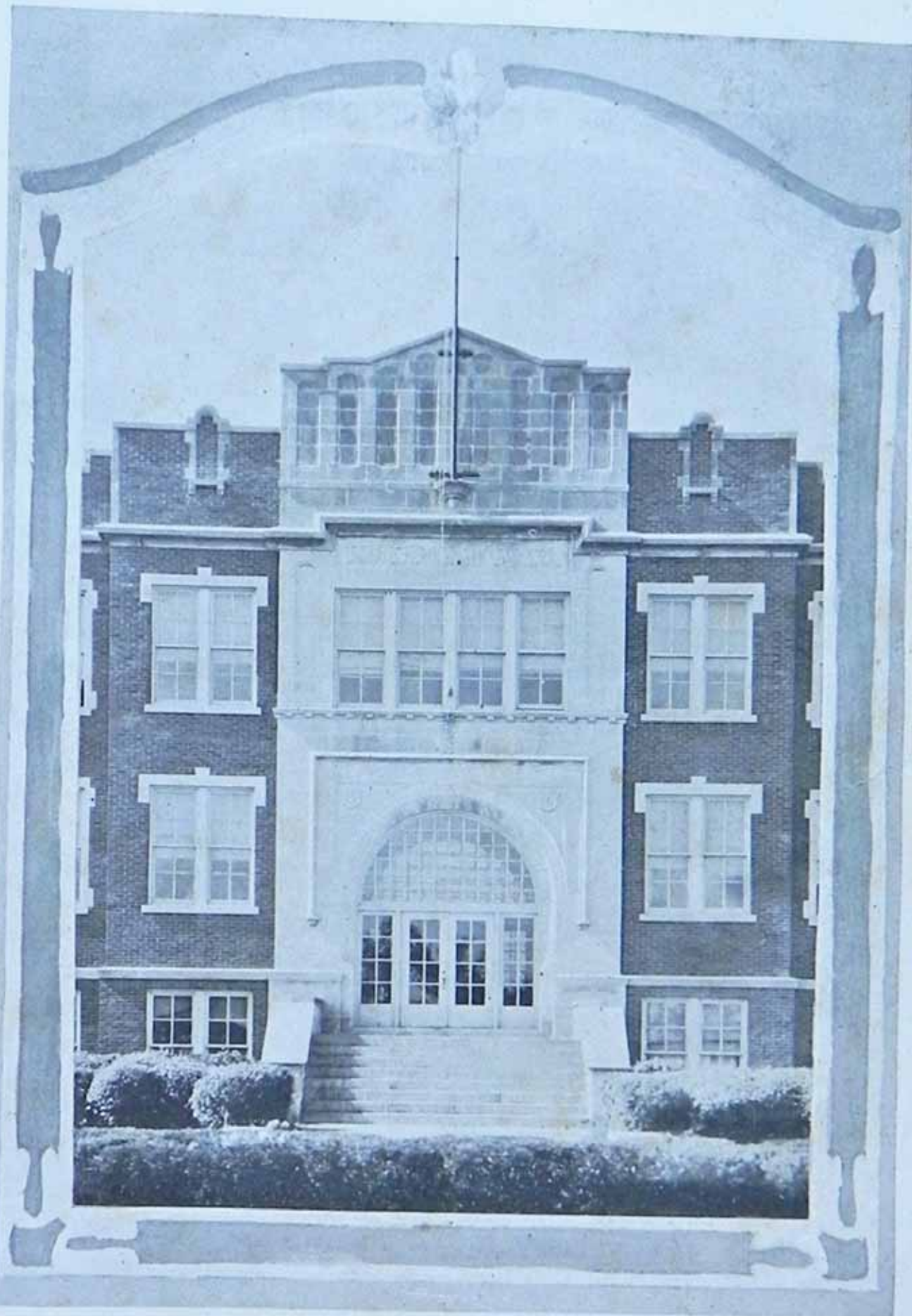


Retrospect

1928





RETROSPECT



**HAROLD I. TICE**  
Principal

Mr. Tice has repeatedly proved his executive ability and has never failed to be an untiring worker for our school. Under his competent supervision our school has been rapidly improving.



**RUTH T. CAMPBELL**

Latin and General History—Illinois Woman's College, University of Illinois A. B.

**TELVA RUTH BLYTHE**

English and Civics—University of Illinois, A. B.

**GLADYS LEWIS**

Mathematics—De Pauw University, A. B., Purdue University, Iowa University.

**PAULINE THOMPSON**

French and English—University of Illinois, A. B.

**EMMA EDMISTON**

Shorthand and Typewriting—University of Illinois, A. B.

**WILMA DELASSUS**

Household Arts—James Millikin University, S. S., Columbia University.

**CLARK E. DENNIS**

Biology and Manual Training—Eureka College, A. B., University of Illinois, Illinois State Normal University.

**INIS LORENE MATHEW**

English—Illinois State Normal University, B. E.

**CLAYTON V. TAYLOR**

History—Monmouth College, University of Illinois, A. B.

**H. G. MOORE**

Chemistry, Physics and Band—Illinois Wesleyan University, B. S.

**GEORGE H. IFTNER**

Agriculture—Illinois College, University of Illinois, B. S.

**SUSAN RONEY**

Music and Physical Education—Illinois State Normal University, Alton Academy.

**WAVERLY A. ASHBROOK**

Commercial Arithmetic and Law, Bookkeeping—Illinois State Normal University.

**RUTH EMEL**

Secretary—Sparks Business College.

**CORMA TABOR**

Algebra and Civics—Rice Institute, A. B.

RETROSPECT





## SENIORS

Slowly, a solemn procession  
Moved to a platform high,  
And I heard a whispered murmur,  
"These are Seniors of Sullivan High."

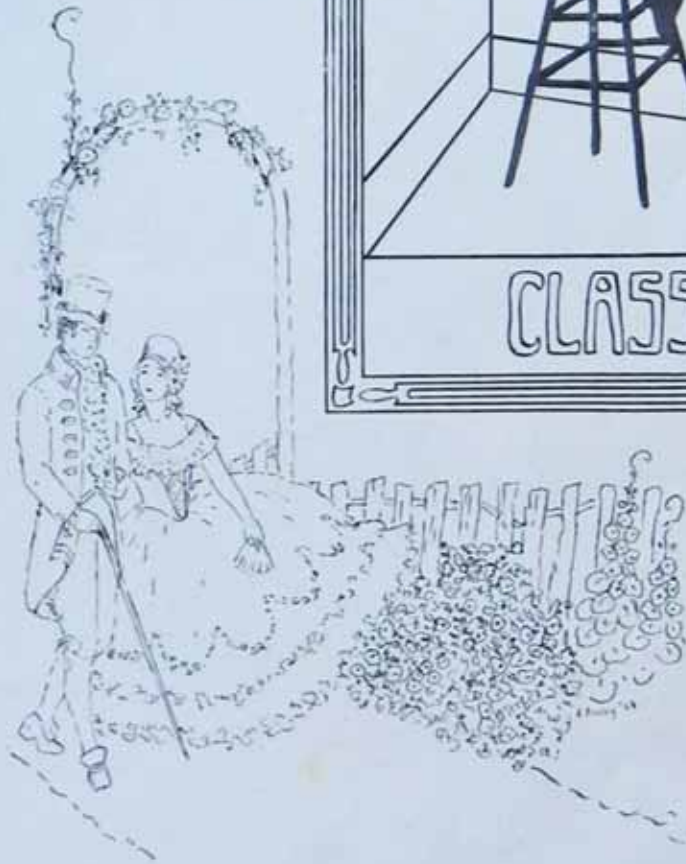
Through four long years of striving,  
Behind a School's closed doors,  
They're issuing forth to see  
What the Future holds in store.

A career is the goal for many,  
And many mistakes have been made,  
But through the years of learning,  
There, a foundation was laid.

Robed in caps and gowns of black,  
With faces bright to see,  
Their memory wanders back  
To the scenes that used to be.

And now with honor, faith and hope,  
As you follow the trend of life,  
Remember the lines of the poet,  
"Be a hero in the strife!"

—Carmen Harris.







# RETROSPECT



## MAC GRIGSBY

"I never dare be as funny as I can."

President 4; Class Play 3; Freshman Editor of Retrospect; Student Council 2; Aeolian 1, 2, 3; Band 1, 2, 3, 4; School Play 4; Operetta 4; Class History 4.

## BLANCHE HALL

"A shy Miss in our school who never breaks a rule."

Agorian 1, 2; Orchestra 1; Cantata 4; Home Economics Club 1, 2.

## ROSIE G. GRAVEN

"She is always in such good humor."

Home Economics Club 3, 4.

## DORIS MAXINE GRAVEN

"No one ever displayed a sweeter spirit"

Typist of Retrospect; Student Council 4; Agorian 1, 2, 3; Okaw Valley Book-keeping 2, Shorthand and Typing 3.

## LOIS DAVIS

"Worry and I have never been introduced."

Agorian 1, 2, 3; Orchestra 1, 2, 3, 4; Home Economics Club 1, 2, 3.

## HOMER JOHNSON

"Was there ever a lad so shy?"

Atwood 1; Platonian 1; Agriculture Club 1, 3, Secretary-Treasurer 3; Football 3.

# RETROSPECT

## CLIFTON BOLIN

"He lives in the country but you wouldn't know it."

Student Council 2, 4; Agorian 1, 2; Football 1, 3, 4; Basket Ball 2, 3, 4.

## IRENE MATTOX

"So quiet we hardly know she is among us."

## ANNA BELLE DEVORE

"She seems as happy as a wave that dances on the sea."

Thalian 1; Okaw Valley Typing 3.

## OLIVE MAXINE DAZEY

"The whole record of her life is that of unselfish generosity."

Okaw Valley Shorthand 3.

## ELSIE GRACE CODY

"I say not much but I think more."

Agorian 1, 2, 3; Home Economics Club 4

## GEORGE HOXE

"All great men are dying, and I don't feel well myself."

Class Play 3; Aeolian 1, 2, 3, 4; Band 3; Glee Club 1, 2, 3, 4, 5; Operetta 1, 2, 3, 4, 5; Cantata 4, 5; School Play 5; Okaw Valley Boy's Glee Club 5



# RETROSPECT



## GERTRUDE DAVIS

"When love and duty crash, let duty go to smash."

Thalian 1, 2, 3; Girls Glee Club 4; Cantata 4; Home Economics Club 4; Operetta 4; Okaw Valley Glee Club 4; County Glee Club 4.

## HILDRETH WALKER

"Valuable things are done up in little packages."

Student Council 1, 3, Secretary 3; Thalian 1, 2, 3; Agriculture Club 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1

## GLENN CLARK

"Isn't it a bore to be handsome?"

Aeolian 1, 2, 3; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4.

## JOHN HOLLONBECK

"Brains do not make the man."

Athletic Editor of Retrospect; Thalian 3; Agriculture Club 2, 3, 4; President 3; Football 2, 3, 4, Captain 4; Track 2, 3.

## GERALD CAZIER

"They go wild, simply wild over me."

Orchestra 2, 3; Agriculture Club 2, 3, 4.

## AGNES WRIGHT

"An altogether delightful companion."

Class Play 3; Sophomore Editor, Editor-in-chief of Retrospect; Student Council 2, 4, Vice President 4; Thalian 1, 2, 3, Secretary 2, Vice President 3, President 3; Orchestra 3, 4; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; Cantata 3, 4; County Glee Club 1, 2, 3, 4; Okaw Valley Glee club 3, 4, Vocalist 3; School Play 4.

# RETROSPECT

## JOSEPH W. ASHBROOK

"Some persons love books; some love other things."

Class Play 3; Aeolian 1, 2, 3; School Play 4; Agriculture Club 2, 3.

## MABEL HENDERSON

"If silence were noise she would be an entire orchestra."

Aeolian 1, 2.

## OLIVE HOSKINS

"I am contented and will not complain."

Agorian 1, 2; Home Economics Club 2, 3, 4.

## FLORENCE L. ENGEL

"She manifests a cheerful willingness."

Shumway 1, 2, 3; President 1; Emersonian 1, 2; Home Economics Club 4.

## LUCIA HARSHMAN

"She has rare personal qualities."

Class Play 3; Thalian 1; Glee Club 2, 3, 4; Operetta 1, 2, 3, 4; Cantata 3, 4; County Glee Club 3 and 4; Okaw Valley Glee Club 3 and 4.

## GEORGE S. THOMPSON

"If I can only attain my ambitions."

Agorian 1, 2; Football 4; Class Will 4.



# RETROSPECT



## VERN KELLAR

"Any little girl that's a nice little girl, is the right little girl for me."

President 3; Class Play 3; Business Manager of Retrospect; Student Council 1, 2, 3, 4, President 4; Orchestra 2, 3, 4; Band 1, 2, 3, 4; Agriculture Club 3, 4; Football 3, 4; Basketball 3, 4.

## CARMEN HARRIS

"She was ever precise."

Class Play 3; Literary and Social Editor of Retrospect; Student Council 2, 3; Thalian 1, 2, 3; Orchestra 1, 2, 3; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; Cantata 3, 4; County Oratorical Glee Club 1, 2, 3, 4; Okaw Valley Glee Club 3, 4; School Play 4.

## EVALYN FINLEY

"When she smiles at you, you just have to smile back."

Class Play 3; Art Editor of Retrospect 3, 4; Student Council 1, 4; Thalian 1, 2, 3; Glee Club 1, 2, 3, 4; Operetta 1, 2, 3, 4; Cantata 3, 4; County Oratorical Glee Club 1, 2, 3, 4; Okaw Valley Glee Club 3, 4; Home Economics Club 2, 3, 4; Class Prophecy, 4.

## DOROTHY CLARK

"She never reveals all she knows."

Organization and Music Editor of Retrospect, Student Council 1, 4; Thalian 1; Glee Club 3, 4; Operetta 3, 4; Cantata 3, 4; County Oratorical Glee Club 3, 4; Okaw Valley Glee Club 3, 4; Home Economics Club 4, President.

## BONADELL MALLINSON

"Always ready to smile out loud and full of pep."

Toledo 1; Secretary 4; Aeolian 2; Home Economics Club 2; Senior Editor of Retrospect.

## GEORGE L. SABIN

"If speech were gold, I'd be a millionaire."

