shirt ironed for the tournament."

## Ouch.

"Mid Arizona's deserts  
Are things for us to frown on  
They grow the finest cactus  
That ever I sat down on."

J. B. M.

Percy Ledbetter: "Dad, I ain't going to school any more."

Dad: "Eh, why?"

Percy L. "I can't learn to spell; the teacher keeps changing the words."

Miss Bach: "What is a widow?"

John B. Miller: "A woman who hasn't any husband."

Miss Bach: "And am I a widow?"

John B. Miller: "No, you're an old maid."

When the donkey saw the zebra  
He began to switch his tail;  
"Well I never," was his comment  
"There's a mule that's been in jail."

Mr. Mills: "Some men like their chicken stewed. I like mine sober."

## Destruction.

(To tune of America)

My physics 'tis of thee  
Short cut to lunacy,  
Of thee I rave  
Another month or so,  
Of studying thee, I know  
Will send me straight below  
Into my grave.

## Correct These Sentences

No, I don't want to go to a movie tonight. I'd rather study."

This is a difficult subject—so I'll not flunk anyone.

Let's not have anything to eat after the movie—I'd rather go right home.

From now on all sports will give one credit toward graduation.

The faculty will serve refreshments to the students each hour.

Senior (to Freshman): "Will you please show me how to work this problem."

Ervin: "You know more than I do."

Mac G. "Of course."

Ervin: "You know me, and I know you."

## Why Is It?

That the bell always rings thirty seconds before you reach class?

That when you stay out of school to miss a test it is postponed a day?

That you're always called on for the one question you can't answer?

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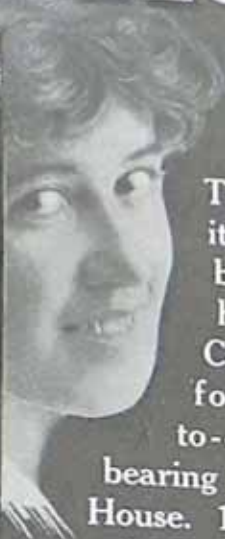
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**Who!!!!**

Is the woman hater—Joseph Ashbrook  
 Has the biggest feet—Eva Haley.  
 Reads "Whiz Bang", and "Short  
 Stories"—Kenneth Johnson.  
 Is the school monkey—Ralph Bowers.  
 Is the man hater—Dru Whitman.  
 Lectures the most—Harry Palmer.  
 Knows the most—Gerald Tusler.  
 Thinks they're smart—Juniors.  
 Are the best looking—Sophs.

F—ail to understand.  
 L—ack of interest.  
 U—nexpected company.  
 N—ot prepared.  
 K—icked out.

Love your neighbor as yourself, but  
 don't let your wife catch on.

Old Maids prayer (Miss Bach): "Look  
 before you sleep."

Kenneth Johnson: "I want a good  
 girl, and I want her bad."

Harold Yarnell believes that fur coats  
 are made of fir trees.

Blessed be the tie that binds  
 My collar to my shirt,  
 For underneath the silken band  
 Lies half an inch of dirt.

Mary had a little lamb,  
 You've heard this tale before,  
 But have you heard she passed her plate  
 And had a little more.

Miss Edminston: "What's a Hindu?"  
 Gerald Tusler: "Lay eggs."

Gerald Newbould: "Should a person  
 be punished for something he hasn't  
 done?"

Miss Lewis: "Why of course not."

Gerald Newbould: "I didn't do my  
 geometry."

Miss Folk: "Now what do we mean  
 by masculine?"

Tom Purvis: "Man."

Miss F. "And what is feminine?"

Tom P. "Woman."

Miss F. "Then what is neuter?"

Tom P. (hesitating): "Well, child I  
 suppose."

**Lines to N. H.**

We'll see no more of cousin Newt,  
 He's never coming back,  
 He did not hear the whistle toot.  
 Till he was on the track.

Miss C. Hobbs: "What people op-  
 posed the coming of railroads in U. S.?"

Florence Graham: "The people who  
 owned camels."

Helen Newbould: "Where did you  
 get the black eye?"

Glen Wright: "I told the conductor  
 I was riding on my face and he punched  
 the ticket."

Be it ever so homely there's no face  
 like your own.

Lark Collins declares his job has been  
 a sweeping success.

Miss Delassus: "Lucy, name the four  
 seasons."

Lucy Moore: "Salt, pepper, mustard  
 and vinegar."



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SULLIVAN, ILLINOIS

Gerold Elder: "Julius Caesar made one mistake."

Miss Todd: "What was that?"

Gerold: "In not dying before he wrote this book."

Charlotte Duncan (defining a magnet): "A magnet is an object that attracts."

Keith Grigsby: "Well, that might pertain to me."

Genevieve D: "What shape kisses do you prefer, Wayne?"

Wayne M: "Give me one and I'll call it square."

Mr. Dennis: "The class will now name some of the lower species of animals starting with Mac Grigsby."

Edwin B: "Would you accept a pet monkey?"

"Billy" M: "Oh, I would have to ask father, this is so sudden."

John Hollonbeck: "I am trying to grow a moustache and I am wondering what color it will be when it comes out."

Alice Harris: "At the rate it's growing now I should think it would be grey."

During the English lesson:

Miss Folk: "Now take this sentence for example—'Let the cow out of the lot'—what mood?"

Percy L: "The cow."

Motorcycle cop (after overtaking Miss Todd): "Do you know that you are going fifty miles an hour?"

Miss Todd: "Impossible, I have only been out of the garage twenty minutes."

Sylvan B.: "I got kicked out of class."