Joke Editor of Retrospect; Aeolian 1, 2, 3; Drum Major 4; Glee Club 4; Cantata 4; School Play 4; Operetta 4.

# RETROSPECT

## STANLEY BRAGG

"He not only acquires knowledge, he absorbs it."

Secretary 3; Treasurer 4; Typist of Retrospect; Thalian 1, 2, 3; Okaw Valley Shorthand and Typing 3; Business Manager of School Play 4.

## MAXINE ROBERTSON

"Of all my mother's children, I love myself the best."

Agorian 1, 2, 3; Home Economics Club 1, 2.

## GENEVIEVE M. DAUM

"Tho' small I am, I have a large heart."

Aeolian 1, 2, 3; Glee Club 3; County Oratorical Piano 2; Okaw Valley Glee Club 3.

## ROZETTA McKIM

"She has a smile that fits her face, and wears it every day."

Thalian 1, 2.

## MARY ELIZABETH LEEDS

"I can't be bothered with serious thoughts."

Class Play 3; Calendar Editor of Retrospect; Thalian 1; Home Economics Club 4.

## CHARLES BUXTON

"It's not what I am, but what I will 'be.'"

Vice-President 3; Student Council 2; Football 1, 2, 3, 4.



RETROSPECT



**EVERETT DREW**

"If you don't have a good opinion of yourself, who will?"

Agorian 1; Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Operetta 2; Agriculture Club 2, 3, 4; Basketball 3.

**ELDA WALLACE**

"Life without her would be very dull."

Vice-President 3, 4; Student Council 3; Home Economics Club 4, Vice-President.

**ALBERTA MONROE**

"Her air is so modest, her aspects so meek, so simple, so sweet are her charms

Thalian 1; Home Economics Club 1, 2.

**CLAUDIA M. YARNELL**

"Not that I like studies less, but I like fun more."

Snapshot Editor of Retrospect; Aeolian 1, 2, 3; Glee Club 4; Cantata 4; School Play 4; Operetta 4; County Glee Club 4, Okaw Valley Glee Club 4.

**LETHA LEDBETTER**

"A person who is known for her warm heart."

Agorian 1, 2; Home Economics Club 3, 4

**WALLACE RITCHEY**

"Clever men are good but they are not the best."

Orchestra 2, 3, 4; Band 1, 2, 3, 4; School Play 4; Operetta 4; Okaw Valley Boy's Glee Club 4.



RETROSPECT

**RUSSELL G. FREEMON**

"Argument is the spice of life."

Student Council 4; Football 2, 3, 4;  
Track 3.

**ROBERT CARTER**

"True, brave, and downright honest."

Agorian 1.

**ELTA OPAL COLLINS**

"When she tackles a job, she tackles it  
vigorously."

Debating club 2; Okaw Valley Book-  
keeping 2.

**OPAL BURCHAM**

"Studies, not men, have always been my  
mark."

Gays 1, 2; Aeolian 3; Okaw Valley  
Shorthand 3.

**MABEL JEFFERS**

"Speech is silver, silence is golden."





## CLASS HISTORY

---

In late August of the year 1924, a hundred and four young freshies in various states of confusion and betraying slight traces of greenness, reported to the Sullivan Township High School to register for their work during the coming school term. All of them were caught in the deadly snares of English and Algebra and some of the unwary forfeited what freedom of thought that was left to them by adding Latin as one of the electives. The following Monday, we (I say we because I was one of this motley group) all came back to school for business. Before the bell rang we all stood around in the halls futilely trying to appear at ease like the Sophomores and in our failure acting all the more like Freshmen. The bell soon rang calling us to the assembly where we listened to a talk by Mr. Brown, the principal. There being nothing in our heads to stop this speech, it went in one ear and out the other. Ten minute classes were held that morning and every teacher assigned us a lesson. This was a supreme shock—the overwhelming blow, in all our experience we had never been forced to start work so abruptly. The next day our seats and coat hooks were assigned to us, and since all the time-taking preliminaries were over we got down to work in earnest. Another good reason for this was that the teachers were forcing us. That first year was somewhat quiet after the first few days as far as we were concerned. Our only accomplishment of note was that we furnished first string men for the football and basketball teams.

The next year seventy-five of us came back with that cockshure and secure feeling that is so characteristic of Sophomores. During the first few weeks of school, we spent so much time in seeing that this year's Freshmen were properly house broke that we almost lost out ourselves. At the end of the first semester, our good friend, Mr. Brown, who had so ably led us this far in our career, resigned his position. Mr. Tice took his place and, although he was handicapped by starting in at this time of the year, the school has continued to improve under his successful administration. This year of our high school life came to a quiet close and we left one bright day in May with visions of coming back next year as Juniors.

At the beginning of our Junior year, forty-seven had dropped by the way-side, fifty-seven now being the number on our class roil. This year we were really important. We were an organized class having class officers. Early in the first semester we gave the play, "Agatha's Aunt." Our big affair this year was the "throwing" of a banquet for the Seniors.

Now we are Seniors. A little less than fifty have come back this year. The graduation exercises that will take place in a few months will mark the end of the history of the class and will also bring to an end one of the happiest and most instructive periods of our lives.

—Mac Grigsby

---

## CLASS WILL

---

We, the members of the class of 1928 of the Sullivan Township High School of the city of Sullivan, County of Moultrie, State of Illinois, being of sound and disposing mind and memory do declare this our last will and testament hereby revoking all other wills made by us.

To the Juniors, we give and bequeath all our castles in Spain, to be inhabited by

## RETROSPECT

them free of charge as long as these castles exist in livable condition. They must be occupied entirely at the risk of the legatees and no accident to life or limb may be an excuse for exhortation from other beneficiaries.

**To the Sophomores** we give, bequeath and devise all the mistakes we have ever made. This is the most important bequest because by our mistakes we learn more than ever comes to us in any other way and if our mistakes are so beneficent, how much more so must be those of others when they are our property.

**To the Freshmen** we bequeath all our well known tact and powers of saying the right word in the right place. The Freshmen, as everyone knows need this bequest more than any other branch of the High School.

**To the faculty** we give and bequeath several bottles of hair dye to darken the grey hairs we have caused.

**To the President of the Class of '29** Mac Grigsby gives his executive ability and becoming modesty.

Vern Kellar to John Winchester, his stately height.

Blanche Hall to Gertrude Monroe, her popularity with all the boys.

Clifton Bolin to Jean Whitfield, his good grades in French II.

Wallace Ritchey to Kenneth Randol, half his weight.

George Hoke to Clarence Shull, his ability to grow a mustache.

Homer Johnson to Wenzel Nedden, his popularity with the opposite sex.

George Sabin to anyone who wants it, his job as joke editor.

Joseph Ashbrook to William Hostetter, his curly hair.

Rosie Graven to Alberta Harsh, her power of vamping.

Agnes Wright to anyone, the Editor's "uneasy chair" together with shattered nerves and ruined disposition.

Grace Cody to Jeanette Loveless, her dignified and quiet way.

Carmen Harris to Rosamond Crane, her ability to sing.

Stanley Bragg to Wayne Smith, his athletic ability.

Florence Engel to Charlotte Richardson, her success as a theme writer.

John Hollonbeck to Lyle Brown, his ability to walk fast.

Evalyn Finley to Lilly Sullivan, her ability as a painter.

Mabel Henderson to Mary Evans, her exemption from semester Exams.

Russell Freemon to the world at large, his remarkable stock of common sense, because it is most sorely needed by every son and daughter of Adam.

Claudia Yarnell to Dorothy Wood, her job of passing out and taking up roll cards.

Glenn Leo Clark to Howard Christy, his ability to blow a saxophone.

Lucia Harshman to Alice Harris, her prestige with the teachers.

Rozetta McKim to Colleen Hollonbeck, her ability to cook.

Hildreth Walker to Steven Worsham, his high semester averages.

Gerald Cazier to Gale Shasteen, his sophomore girl.

Robert Carter to Eddie Bolin, his cast iron will.

Charles Buxton to Fred Cogdal, his studiousness.

Elda Wallace to Eloise Mallinson, her sewing ability.

Maxine Robertson to Katherine Hollonbeck, her musical talent.

Elta Collins to Florence Graham, her modest manners.



Olive Dazey to Voyna Anderson, her stay-put smile.  
Everett Drew to Gerald Newbould, his place as drummer in the band.  
Irene Mattox to Maxine Lindsay, her success in getting dates.  
Gertrude Davis to Vonnie Leavitt, her inexhaustible supply of pep.  
Dorothy Clark to Adeline Bagget, her flippant manner.  
Annabelle Devore to Fern Brown, her dark dreamy eyes.  
Mabel Jeffers to Dorothy Mitchell, her habit of arguing in economics.  
Alberta Monroe to Olaf French, her freckles.  
Letha Ledbetter to Ralph Leeds, her civics book.  
Opal Burcham to Wilma Wilson, her flirting ability.  
Lois Davis to Freda Doner, her giggle.  
Dale Landers to Glenn Landers, his ability to raise corn.  
Mary Elizabeth Leeds to anyone, her job as Calendar Editor.  
George Thompson to William Horn, his dimples.  
Doris Graven to Lyle Brown, her ability in shorthand.  
Bonadell Mallinson to Paul Harshman, her English note book pictures to save wear and tear on the magazines.

Olive Hoskins to Ruth Randol, her sunny hair.

Genevieve Daum to Agnes Pyatt, her extreme height.

I further wish it understood that if any beneficiary of this document should attempt to dispute or set aside any legacy herein mentioned, he shall immediately be cut off from all provisions of said document and be "cast into darkness."

Hereunto have we set our hand and seal, knowing that all the provisions herein proclaimed are as unalterable and indissoluble as the famous law of the Medes and Persians.

(Signed)

Senior Class of '28

—George Thompson

Witnesses:—"Lark" Collins, H. I. Tice.

---



## MYSTIC MAGIC

---

Ah, the pleasure it gives me to visit the crystal gazer! The secrets he unfolds before me, the mysteries he solves make me feel that he is a being of inconceivable wisdom and genius. His eyes are hypnotizing, his words spell-binding. He makes one forget the past and present and see only the glorified future. A future so gay for some, and so dull for others. He charms me with his magic and makes me see beyond the abyss that divides present from future, with his softly flowing, liquid voice.

Hark! he speaks, "I see in this magic crystal medium things that will startle, things that will delight, and things that will make you sad and weary. I behold a future in which all your friends are revealed. First, I see musical instruments, I even hear the music, rousing and full of rhythm. As the vision grows clearer, the musicians become recognizable. The leader of this band, for band it is, and a rival of Sousa's, is Wallace Ritchey, an imposing man of great ability. Each member of this marvelous company is a musician of note. I am glad to say two of these members are known to you. The first, Everett Drew, is at the drums, and the second, Glenn Clark, is a musician known throughout the world. As this scene fades into dim shadows and finally disappears, another view of times to be comes to me. A school this time, a high school in a town grown momentous. It is Sullivan Township High School with many additions and alterations. The principal you will be interested in knowing is none other than Stanley Bragg, a man of marvelous ability. It is said by others in this crystal, that he has been offered positions in the foremost colleges in America but due to a love for his old school he has remained with it. Faculty members of this institution of learning who are known to you are: Clifton Bolin, head of the English department; Blanche Hall, commercial department; Florence Engle, biology department; Hildreth Walker, basketball coach; John Hollonbeck, football coach; Anna Bell DeVore, head of music department; Elta Collins, history; Mary Elizabeth Leeds, Latin. The scene becomes more vivid, and it shifts from one class room to another. Now, I see Miss Leeds, much feared and noted for the order she keeps in class and the number of students graduating from her classes who are unable to speak or write a word of that dead, but not forgotten, tongue. Then a view of the gymnasium is allowed me. I see a little man holding a basket ball in his hand, surrounded by an admiring group of boys. As this fades the much admired football coach appears. His wonderful example leads many high school boys to noble manhood.

The school becomes indistinct, and as it leaves, a little shoppe glows in the shining crystal. It is a shoppe of distinction, owned and managed by Madame Dimi, formerly known as Maxine Robertson. A frock purchased from Dimi is sure to please, for all the designing is done by either Dimi herself or her designer of marked fame, Mantol, known to you as Homer Johnson. As the view becomes brighter I behold the beautiful models in the Dimi Shoppe. Among them I behold Alberta Monroe and Rosie Graven, models of proved ability. The scene becomes too bright and is snatched away, but slowly, tantalizingly, a new sight forms. There is rythmical movement, up, down, out, in. What is it? Ah, now I see, now it is intelligible. It is a gymnasium filled with women. The leader of the exercises that at the moment are being performed, is Claudia Yarnell. She, in clear, crisp tones calls the count for the movements of the group before her. The sparkle in her eye tells me that she is in love with her work, and is seriously trying to keep up the health of her associates. Among those before her, I see Agnes Wright, who is trying to keep fit for her nerve racking position as coin collector for the first millionaire to arrive in Sullivan. He is unknown to you, but it might be

## RETROSPECT

of interest to you to know that, as revealed here, his charming and gracious wife is the former Miss Carmen Harris. Others I see in the gym whom you know are, Mable Jeffers, a night club hostess; Olive Hoskins, a beauty specialist; and Doris Graven, a stenographer. Among them also see you, Miss Finley, the sole owner of the Forest Hill Kennels, home of the popular beetle hounds. Another of the group is Grace Cody, morning announcer for radio station WBIM, Sullivan, Illinois.

As the gymnasium scene fades from sight, I behold notables, people renowned throughout the world. They come into view slowly, only to shine on my sight and then become invisible. First appears Lucia Harshman, the foremost writer of poetry in the future. Ah, her loveliness holds me in enchantment, no wonder she writes poetry! Another person of literary fame is George Thompson. He is proclaimed through all the world as a second O'Henry. Next is seen a man, tall and handsome. He is speaking to multitudes. Who is he? Why he is President of the United States, Vern Kellar. As no man could be great without hiring a cook of marked ability, Mr. Kellar has employed a new White House cook, Miss Rozetta McKim. She is not only famous for her knowledge of cookery but also for her knowledge of dietetics. Another man of fame appears before me. This time, an inventor, a man with a temperament. His name is George Hoke, and he deserves his place among the notables for his invention of a nut cracker, patented in 1933. He leaves and still more people of marked renown approach. They are Elda Wallace and Genevieve Daum, known by nations far and wide as the most loved radio entertainers the U. S. has ever produced. Miss Wallace's readings with piano accompaniment by Miss Daum thrill thousands of enthusiastic listeners. Still another person of great achievements is making an appearance. I see a desk with a busy man seated before it. He has a very important air about him. He is Joseph Ashbrook, editor of the largest newspaper in Kansas City, The Kansas City Star. His editorials are reprinted in papers and magazines all over the United States. His article entitled, "Why Young Men Leave Home" is his most valued work.

There is a long pause now, the systal is bare of pictures. Has it lost its power? Am I losing my sight? No—I behold faint shadows, and glimpses of rooms done in white. What is it now? There are beds and a prevailing atmosphere of peace. Oh, now I understand, it is a hospital. The crisply dressed nurses bustling about make me sure there is an important case on the operating table. I see the table now, and a still form makes me afraid to look. But I gather my courage and the patient proves to be George Sabin, a worker in a laundry who has had his ear riddled by a bullet from the gun of the well known minister, Robert Carter. Reverend Carter upon realizing that Mr. Sabin had stole from him the love of a beautiful chorus girl, Gertrude Davis, proceeded to get revenge on the unlucky gentleman. The much admired surgeon standing by the table is Dr. Charles Buxton and his assistant is Dr. Gerald Cazier. Dr. Buxton is so swift and sure in delicate operations his services are sought by all who can pay the fees. His hospital is also known for the efficiency of the nurses. I see hovering about the operating table Miss Mallinson, a nurse of marked talent, and another, Miss Clark, also of great ability. They are always chosen for important or difficult cases, as the one at present on the table. I see the head nurse visiting one of the wards. Her name is Opal Burcham. In the ward she first visited is a man you may have known. His name is Russell Freemon, a taxi driver who is temporarily disabled by being cast against the top of his taxi, fracturing his skull.

With this view the scene changes and I see a hot dog stand. It is owned and operated by Olive Dazey and Irene Mattox. They have proved very successful financially but as I see them they wear very indignant expressions. Their stand is being closely



watched by a lady with a determined air. She is a prohibition agent, Letha Ledbetter, and is the most feared by bootleggers of all others in her occupation. She says she attributes her success to the fact that she looks not in likely places for liquor, but in the most unlikely places.

Next I see a gentleman and a lady. The gentleman is a well known soap manufacturer, Mac Grigsby, and the lady, his secretary, Miss Mabel Henderson. Mr. Grigsby discovered the formula for his famous Kleen Ez soap while trying to perfect a formula for flea powder. Another success in the business world I see, is Mr. Dale Landers, the head of a chain of seed stores. He attributes his success to the wonderful influence of his wife Lois D. Landers. They fade away.

Now what next will be prophesied by the mystic crystal? Ah, there will be no more, the prophecy is complete. "Ten dollars please—I thank you."

—Evalyn Finley



### A SOLILOQUY

Here is the place; right past the park  
Runs the road I took;  
You can see the crack in the fence post still,  
That my Lizzie chanced to hook.

There the school, as we see it at noon,  
And the noisy hall;  
And the office long feared, and the assembly room,  
And the kick initials all over the wall.

A year has gone, as the tortoise goes,  
Heavy and slow;  
And some kick work, and a lot more shirk,  
Just as we did a year ago.

There is the same old powder smell in the place,  
And the darn June Fly  
Tangles his wings of fire on your face  
Biting as then at Sullivan High.

Since we departed, a year has passed  
To us a day  
But now with regret we look back at last  
At the chances we foolishly let get away.

—Mac Grigsby





JUNIORS



## JOLLY JUNIORS

---

### First Scene

First Teacher—Is this a battle they're having out here?  
Oh my! What a terrible roar.

Second Teacher—No, It's just the "Foolish Frosh"  
Rushing past the door.  
They go first this way and then that,  
You never know what they do,  
They make my hair stand up on end,  
Don't they make you nervous too?

Third Teacher—Oh Dear! I think that I shall faint.  
Please may I lean on you?

### Second Scene

Mr. Tice—Now listen here—this thing must stop.  
You're gonna drive me wild.  
You Sophomores giggle all the time.  
You act like an eighth grade child.

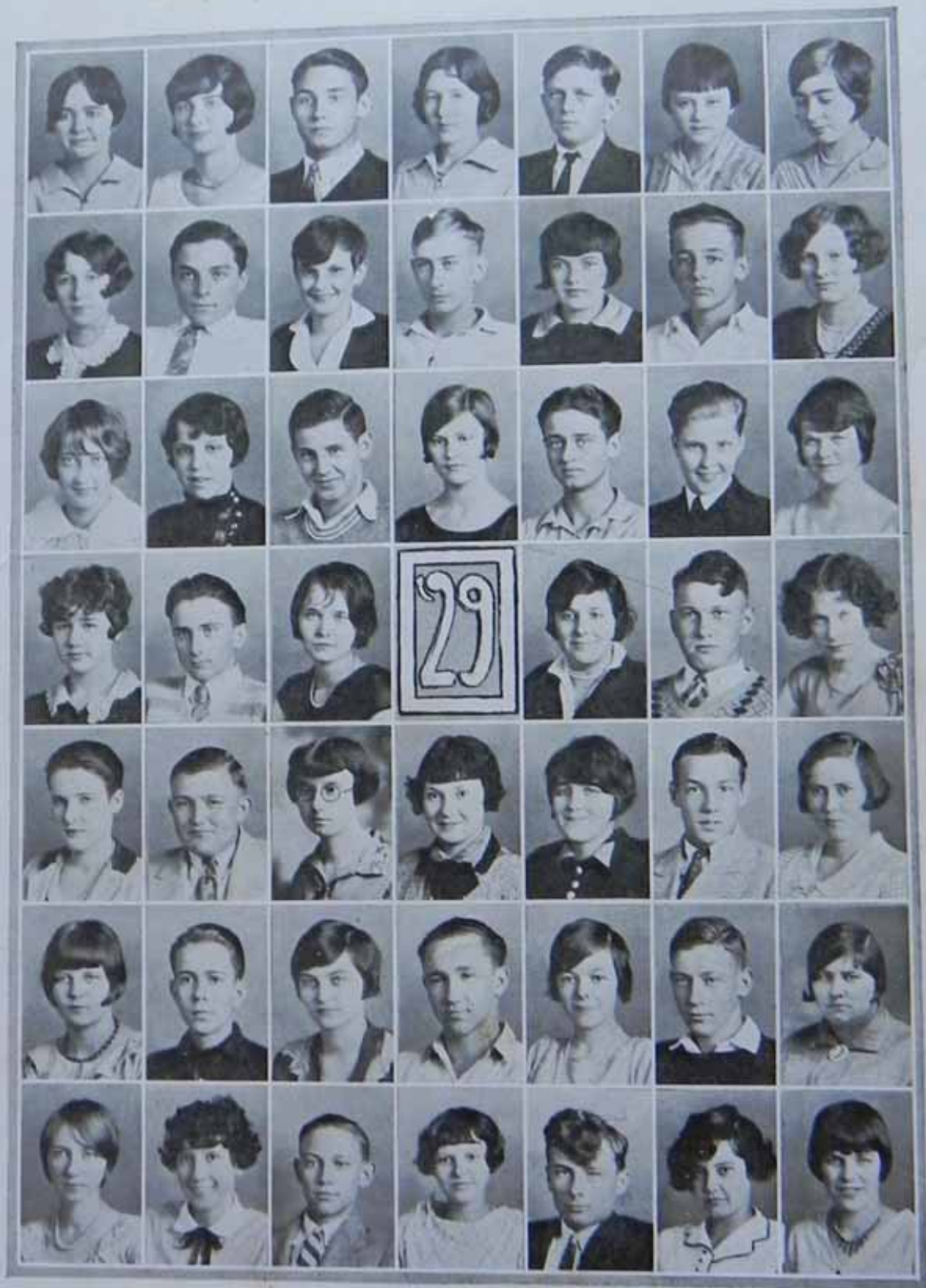
Soph—Dear me! Gee Whizz! What can we do?  
We just can't help but laugh,  
When an innocent Freshie comes timidly  
By—wondering? ? ? ! ? ! ?  
"Am I all here—or half?"

### Third Scene

Teacher—Great Caesar! Jerusalem! Help! Succor!  
Aid!  
I fear I'm going to die  
I can't keep up with that Junior class.  
They actually know more than I.

(Note)—In this progressing world and non-stop  
age  
Regardless of what might have bean (been)  
I can't prophesy for the year to come.—  
Please patiently wait the fourth scene.  
—Dorothy Mitchell

# RETROSPECT





JUNIOR CLASS

OFFICERS

President	-	-	-	-	-	-	-	-	Jeanette Loveless
Vice-President	-	-	-	-	-	-	-	-	Edward Taylor
Secretary	-	-	-	-	-	-	-	-	Freda Doner
Treasurer	-	-	-	-	-	-	-	-	Jean Whitfield

Class Colors—Rose and Silver  
 Class Flower—Sweet Pea

Gerald Alumbaugh  
 Lois Anderson  
 Anna Mary Bayne  
 Dean Bell  
 Edwin Bolin

Maxine Lindsay  
 Jeanette Loveless  
 Nettie Loveless  
 Zelma Mathias  
 Wiletha Miller

Virginia Bradley  
 Fern Brown  
 Lyle Brown  
 Carl Burnett  
 Arthur Carnine

Dorothy Mitchell  
 Ruth Monroe  
 Helen Myers  
 Wenzel Nedden  
 Gerald Newbould

Granville Cochran  
 Wayne Cochran  
 Ruth Dixon  
 Freda Doner

Agnes Pyatt  
 Faye Queary  
 Ruth Randol  
 Charlotte Richardson  
 Esther Schneider

Beulah Elder  
 William Elder  
 Florence Graham  
 Carrie Green  
 Blanda Ground

Gale Shasteen  
 Clarence Shull  
 Herald Smith  
 Lelia Smith  
 Edward Taylor

Alice Harris  
 Paul Harshman  
 William Hostetter  
 Ethel Keyes  
 Ruth Kinsel

Edith Thackwell  
 Jean Whitfield  
 Donald Van Hook  
 Donald Jenkins

Glenn Landers  
 Vonnie Leavitt  
 Mabel Leeds  
 Ralph Leeds





## AND HOW

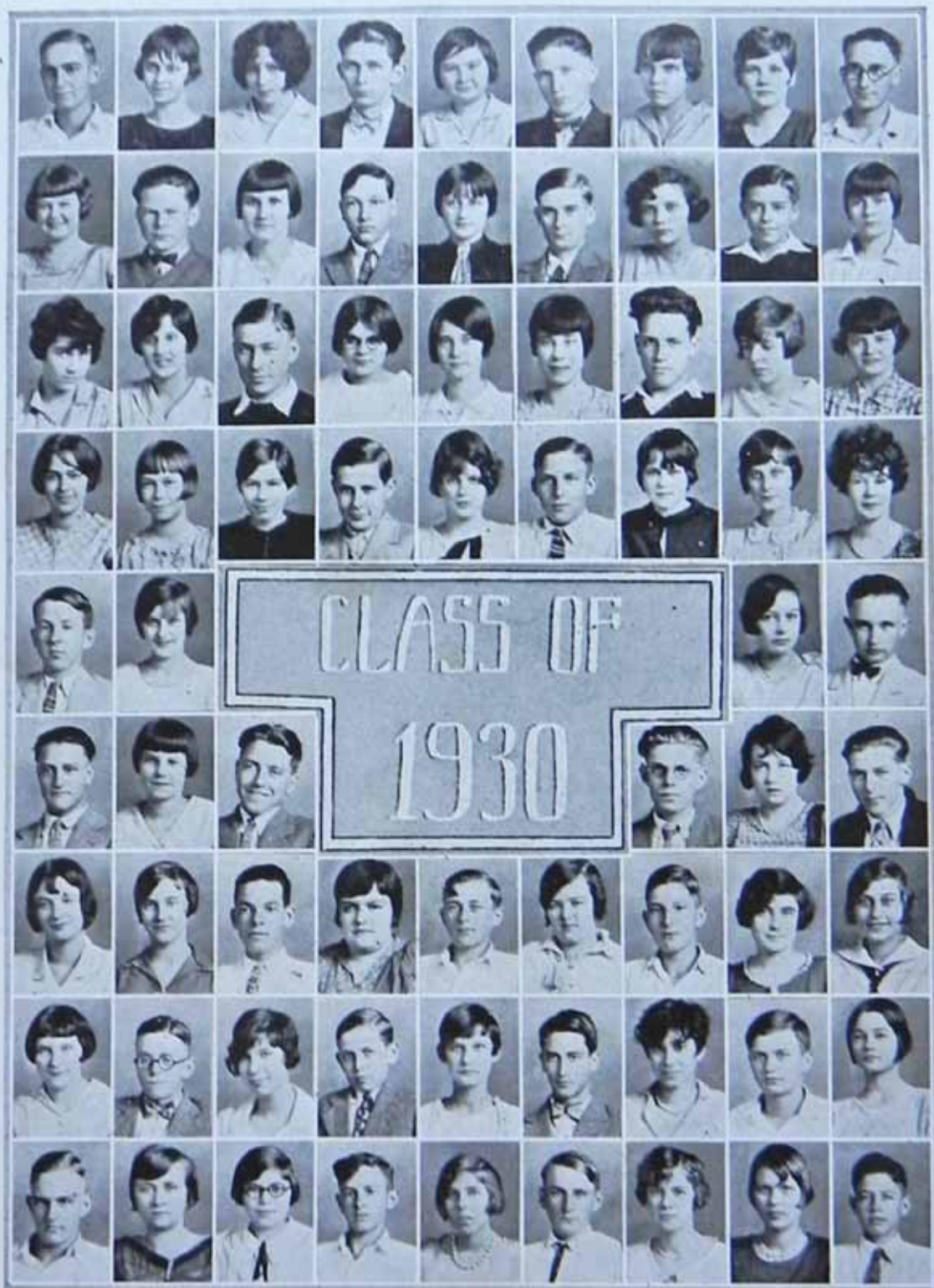
We're the wisest fools that ever lived,  
Tho you complain we're talkative;  
But asking questions is no crime,  
And we sure do work overtime.  
Sources of our information  
Range from Prof. Tice down to Freshman:  
The result of this is plain to see,  
We're the liveliest class of old S. T.  
We seek knowledge and plenty of it,  
For there is nothing we place above it.  
We inquire, and all are tired before we're through,  
Nevertheless we get answers, too—  
And How!