Bill D.: "What for?"

Sylvan B.: "For good."

Mr. Dennis: "Arthur, where were shingles first used?"

Arthur C.: "I know, but I'd rather not tell."

Miss Folk: "Kenneth Purvis, read this sentence, 'Robert gave Richard a rap in the ribs for roasting the rabbit so rare'."

Kenneth: "Bobbie gave Dicky a thump in the ribs for cooking the bunnies so little."

Ferne Sickafus: "Can you understand French?"

Harold Hoskins: "Yes, if it is in English."

Miss Folk: "Define table?"

Tom Purvis: "A table is a flat surface with four legs."

Miss Folk: "Why, that might be an animal."

Glen W.: "Conceived in liberty and dedicated to the proposition that all men are created equal—what next?"

Helen N.: "Now we are engaged?"

Kenneth L.: "Have you ever been pinched for going so fast?"

John B. M.: "No, but I've been slapped."

Prof.: "Give for one year, the number of tons of coal shipped from the United States."

Freshmen: "1492—none."

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## Retrospect

A speedometer indicates how fast one is going. So does a bank balance.

Miss Bach: "Use the right verb in this sentence. 'The toast was drank in silence'."

Clifton Bolin: "The toast was ate in silence."

Miss Lewis: "James why was Adam made first?"

James Shull: "To give him a chance to say a few words."

Miss C. Hobbs: "Name some of the great railroad systems."

Helen Condon: "Wabash."

Customer: "Do you really think sardines are healthy?"

Grocer: "Well, Madam, I never heard one complain."

Mother: "How did you rip your clothes so badly?"

Donald J. "Tearing myself away from my books."

Guide (at Thebes): "Those ruins over there are four thousand years old."

C. Purvis: "Aw, gwan, it's only 1926 now."

### Moods and Tenses.

I'd like to be a could be  
If I could not be an are.  
For a could-be is a may-be  
With a chance of touching par.  
I'd rather be a has-been  
Than a might-have-been by far,  
For a mighty-have-been has never  
been,  
But a has been was an are.

Glen Landers: "You're three quarters of an hour late. What do you mean by keeping me standing around like a fool?"

Jeanette L.: "I can't help the way you stand."

Meda H.: "I saw a magician swallow a mouse."

Charles K.: "Gosh, didn't they have to get a doctor?"

Meda H.: "Oh, no he swallowed a cat right away."

Percy L.: "Well I answered a question today."

Tom P.: "What answer did you give?"

Percy L.: "Present."

Deep wisdom—swelled head,  
Brain fever—he's dead.

—A Senior.

False fair one—hope fled,  
Heart broken—he's dead.

—A Junior.

Went walking—'tis said,  
Floor hit him—he's dead.

—A Sophomore.

Milk famine—not fed,  
Starvation—he's dead.

—A Freshman.

Mr. Dennis: "Ruth, what does ferment mean?"

Ruth Tabor: "When anything begins to work."

Mr. Dennis: "Well, I guess you had better begin to ferment."

The School Annual is a wonderful invention;

The school gets all the fame;

The printer gets all the money,

And the staff gets all the blame.



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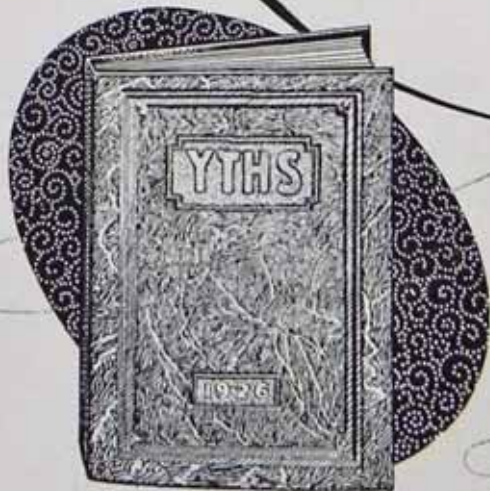
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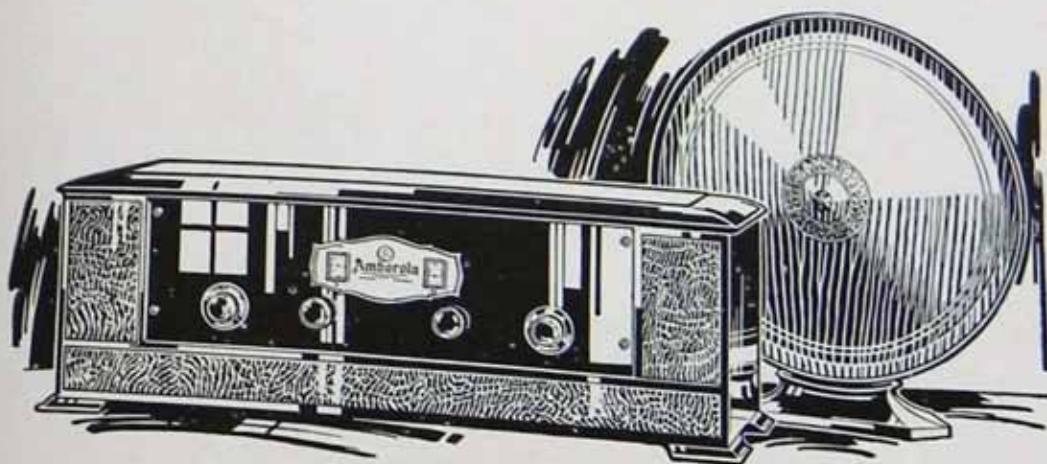


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