On the gridiron we've gathered fame;  
In basketball we've left our name.  
Soph warriors, fighters, every one,  
What! Yellow? Meaning known to none.  
All clean fighters, game to the end,  
Nought like them against to contend.  
On the field, a Soph has the ball,  
Over the line! Then praise by all;  
In the gym, a shot through the net,  
Or a winning throw;; Soph? You bet!  
Athletics take both skill and wit,  
In both of these the Sophs have "IT"—  
And How!

We study hard and fight to win,  
And always finish what we begin.  
We're not angels—we have nine or ten  
"Masculine women" and feminine men"  
Whose manners and "breaks" amuse us too much  
To gain us the title of "Solemn" of one such.  
Then, too, the Sophs have humor and vim,  
And chances to pass them in these are slim.  
Sophs head the list in everything,  
Whatever fun there is, they bring;  
Whenever a game's to be lost or won  
Sophs make other fellow's chances seem gone—  
And How!

—Lyle Robertson

RETROSPECT





## SOPHOMORE ROLL

---

- Voyna Anderson  
Ida B. Blackwell  
Aleitha Bolin  
Bernice Bolin  
Walter Burville
- Everett Bushart  
Edna Buxton  
Leota Cain  
Loveta Carson  
Mildred Chapin
- Howard Christy  
Dorothy Cody  
Helen Condon  
Rosamond Crane  
Paul Dazey
- Nora Devore  
Sethie Devore  
Carl Dolan  
Marath Duncan  
Helen Dunscomb
- Dorothy Edmiston  
Eva Elder  
Levia Elder  
Louise English  
Vernon Elder
- Mary Evans  
Helen Everett  
Clyde Freeman  
Fern Goodwin  
Leon Graven
- Wallace Graven  
Eleanor Hagerman  
Ralph Hanrahan  
Emily Harshman  
Loyd Hawbaker
- Lowell Hodge  
John Hogue  
Colleen Hollonbeck  
Katherine Hollonbeck  
William Horn
- Hazel Keyes  
Fern Lane  
Loye Leeds  
Melvin Lilly  
Gilham Lowe
- Ruberta Luke  
Glen Lundy  
Eloise Mallison  
Rose Eden Martin  
Emogene Mathias
- Colva Mayberry  
Wanda Mayberry  
Hewell McFerrin  
Mildred Misenheimer  
Gertrude Monroe
- Enid Newbould  
Harold Newbould  
Russel Oliver  
Walter Perry  
Ora Purvis
- Edna Rauch  
Earl Rhoades  
James Rhodes  
Wilma Rhoades  
Hugh Righter
- Vern Righter  
Cora Risley  
Lyle Robertson  
Virjean Schneider  
Lewie Sharpe
- Lillie Sullivan  
Robert Sullivan  
Delphia Trinkle  
Harold Walker  
Kenneth Walker
- Velva Wallace  
Roberta White  
Anona Wheeler  
Wilma Wilson  
Francis Witts
- Ellett Woodruff  
Steven Worsham





FRESHMEN



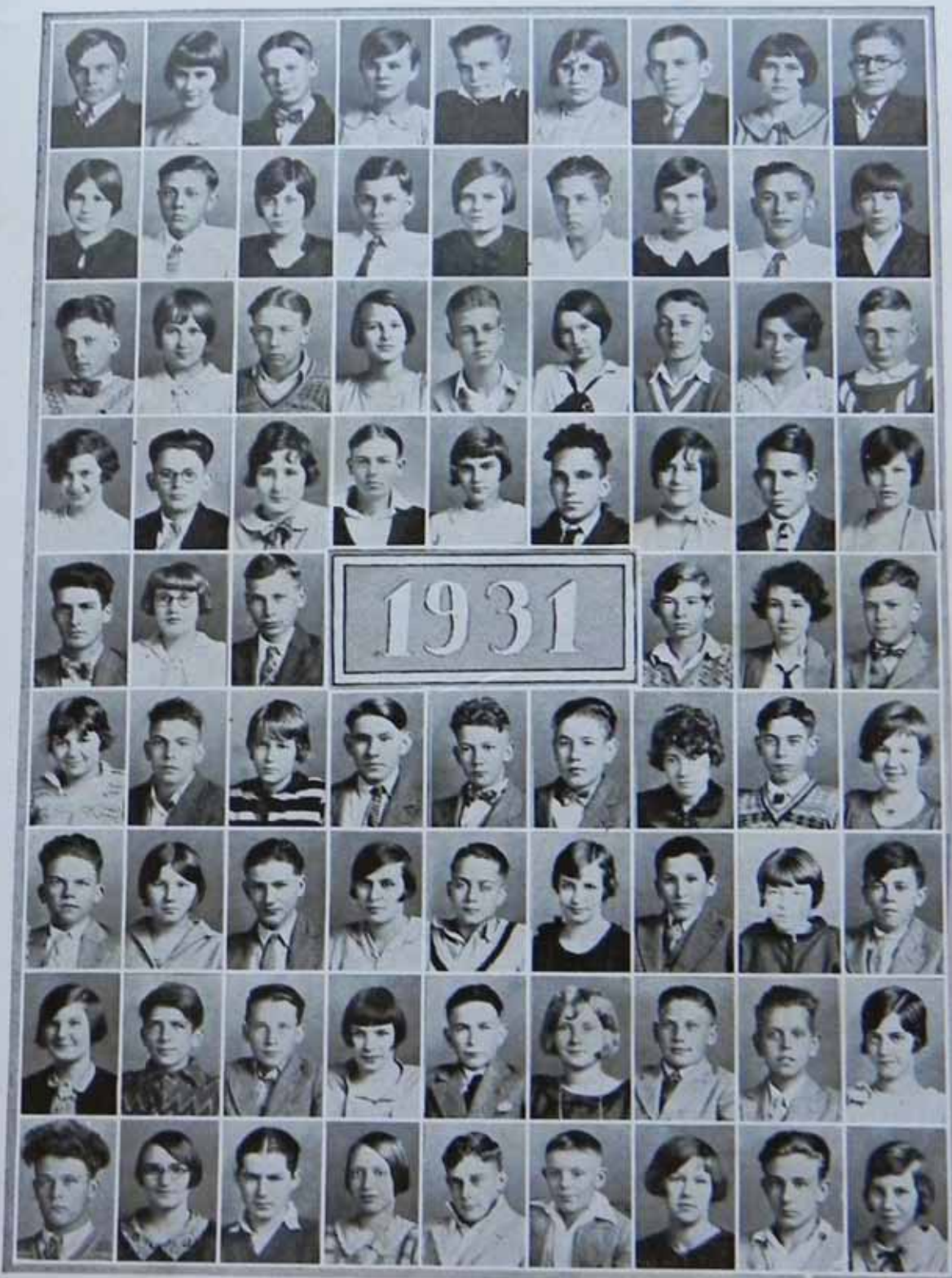
## WE FRESHMEN

---

In the fall of '27  
We entered as H. S. Freshmen;  
Teachers groaned as they saw us coming  
For we had no thought of care or study.  
We love to tease—  
But try to please  
The teachers and seniors, too;  
At first it was—  
Something wrong here,  
Something wrong there,  
It seemed as if something  
Was wrong everywhere.  
But we learned more and more,  
Of all kinds of lore,  
And now that we're settled  
We like it fine,  
And we make the other classes  
Keep right up to time.

—A Freshie

# RETROSPECT





## FRESHMAN ROLL

Adeline Baggett  
Dorothy Blackwell  
John Brackney  
Bernard Brumfield  
Clifton Carnine

Julia Carr  
Wilburt Carter  
Donald Christy  
Margaret Cochran  
Fred Cogdal

Helen Cummins  
James Cummins  
Orla Cummings  
Dora Devore  
Garoldine Diamond

Ruth Doughty  
Agnes Drew  
Dale Elder  
Covert Finley  
Floyd Finley

Stanley Fleming  
Lucy Freese  
Veela Freese  
Olaf French  
Otis French

Wayne Fulk  
Keith Fultz  
Helen Gauger  
George Gifford  
Turner Graham

Byron Gramblin  
Benita Graven  
Ella Graven  
Coleman Gustin  
Kenneth Hall

Alberta Harsh  
Samuel Harshman  
Annabell Henderson  
Homer Hoskins  
James Horn

Wayne Jeffers  
Etha Jordan  
Mark Kenny  
Donald Lane  
John LeGrand

Sylvia Locke  
Esther Loy  
Valeria Lundy  
Genevieve Mallison  
Pearl Mathias

Dean Mattox  
Harrison Maxedon  
Lucille McIntire  
John McKinney  
William McKown

Joseph McLaughlin  
Burnell Moore  
Martha Misenheimer  
Agnes Myers  
Kathryn Nighswander

Donald Pearson  
Donnabelle Pifer  
Albert Price  
John Purvis  
William Purvis

Flossie Randol  
Dewayne Reedy  
Theodore Rhodes  
Adrian Sears  
William Seitz

Jennie Seitz  
Helen Schoonover  
John Smith  
Mildred Smith  
Donald Stone

Ina Stone  
Homer Sullivan  
Robert Webb  
Ruby Webb  
Gifford Wheeler

Robert Witts  
John Winchester  
Charles Winchester  
Dorothy Wood  
Agnes Wooley

Nelda Worth  
Lois Young



# RETROSPECT



## HOME ECONOMICS CLUB

---

President	-	-	-	-	-	-	-	-	-	Dorothy Clark
Vice President	-	-	-	-	-	-	-	-	-	Elda Wallace
Secretary	-	-	-	-	-	-	-	-	-	Ruth Monroe
Treasurer	-	-	-	-	-	-	-	-	-	Alberta Harsh

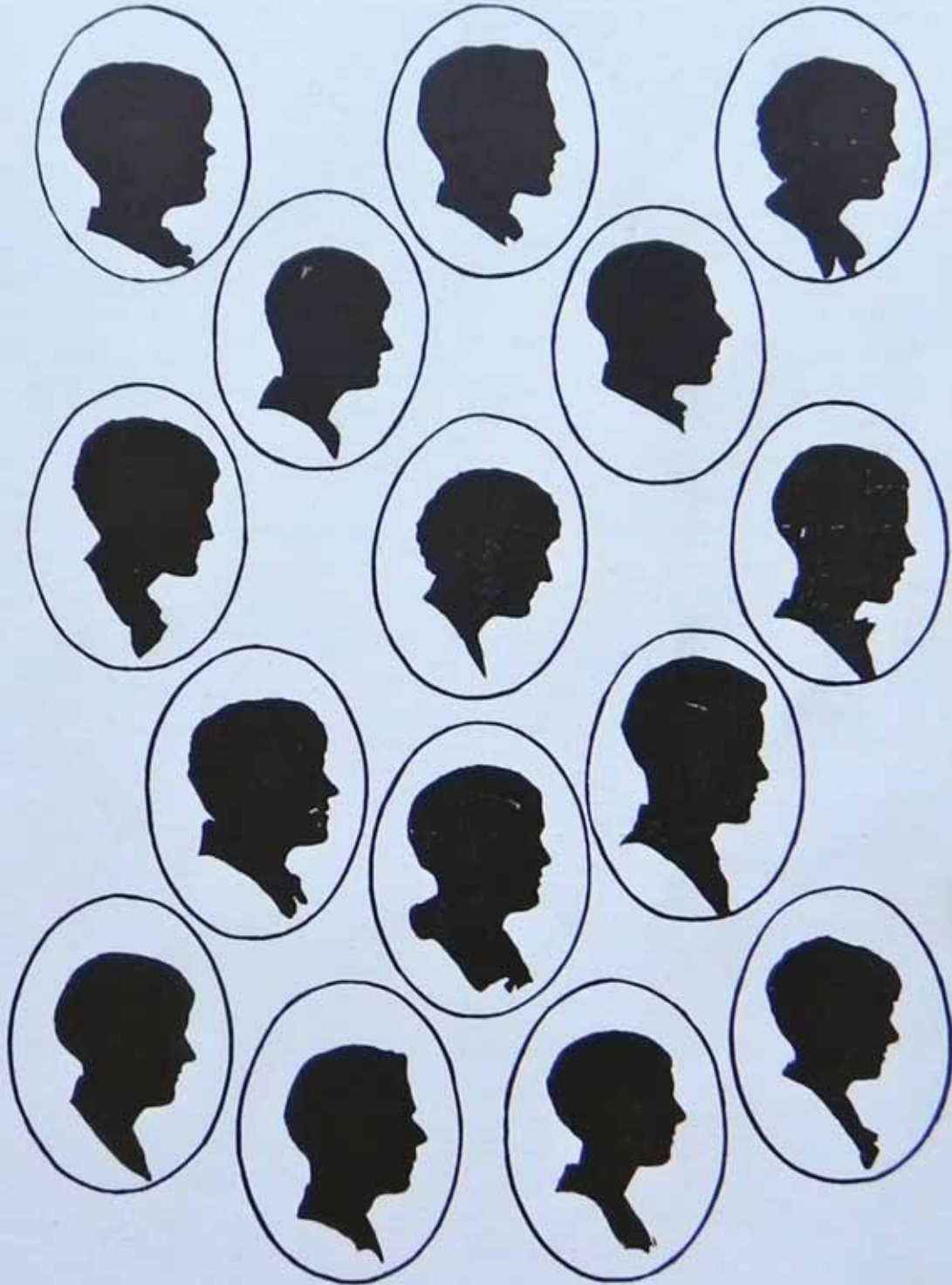
The Home Economics Club was organized for the benefit of the girls interested in cooking, sewing and different phases of home. The aim of the Club is to stimulate an interest and learn more about home economics and to create a social atmosphere among its members. The Club is under the direction of Miss Delassus which, by her help, promotes the interest of the girls as a whole.



## RETROSPECT STAFF

Agnes Wright	- - - - -	Editor
Vern Kellar	- - - - -	Business Manager
Evalyn Finley	- - - - -	Art Editor
Bonadell Mallison	- - - - -	Senior Editor
John Hollonbeck	- - - - -	Athletic Editor
Carmen Harris	- - - - -	Literary and Social Editor
Dorothy Clark	- - - - -	Music and Organization Editor
George Sabin	- - - - -	Joke Editor
Claudia Yarnell	- - - - -	Snapshot Editor
Doris Graven	- - - - -	Typist
Stanley Bragg	- - - - -	Typist
Mary Elizabeth Leeds	- - - - -	Calendar Editor
Herald Smith	- - - - -	Junior Editor
Mildred Chapin	- - - - -	Sophomore Editor
Helen Cummins	- - - - -	Freshman Editor
Gladys Lewis	- - - - -	Faculty Adviser

RETROSPECT





# RETROSPECT



## STUDENT COUNCIL

### First Semester

President	Vern Kellar
Vice-President	Agnes Wright
Secretary	Wiletha Miller

**Seniors**—Vern Kellar, Dorothy Clark, Clifton Bolin

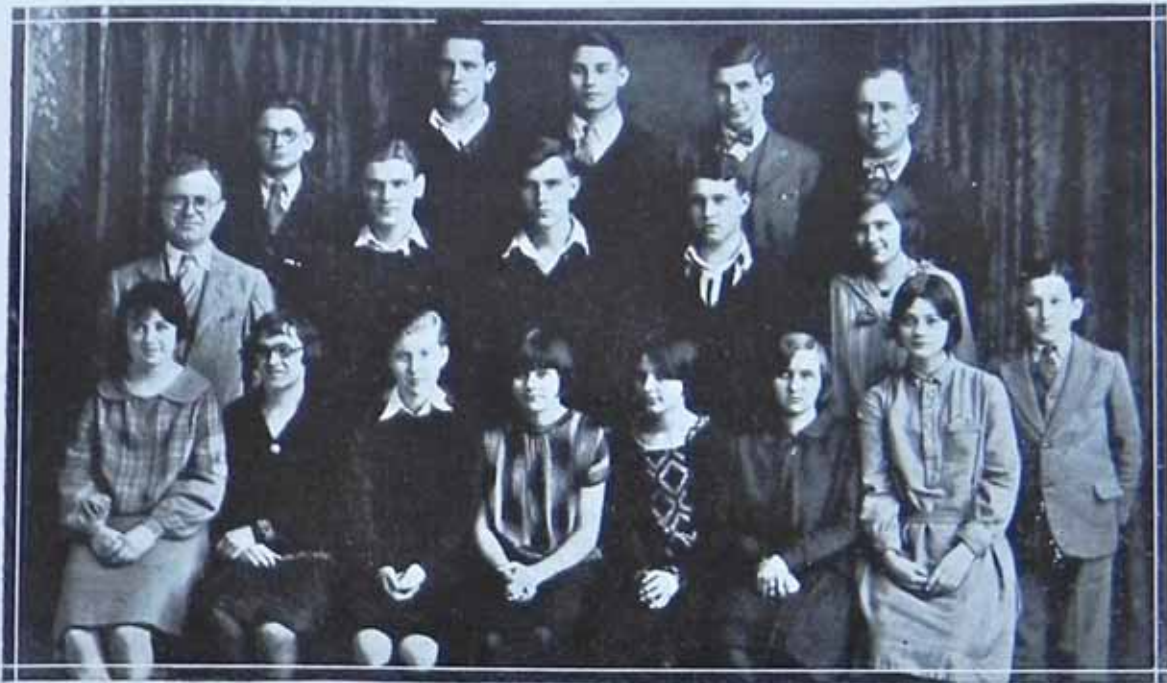
**Sophomores**—Eloise Mallinson, Lloyd Hawbaker, Robert Sullivan.

**Juniors**—Faye Queary, William Elder, Wiletha Miller.

**Freshmen**—Dorothy Blackwell, Joseph McLaughlin, Alberta Harsh.

Faculty	Mr. Tice, Mr. Moore, Miss Lewis
Household Science Club	Enid Newbould
Agriculture Club	Harold Walker
Agorian Society	Ruth Monroe
Thalian Society	Agnes Wright
Athletics	Glen Lundy
Band	Gale Shasteen

RETROSPECT



**STUDENT COUNCIL**

**Second Semester**

President	Evalyn Finley
Vice-President	Ruth Monroe
Secretary	Doris Graven

**Seniors**—Evalyn Finley, Doris Graven, Russel Freemon.

**Sophomores**—Louise English, Glen Lundy, Velva Wallace.

**Juniors**—Edwin Bolin, Ruth Monroe, Gerald Newbould.

**Freshmen**—Turner Graham, John McKinney, Genevieve Mallinson.

Band	Vern Kellar
Agricultural Club	Harold Walker
Household Science Club	Colleen Hollonbeck
Athletics	Wenzel Nedden
Faculty	Mr. Tice, Mr. Moore, Miss Lewis

# RETROSPECT



## ORCHESTRA

### Violin

Virjean Schneider  
Harold Newbould  
Hewell McFerrin  
Ruth Randol

### Clarinet

Everett Bushart  
Glen Landers  
Steven Worsham

### Flute

Lois Davis  
Gilham Lowe

### Baritone

Herwald Smith

### Trombone

Clifton Carnine  
Ralph Leeds

### Saxophone

Glen Clark

### Cornet

Wallace Ritchey  
Vern Kellar  
Donald Jenkins  
Lyle Brown

### Drum

Everett Drew

### Piano

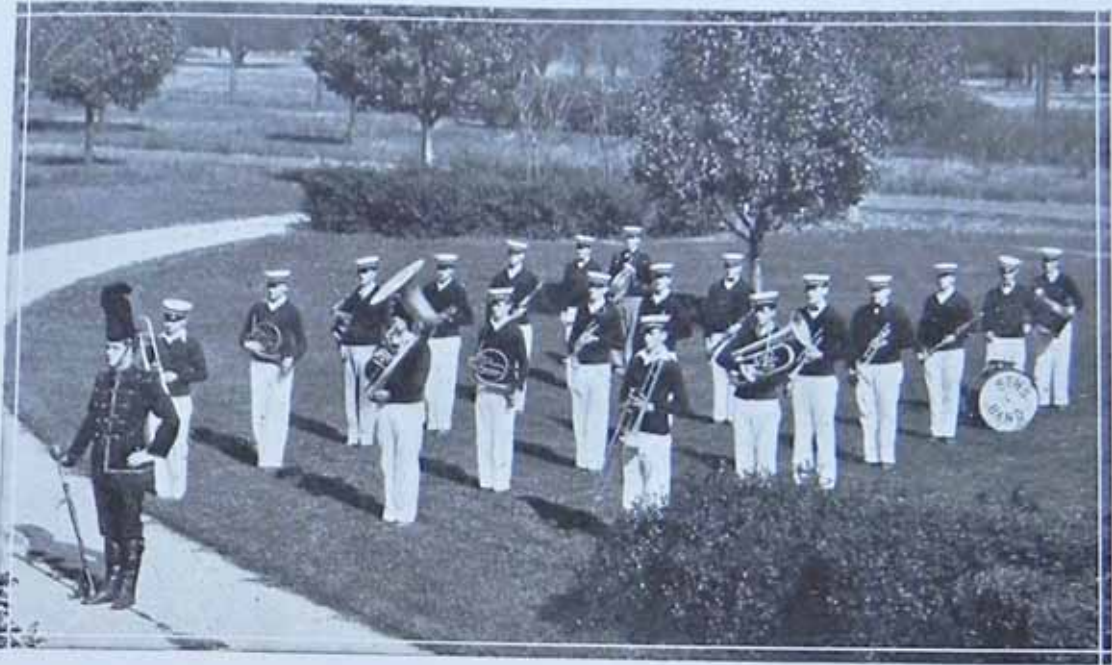
Agnes Wright

Director

Mrs. Roney

The orchestra under the direction of Mrs. Roney has been very successful this year. Weekly rehearsals have been held throughout the entire year on Friday morning. Various numbers given by the orchestra at plays and assembly programs have been immensely enjoyed and praised by the audience. Orchestra work is elective.

# RETROSPECT



## BAND

**Piccolo**  
Gilham Lowe

**Clarinet**  
Everett Bushart  
Glen Landers  
Steven Worsham

**Cornet**  
Wallace Ritchey  
Lyle Brown  
Vern Kellar  
Donald Jenkins  
Donald Pearson

**Alto Horn**  
Gale Shasteen

**Tenor Saxophone**  
Glen Clark

**Trombone**  
Ralph Leeds

**Baritone**  
Herwald Smith  
Harold Newbould

**Tuba**  
George Gifford

**Drum**  
Everett Drew  
Gerald Newbould  
Mac Grigsby

**Drum Major**  
**Director**

George Sabin, Charles Buxton  
H. G. Moore

We are very proud of our band. Its lively music peeps up the school at football and basketball games. The band has been very successful under the leadership of Mr. Moore. The girl's and boy's Glee Clubs with the aid of the band gave a Christmas program. The money received from the program was given for the benefit of the band.

We certainly boost our band for the many entertainments which they have given.



### GIRL'S GLEE CLUB

#### Sopranos

Lucia Harshman  
Dorothy Clark  
Gertrude Davis  
Agnes Wright  
Enid Newbould  
Jean Whitfield  
Rose Eden Martin  
Lillie Sullivan  
Lenore Roley  
Dorothy Blackwell  
Helen Gauger  
Helen Cumimns

#### Altos

Alice Harris  
Evalyn Finley  
Carmen Harris  
Virginia Bradley  
Claudia Yarnell  
Alberta Harsh  
Eleanor Hagerman  
Louise English

#### Director

Mrs. Roney

The Girl's Glee Club affords the best talent of the school. The Girl's Glee Club took part in different contests during the year. Our Glee Club won first in the County contest in '27. Members of the Club take part in school operettas. Each year the Girl's Glee Club with the aid of the Boys' Glee Club gives a Christmas Cantata. We hope our Glee Club keeps up with its good work and in time will give to the world some wonderful singers.

# RETROSPECT



BOY'S GLEE CLUB

**Tenors**

Paul Harshman  
Gerald Newbould  
Donald Van Hook  
Everett Bushart  
Ralph Hanrahan  
Wallace Ritchey  
Howard Christy

**Director**

Mrs. Roney.

**Bass**

George Sabin  
Herwald Smith  
Edward Taylor  
George Hoke  
Harold Newbould  
Ralph Leeds  
George Gifford  
Dale Landers

The Boys' Glee Club under the able leadership of Mrs. Roney has been very successful during '27 and '28. They have appeared on the program at Farmers' and Teachers' institute, cantatas and other programs. Members of the Glee Club have had leading parts in the operetta. The members of the Glee Club have worked hard and have advanced rapidly in the field of music.

RETROSPECT



AGRICULTURE CLUB

President	- - - - -	Earl Rhoades
Vice-President	- - - - -	Wallace Graven
Sec.-Treas.	- - - - -	Carl Dolan
Adviser	- - - - -	Mr. Iftner

When Maggie told Jiggs that the musicians of her set were to have a club, Jiggs replied that he hoped that it would be made of iron. The Ag. Club is not made of iron or brass but of good solid country boys who have not lost sight of some of the more important things of life. To feed the world is no little man's job, and we are indebted to any person who uses time and energy, either by work or study, by way of feeding the world. These boys have studied agriculture, the oldest and the newest science. They are, in fact, country gentlemen, defined in the words of Eugene Davenport as "men who work with their hands, who gather about them all of the good things of civilization and who are good members of their community."



## ALUMNI

---

- |   |   |
|---|---|
| Ruth Condon—Home                                | Inez King—Nurse's Training, Lincoln               |
| Ruth Barnes—Peoria State Hospital               | Daisy Jeffers—Sparks Business College             |
| Meda Harris—Peoria State Hospital               | Eloise Harshman—Home                              |
| Harold Hoskins—Home                             | William Heacock—Milikin University                |
| Herman Martin—Normal                            | Charles Luke—Shelbyville                          |
| Gladys Wood—Normal                              | Bertha Roley—Telephone Operator                   |
| William Dedman—Gauger Lumber Co.                | Lenna Price—Telephone Operator                    |
| Ruth Davis—Utterback Business College, Mattoon. | Ruth Pifer, University of Illinois                |
| Jennie Margaret Cummins—University of Colorado. | Roland Lorton—Eastern Illinois Teacher's College  |
| Wilbur Bushart—Chicago                          | Mabeline Lilly—Eastern Illinois Teacher's College |
| Lloyd Brown—Home                                | Merle Kinsel—Home                                 |
| Collie Baker—Lincoln, Illinois.                 | Bernice Lawson—Illinois Wesleyan College          |
| Loveta Bolin—Married                            | Johnson Kelly—Home                                |
| Eugene Drew—Home                                | Royce Roley—Rock Island                           |
| Lenore Haley—Clerk, Decatur                     | Ruth Winchester—Home                              |
| Margaret Harrington—Decatur                     | Gladys Sickafus—North Carolina                    |
| Eileen Hagerman—Home                            | Ferne Sickafus—Eastern Illinois Teacher's College |
| Gerold Elder—Home                               | Orville Seitz—Home                                |
| Andrus Harrington—Home                          |   |

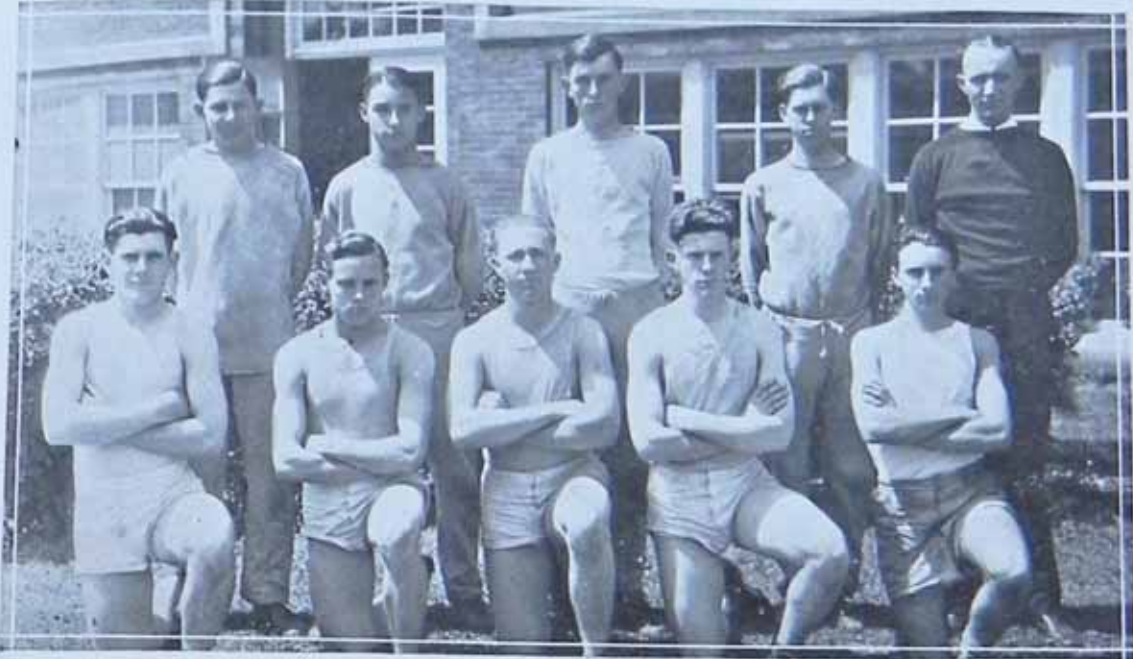


# RETROSPECT





# RETROSPECT



## TRACK PERSONNEL

---

John Hollonbeck—Mile, half mile, quarter mile

Wenzel Nedden—Half mile

Russel Freemon—Discus, javelin.

Glen Landers—50 yard dash, 220 yard dash

Collie Baker—50 yard dash, 100 yard dash, pole vault, broad jump and high jump.

William Hostetter—50 yard dash, 100 yard dash, javelin, shot put.

Harold Hoskins—Javelin, discus.

Ralph Leeds—Mile, half mile.

Baker, Hostetter, Martin and Hoskins—Relay race.



## 1927 FOOTBALL REVIEW

---

### September 17—Assumption-Sullivan

Our first football game was played with Assumption on the home field. We defeated them by a score of 19 to 0. The touchdowns were made by Lundy and Hosteter.

### October 1—Lovington-Sullivan

Our first Okaw Valley game was a victory for us. It was with our old rival, Lovington. Our only touchdown was made by a pass to Hosteter. The field was very muddy and most of the ground was gained through the line.

### October 8—Arthur-Sullivan

After two victories came a period of several defeats. Arthur's two touchdowns were made after fumbles on our part. There are breaks in all football games so that is to be expected.

### October 22—Tuscola-Sullivan

The longer we played the worse we became. The coach and squad motored to Tuscola to return with another 42 to 0 defeat. "Bob" Sullivan, Hollonbeck, and Walker all received some injuries in this game.

### October 29—Bement-Sullivan

Everyone was wondering what the score would be, because Bement had a strong team and five of Sullivan's regular players were out due to injuries. At the end of the first half four second team and a few of the regulars held Bement to a scoreless tie. This looked good, but before the next half was over our men were exhausted, so two touchdowns and an extra point were made by Bement.

### November 5—Arcola-Sullivan

We next motored to Arcola for our last defeat which was 26 to 0. The same team started this game that played in the last one. The two teams seemed to be rather evenly matched in weight and speed but we seemed to lack the necessary power to carry the ball over.

### November 11—Shelbyville-Sullivan

Our last game of the season was with Shelbyville, our old rival. We defeated them by a score of 12 to 0. The touchdowns were made by Hosteter and Hollonbeck. Before the game was over a storm came up from the west and the fans were compelled to seek shelter.

---

## SECOND TEAM GAMES

### Decatur Central-Sullivan Seconds

The Junior High team from Decatur was too strong for Sullivan's light weighters. They defeated us by a score of 20 to 0 on the Decatur field.

### Arthur Seconds-Sullivan

Our light weight team defeated Arthur Seconds in fine shape the first game. The final score being 12 to 0.

It was a different story on the return visit as they defeated us 20 to 0.

# RETROSPECT



## FOOTBALL PERSONNEL

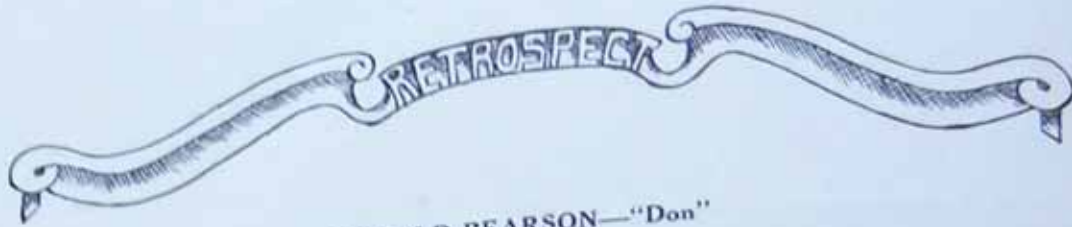
End	Freemon, W. Smith, D. Landers, Pearson
Tackle	Hogue, E. Bolin, Taylor
Guard	Nedden, Wm. Elder, Thompson
Center	Kellar, Hanrahan
Halfback	Hosteter, Hollonbeck, G. Landers
Fullback	Lundy, C. Bolin
Quarterback	Walker, Sullivan
Coach	Clark Dennis
Mascot	Lloyd Hawbaker
Property manager	George Hoke

## SEASON'S FOOTBALL SCORES

September 17	at Sullivan	Assumption	0	Sullivan	19
October 1	at Sullivan	Lovington	2	Sullivan	6
October 8	at Arthur	Arthur	12	Sullivan	0
October 15	at Sullivan	Monticello	26	Sullivan	6
October 22	at Tuscola	Tuscola	42	Sullivan	0
October 29	at Sullivan	Bement	13	Sullivan	0
November 5	at Arcola	Arcola	26	Sullivan	0
November 11	at Sullivan	Shelbyville	0	Sullivan	12

## SECOND TEAM GAMES

Decatur Central	20	Sullivan	0
Arthur	0	Sullivan	12
Arthur	20	Sullivan	0



**DONALD PEARSON—"Don"**

"Don" although small played a good game at end. He will be back next year.

**JOHN HOLLONBECK—Capt.**

Our captain was a speedy halfback making several brilliant runs during the season. He was chosen on the second all star team of the Okaw Valley.

**VERN KELLAR—"Windsor"**

"Windsor's" pass from center was hard to beat. He was a good man on both offense and defense. He received mention in Okaw Valley selection.

**EDWIN BOLIN—"Eddie"**

"Eddie" was a large, hard hitting tackle. He will be back playing for the Red and Black next year.

**WILLIAM ELDER—"Bill"**

"Bill" was a reliable guard. The harder he was hit the tougher he got. He should be a dependable guard next year.

**RUSSEL FREEMON—"Rustle"**

"Rustle" although quiet was a good end. His long punts were beneficial.

**DALE LANDERS—"Dizzy"**

"Dizzy" did some brilliant playing as a sub. He showed up good in the Bement game.

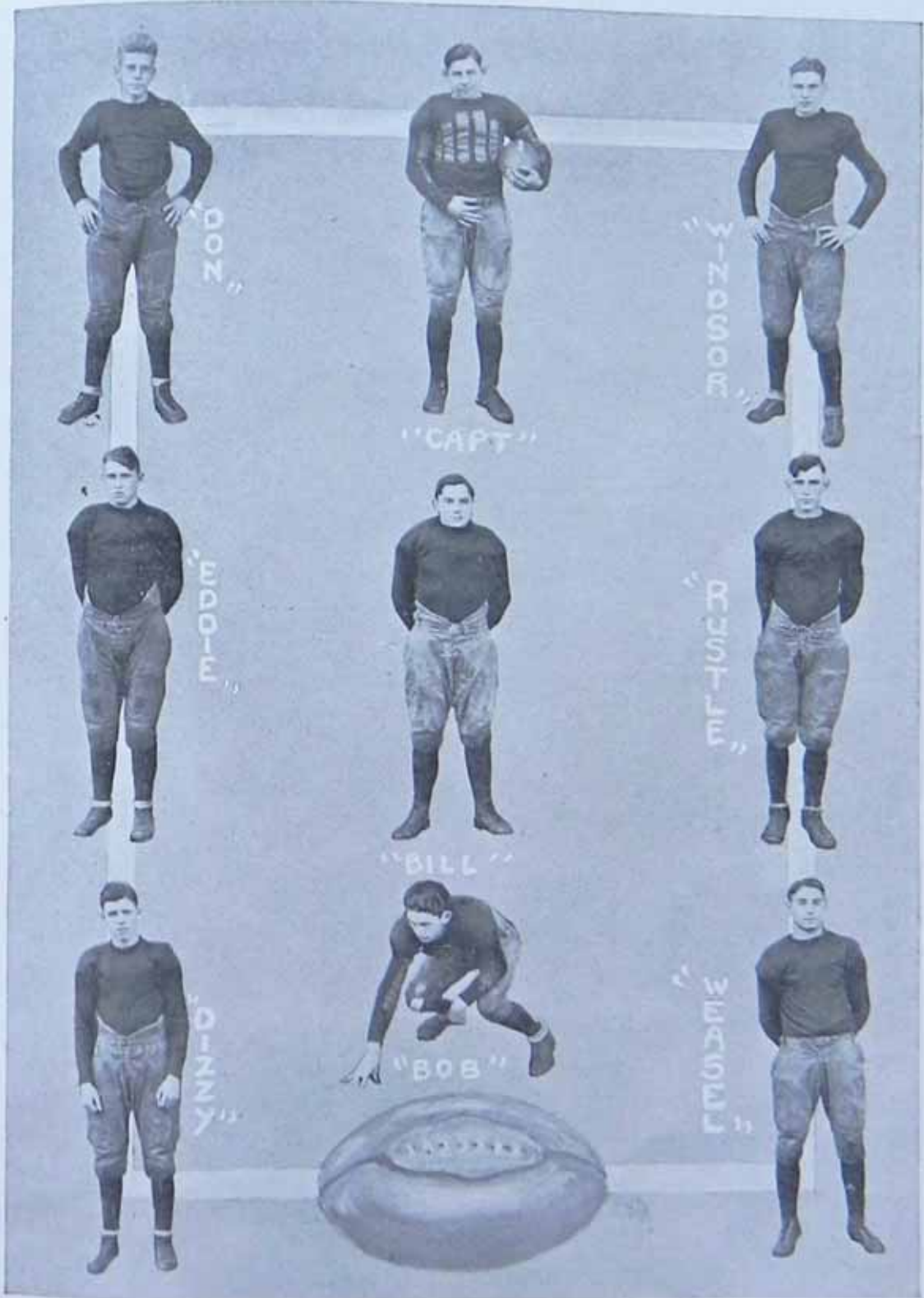
**ROBERT SULLIVAN—"Bob"**

"Bob's" speed and determination made him a worthy player at either end or quarterback.

**WENZEL NEDDEN—"Weasel"**

"Weasel" being an old man on the job, was a good guard. He always played to win.

# RETROSPECT





**EDWARD TAYLOR—"Ed"**

"Ed" was always in the game and proved to be a reliable tackle. He has another year for the Red and Black.

**GLEN LUNDY—"Heavy"**

"Heavy" was a fast, hard hitting, fullback and a good drop kicker. He received mention in Okaw Valley selection. He is to be captain of next year's eleven.

**RALPH HANRAHAN—"Green"**

"Green" although just a beginner showed up well at center. He will be here next year.

**WILLIAM HOSTETTER—"Sadorus"**

"Sadorus'" large size and speed helped him very much on those long end wins. His ability to pass and receive a ball was outstanding. He received mention in Okaw Valley selection.

**JOHN HOGUE—"Cooper"**

This was "Cooper's" first year at football, but he made it evident that he was capable to handle the tackle position.

**GLEN LANDERS—"Glen"**

"Glen's" speed and ability to dodge helped the team in gaining their "yards" when it was necessary.

**CLIFTON BOLIN—"Ruben"**

"Ruben" although small had the speed and what goes with it to make a good fullback.

**WAYNE SMITH—"Smitty"**

"Smitty" was small, but was hard to beat when it came to playing that end position. He should make a tough player next year.

**HILDRETH WALKER—"Turk"**

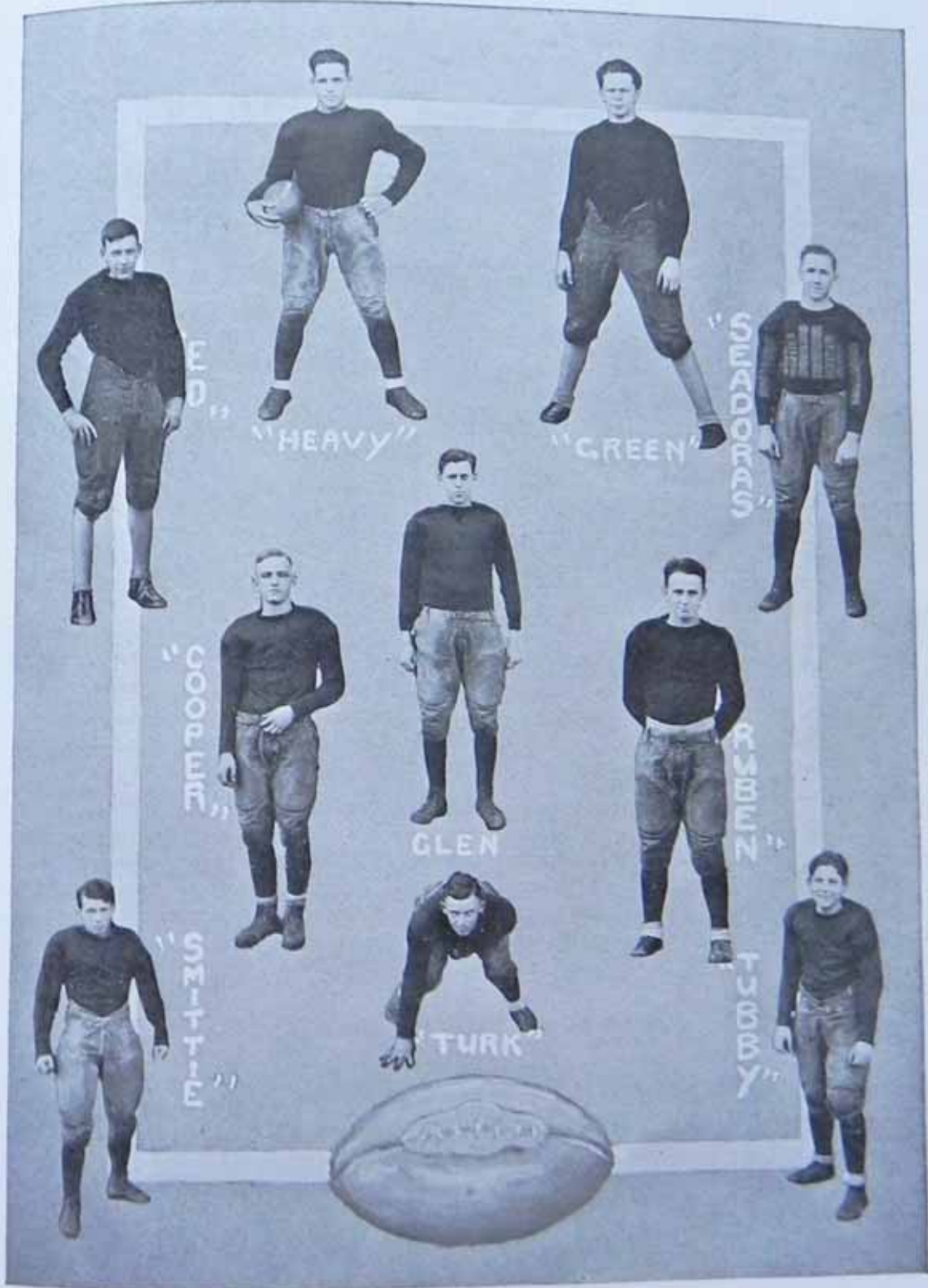
"Turk" wasn't very heavy, but was fast on his feet and always played to win.

**GEORGE THOMPSON—"Tubby"**

"Tubby's" large size and ambition to make the team made him a tough guard.



# RETROSPECT





## BASKET BALL SCHEDULE 1927-28

---

Atwood—Sullivan	-----	14- 6	Arcola—Sullivan	-----	30-19
Sullivan—Lovington	-----	16-12	Sullivan—Newman	-----	23-21
Sullivan—Strasburg	-----	24-20	Sullivan—Arthur	-----	28-24
Sullivan—Bement	-----	18-17	Sullivan—Lovington	-----	37-14
Sullivan—Tuscola	-----	21-18	Sullivan—Bethany	-----	30-24
Arthur—Sullivan	-----	15-14	Arcola—Sullivan	-----	28-23
Sullivan—Windsor	-----	21-20	Atwood—Sullivan	-----	30-25
Tuscola—Sullivan	-----	35-27	Windsor—Sullivan	-----	21-17
Bethany—Sullivan	-----	15-14			

Total: Sullivan, 363; Opponents, 358.

---

## BASKET BALL REVIEW

---

The team that represented our school this year was made up, with the exception of one man, of new material. Nevertheless, with a group of determined boys, we were able to have a fairly successful team.

The basketball schedule this year consisted of seventeen games and three tournaments. The majority of the games were played away from home. Of the seventeen games played we were able to be victorious in ten of them. Although we were defeated in some of the games, the boys were clean, hard-fighting players. There are three men that play their last basketball for the Red and Black, but other men on the squad who can play almost as good as the ones that are leaving will be here next year.

# RETROSPECT



**BASKETBALL PERSONNEL**

---

**First Team**

Center	- - - - -	Kellar, Fultz
Forwards	- - - - -	W. Smith, J. Smith, Hildreth Walker, Pearson
Guards	- - - - -	Nedden (Captain), Hollonbeck, Lundy, Taylor

---

**Second Team**

Center	- - - - -	Sullivan
Forwards	- - - - -	Harold Walker, Lilly, Woodruff
Guards	- - - - -	C. Bolin, Brumfield, Elder

Coach—Clark Dennis.  
 Property Manager—James Cummins.



#### **COACH DENNIS**

Mr. Dennis needs no introduction to the Sullivan fans. He has been here for the past three years. He is the type of man that sets a good example for the boys. Coach Dennis has the necessary qualities to make a good coach. In college he received a letter in almost every kind of sport.

In the past year, athletic material for Sullivan has been rather scarce, but with the tireless work of our coach, we have been able to have a winning team.

#### **WENZEL NEDDEN—"Weasel"**

Captain Nedden filled the guard position very well. His ability to receive the ball on the rebound and pass out for a "fast-break" was hard to beat. He had an eye for the basket and scored in many of the games. Our efficient captain was chosen as all-star guard on the second team in the district tournament.

#### **VERN KELLAR—"Kellar"**

Kellar at the center position was very reliable and was especially valuable as a follow-shot man. He played in every game and always was among the high scorers. He was chosen as all star center of the first team in the Okaw Valley Tournament and received honorable mention in the county tourney.

#### **JOHN HOLLONBECK—"Johnny"**

"Johnny" was a fast guard and when the opponent shot, he always got the ball off the back board and out to the forward in double-quick time. He is a senior and will be greatly missed next year.

#### **GLEN LUNDY—"Heavy"**

"Heavy", although not a regular, made a very good sub in case one of the regular guards fouled out or was not playing his best. Much is expected of him in the next two years.

#### **DONALD PEARSON—"Don"**

"Don" was just a freshman this year but was commonly seen on the basketball floor. He played either center or forward in first class shape. He should show up well next year.

#### **JOHN SMITH—"Smitty"**

"Smitty" played a fast game of ball at the forward position. He was especially good at handling the ball and working it down the floor. He has three more years in this school and should be an important factor in Sullivan's future basket ball teams. He made the second all star team as forward in the Okaw Valley Tournament and the first all star forward in the county tourney.

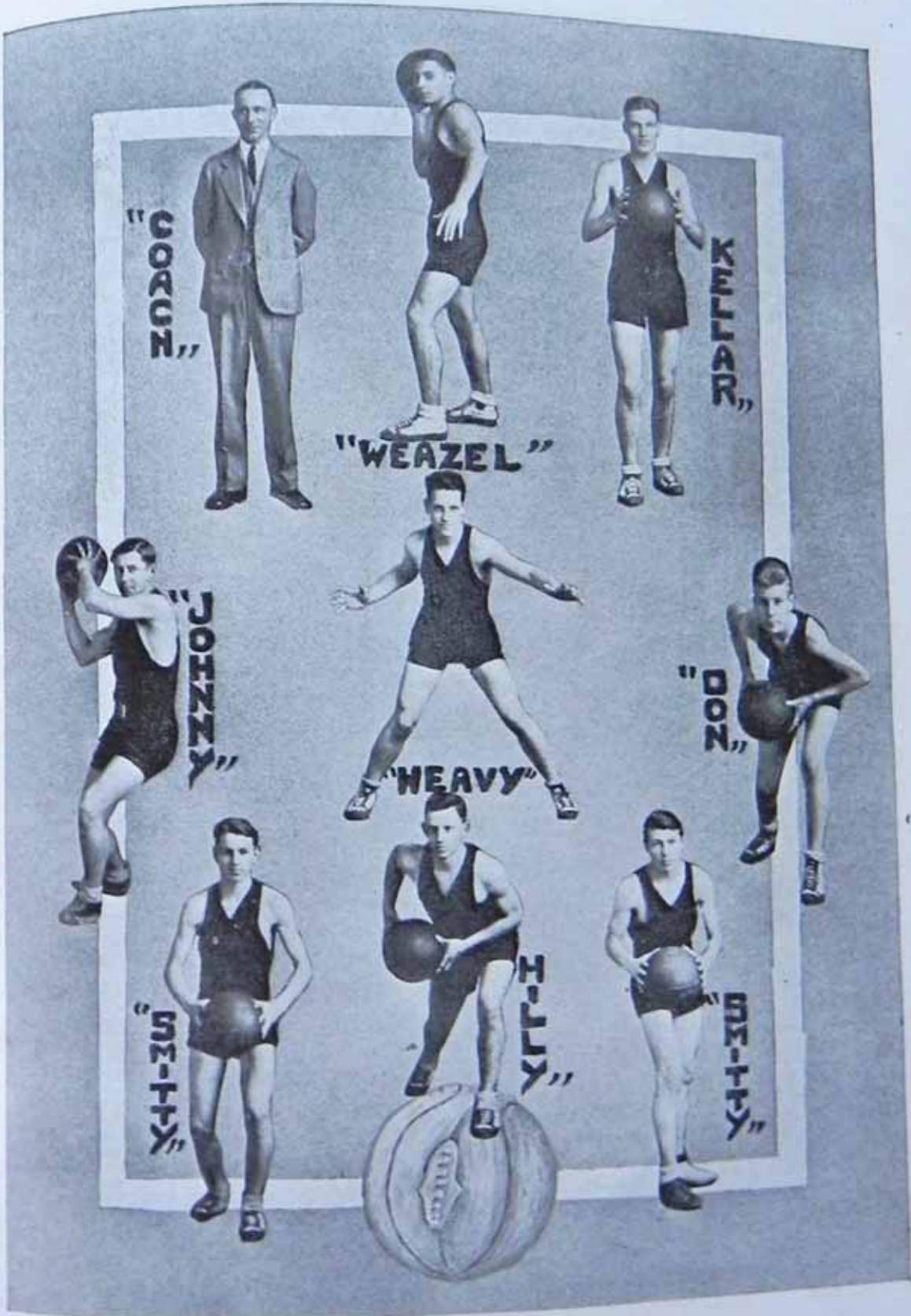
#### **HILDRETH WALKER—"Hilly"**

"Hilly" was almost least but not last. He had an eye for the basket and scored on many occasions. He was an outstanding player in the Bethany game at that place.

#### **WAYNE SMITH—"Smitty"**

"Smitty", although handicapped by his weight, was a good forward. He didn't play in all of the games due to a "stone bruise", but when he did play, he made up for lost time. "Smitty" had a way of handling the ball that was noticed by every one.

RETROSPECT



"BOB"

"WEAZEL"

"WALTER"

"JOEZZA"

"HEAVY"

"BOB"

"MEE-HAY"

"JAY"

"MEE-HAY"



### OKAW VALLEY TOURNAMENT

The first annual Okaw Valley Tournament was held at Tuscola the second, third, and fourth of February. Much interest was manifested by a large crowd of fans at each session. The following teams were entered: Arcola, Arthur, Atwood, Oakland, Bement, Newman, Tuscola, Lovington, Monticello, Villa Grove, and Sullivan.

Sullivan, considered "A Dark Horse", came home with a second place trophy. Defeating both Monticello and Villa Grove, respectively, we went to the finals with Bement. In one of the best games of the tourney Bement beat us by a small margin. In a consolation game Villa Grove defeated Lovington for third place.

### MOULTRIE COUNTY TOURNAMENT

The "dope" was upset again this year in the county tourney when Windsor won first with Bethany following a close second. All the teams of the tournament were evenly matched. The fans took much interest in the tournament.

Arthur carried home the honors in the tourney held for the second teams. Sullivan seconds went to the finals but were defeated.

A large silver basket ball mounted on a pedestal was presented to the winners of the first team game, while a shield was given to the second team for their superior playing.

### THE DISTRICT TOURNAMENT

The Millikin Gymnasium, at Decatur, was crowded with people on the eighth, ninth, and tenth of March to witness the Annual District Tournament.

Many "dope setters" were again disappointed when Latham, who was considered an under dog came through and won the tournament.

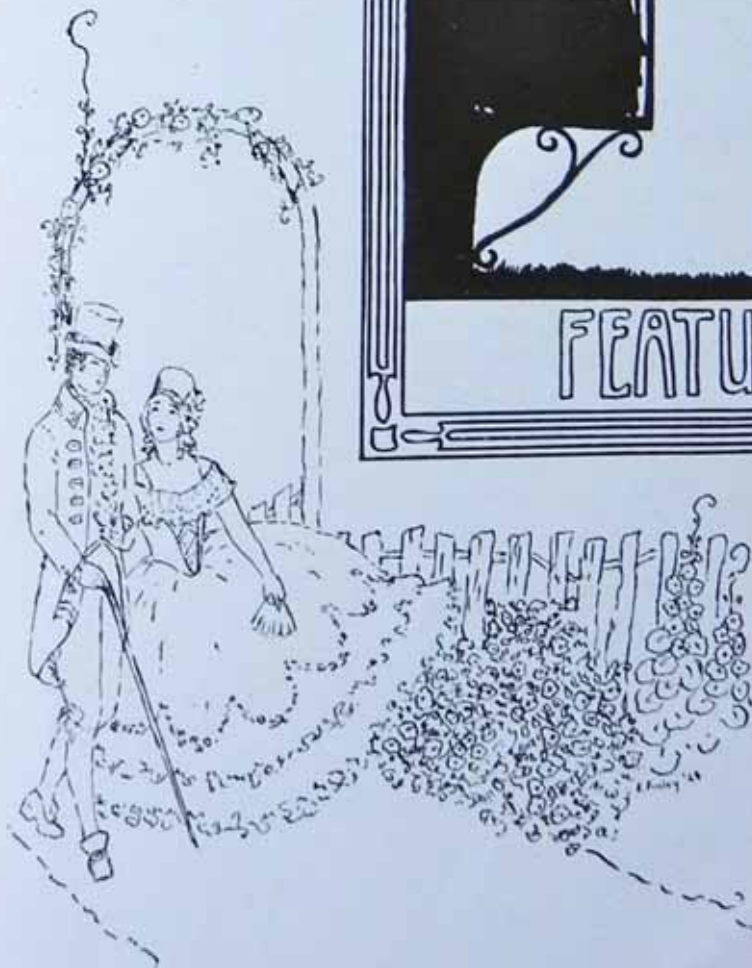
Although Sullivan lost out in their second game they played two of the teams that were considered among the best. They first upset Bethany, the winners of the tourney last year and the next day tackled Clinton, the winners of the consolation game for third place. The second game was fast and the score was about the same for both teams until the last two minutes.

Arthur played Latham in the final game for the title, but were defeated.

### LEAGUE TOURNAMENT

Big Bears ----- 9	} Ford Specials .. 25	} Ford Specials ----- 19	} ILLINI
Ford Specials .. 22			
Gypsies ----- 11	} New Fords ----- 9	} Illini ----- 21	
Tackhammers .. 19			
New Fords ----- 20			
High Jackers of Podunk ----- 19			
Illini ----- 20			

The League tournament was held March thirteenth, fourteenth, and fifteenth. The Illini, the winning team, was presented with a silver cup as a token of their superiority. Referees: Kellar and Lundy—Time Keepers: H. Walker and A. Carnine—Score Keeper: Nedden.









**PRELIMINARY CONTEST**

A preliminary literary contest was held in the High School Auditorium, April 15, 1927. The contest was held for the purpose of selecting persons from each of the events to compete with the representatives of other schools in the Moultrie County and Okaw Valley contests.

<b>Humorous Readings</b>		
Jennie M. Cummins—"A Case of Fits"	- - - - -	First Place
Eileen Hagerman—"Here Comes the Bridegroom"	- - - - -	Second Place
Agnes Wright—"What Wm Henry Did"	- - - - -	Third Place
<b>Dramatic Readings</b>		
Eloise Harshman—"The Pied Piper"	- - - - -	First Place
Elda Wallace—"The Curtain"	- - - - -	Second Place
Grace Cody—"Laddie"	- - - - -	Third Place
<b>Orations</b>		
Eloise Harshman—"The New South"	- - - - -	First Place
Gerold Elder—"Liberty or Death"	- - - - -	Second Place
Stanley Bragg—"Harding's Address at the Tomb of Unknown Soldier"	- - - - -	Third Place

**LITERARY CONTESTS**

**MOULTRIE COUNTY**

The Moultrie County Literary and Musical Contest was held at Bethany, Illinois, April 26, 1927.

The entries from Sullivan Township High School with the places awarded them are as follows:

<b>Humorous Reading</b>		
"A Case of Fits"—Jennie Margaret Cummins	- - - - -	Third Place
<b>Learned Oration</b>		
"Liberty or Death"—Gerold Elder	- - - - -	Second
<b>Dramatic Reading</b>		
"The Pied Piper"—Eloise Harshman	- - - - -	Third
<b>Vocal Solo</b>		
"Duna"—Agnes Wright	- - - - -	Second
<b>Glee Club</b>		
"In a Spanish Garden"	- - - - -	First

**OKAW VALLEY**

The Okaw Valley Contest for literary and musical events was held at Arcola May 6, 1927.

The entries from Sullivan High School with their awarded places are as follows:

<b>Humorous Reading</b>		
"A case of Fits"—Jennie Margaret Cummins	- - - - -	Third
<b>Learned Oration</b>		
"Liberty or Death"—Gerold Elder	- - - - -	Third
<b>Dramatic Reading</b>		
"The Pied Piper"—Eloise Harshman	- - - - -	Third
<b>Vocal Solo</b>		
"Duna"—Agnes Wright	- - - - -	Third
<b>Glee Club</b>		
"In a Spanish Garden"	- - - - -	Second
	- - - - -	Third

# RETROSPECT



## ALL SCHOOL PLAY

The all school play, "A Full House", was presented in the high school auditorium, October 28, 1927. The play was directed by Inis Matthew.

The characters were as follows:

Parks, an English servant	George Sabin
Susie, from Sioux City, a maid	Agnes Wright
Ottily Howell, a bride	Florence Graham
Miss Winnicker, the aunt	Carmen Harris
Daphine Charters, Ottily's sister	Lillie Sullivan
Nicholas King, a stranger	Joseph Ashbrook
Ned Pembroke, Jr.	Mac Grigsby
George Howell, a bridegroom	George Hoke
Dougherty, a police sergeant	Donald Lane
Jim Mooney, a policeman	Ralph Leeds
Clancy	Wallace Ritchey
Mrs. Fleming, who owns the apartment	Rose Eden Martin
Vera Vernon, a show girl	Dorothy Mitchell
Mrs. Pembroke, from Boston	Claudia Yarnell

# RETROSPECT



## JUNIOR CLASS PLAY

The play, "Just Like Judy", was presented by the Junior class, December 8, 1927, in the high school auditorium. The play was under the direction of Pauline Thompson.

The characters were as follows:

Peter Keppl (Put it off Peter)	-	-	-	-	-	Gale Shasteen
Hugh Crawford (a fellow artist)	-	-	-	-	-	Gerald Newbould
Jimmy Draycott	-	-	-	-	-	Herwald Smith
Doctor Walpole	-	-	-	-	-	Ralph Leeds
Mrs. Draycott (Jimmy's mother)	-	-	-	-	-	Jeanette Loveless
Beatrice and Milly (Mrs. Draycott's daughters)	-	-	-	-	-	Wiletha Miller, Maxine Lindsay
Trixie O'Farrel (a model)	-	-	-	-	-	Ruth Monroe
Judith McCarthy (Judy)	-	-	-	-	-	Jean Whitfield



**PATRON'S DAY**

---

On Friday, April 13, 1928, the fifth annual Patron's Day was observed at the Sullivan Township High School. This is a day given over to the rural schools of the high school district. The day was a success from all points except that of the weather. Twelve schools out of the fourteen in the district were represented in one or more of the activities. The program for the day was as follows:

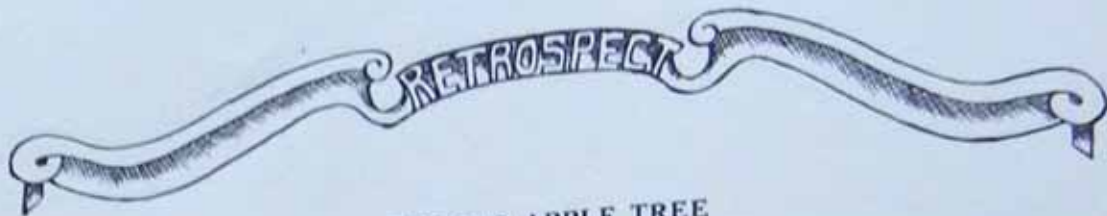
8:00-10:00	- - - - -	Arrangement of Exhibits
10:00-12:00	- - - - -	Declamatory Contest
A. Music by Girls' Glee Club		
B. Girls' Declamations		
1. Hazel Gunter		
2. Bonnie Lou Ashbrook		
3. Muriel Herendeen		
C. Music by Boys' Glee Club		
D. Boys' Declamation		
1. Vanous Stricklan		
2. Howard Marshall		
3. Edwin Ward		
1:30-3:00	- - - - -	Track and Athletic Events
A. Boys—field.		
B. Girls—gymnasium.		
3:00-3:30	- - - - -	Band Concert
4:00	- - - - -	Decision of judges—awarding of ribbons and banners

**ROOM EXHIBITS**

1. Dunn No. 46
2. East Hudson No. 47
3. Titus No. 49

**TOTAL POINTS**

School	Teacher	Points
Dunn No. 46	Miss Marguerite Newlin	330
East Hudson No. 47	Mr. Kenneth Seitz	315
Stricklan No. 55	Mrs. Melissa Keyes	110
Titus No. 49	Mrs. Esther Bracken	100
Minor No. 12	Mr. V. A. Smith	70
Nazworthy No. 52	Miss Mary Floyd	50
Union No. 51	Miss Katherine Shaw	45
Baker No. 57	Mrs. D. E. Freeland	40
Morgan No. 54	Mrs. Rasha Tull	30
New Castle No. 48	Miss Lucretia Walker	10



## THE OLD APPLE TREE

---

How pleasant, how sweet, how perfect the memory of the old apple tree. Its branches were loving arms in which one loved to be rocked to sleep. Its blossoms were perfumers who delighted in putting forth their best, and its sap filled heart was always true. I remember how, in the spring time, I would sit for uncounted hours in the gently swaying branches, with my mind filled with dreams. I was only half seeing the loveliness about me, but I was fully aware of the atmosphere of the place, and fully conscious of the peaceful abandon that filled my veins. I saw little of the beauty of the scene but I **absorbed** it into my very soul. I know this for still I can feel the throb of pleasure I had, see the things I unconsciously saw, and hear the sounds I heard. The hum of the gently swaying branches, the happy chirp of a bird resting a moment on an outstretched twig, and the farway crow of a young rooster, telling all the world that he is happy, all are even more vivid in my mind now than they were then.

Now that the time is past, and the tree is dead, my heart aches to be again resting in the enchantment and infinite peace of those kindly branches. I long to sit there again oblivious of time, with nothing to make me feel the need of hurrying away, and nothing to occupy my mind but impossibly sweet dreams of the time to come.

—Evalyn Finley.

---

## A LONELY SCENE

---

I guess it is not unnatural that, since sad music appeals to me, sad scenes do too.

On dreary, cloudy days when I am feeling rather depressed and lonely, I like to stand and gaze absently upon some scene that fits this mood; so on my way home from school I am apt to linger on the bridge which spans a small creek. Willow trees line the water's edge, and their grey drooping branches weep over it. Trash has been dumped along the bank, but its rust color only adds a master's touch to the desolation of the scene. No rays of cheerful sunlight dance across the still water, but only flickering shadows of grey and blue nestle on its surface. The light silver lace-work of mist clothes everything in a thin cloak of mystery, and all is silent except for the occasional, mournful note of a cat bird.

I would love to lounge back in a cushioned boat on this creek and dream or cry, I don't know which; for as I watch the shadows there, a strange choky feeling comes in my throat, a hopeless longing clutches my heart, and life becomes empty and useless. My very soul seems to reach out to grasp and drink in this scene with all its silent, melancholy beauty; but there is no mortal sense with which I can taste this beauty. I can not realize to any extent whatever, the meaning of such tranquility.

With a sigh I rouse myself and start on home but the picture with all its sad loneliness stays with me. In my mind I will see always those grey blue shadows, the bending trees, and the shifting mist; and that lonesome yearning will always creep over me as I seem to hear again the weird song of the cat bird.

—Lucia Harshman



## MY FIRST AMBITION

My first ambition is to be able to overcome my faults as Phil Conrad overcame his temper.

Phil Conrad reported for football practice at Woodward High at the beginning of the season. Practice for the first few nights was light. Coach Bradly worked the men only about an hour every evening, sending them through signal practice. The first game of the season was only two weeks off.

Coach Bradly informed Phil that he (the coach) would start him in the first game at the end position and that if he could control his temper he would hold the position all the season.

Woodward's first game with Bement was considered only a practice game. Woodward won the game and everyone was happy but Phil and Coach Bradly. Phil had been put out of the game for fouling a Bement player who had tripped him after a "time out." The act was caused by his temper.

Practice went ahead at Woodward. Coach Bradly did not say anything to Phil. Another boy replaced Phil at end. Finally, just before the most important game of the season, with Arthur, Coach Bradly agreed to give Phil one more chance.

One of the Arthur players was Freddy Brown, a former Woodward player. Freddy delighted in making sneering remarks to Phil in order that he might cause Phil to lose his temper. In a former game he had succeeded, but would he this time? This was the question that confronted Phil.

At last the day of the game with Arthur came. Phil was nervous during the first few minutes of the game. When he trotted on the field cheers arose from the crowd, for everyone was glad to see him back in his old place.

Just before the opening whistle Freddy Brown jeered at him, "Well, here's my old friend with the cool temper. How long do you think you will last in this Man's game?"

During the first few minutes of play Phil forgot Freddy. He played an excellent game. At the half neither team had scored. Now, all Phil had to do was to control his temper another half.

Just before the fourth quarter Phil saw Freddy toss something toward his (Phil's) face. Phil rolled over on the field gritting his teeth in pain, as the doctor bathed his eye. Soon, after the lime which Freddy had thrown into his eye had been washed out, he reentered the game.

Anger rose within Phil. There was Freddy at a short distance away with a sneering smile across his face. Phil made a lunge toward him, but stopped before he had taken two steps. The game progressed and Freddy kept up his ugly talk.

Phil heard a particularly familiar signal. The quarterback began an end run, then passed the ball to Phil.

He was off. It had been so unexpected that Freddy had stood surprised and helpless, his mouth open in the middle of an insulting phrase.

Phil raced down the field dodging, back-tracking, whirling and straight-arming. He passed the Arthur safety man and the goal line.

Phil had not only won the game for Woodward but he had won control over his temper.

If a person could conquer all obstacles in life, as Phil did his temper, he would succeed; therefore my first ambition is to be able to conquer my faults as Phil did his temper.

—Vernon Elder.



## IN HEAVEN

---

The other day I had the most interesting and delightful experience of changing my residence from earth to heaven. Knowing you people and your actions as I do, I know that none of you will ever get to take this trip for yourself; so I will tell you all about the place up here. While writing, my intentions are to seal this message up in a metal tube and drop it down on the earth.

The last thing I remember on earth is lighting a match to see how much gas was left in the tank. Just as I struck the match, the automobile and every other thing earthly vanished. In the place of the automobile there was a beautiful golden carriage. As I got in the carriage I noticed that the tires had this marking on them. "Absolutely puncture proof." (Quite heavenly wasn't it?) All the time I had heard faint music and it grew louder and louder as the carriage drew nearer my destination. After a while I came to a beautiful golden gate all glowing with pearls. On the gate was the following inscription, "Main St. Pearly Gate, notice, do not talk to gatekeeper." Beside the gate stood a man dressed in long white robes and carrying a big golden key. He acted as if he was expecting me, and opening the gate for me to enter, he said, "Hurry up and get in there. I've been hanging around here all day waiting to let you in, and I had to break a date with the cutest angel in heaven just because you were late."

As I came into heaven the first thing I noticed was that the place was planned just like the cities on earth. The only difference was that the angel merchants were giving away their merchandise instead of selling it. The first establishment I came to was the wing store. In this store I was fitted out with a beautiful pair of wings and some long white robes. The first thing I did after getting back on the street was to making some fruitless attempts to fly. While flopping around, I bumped into the cutest little angel girl you ever saw. When I apologized for my awkwardness, she smiled sweetly and said, "That's all right, kid. I understand; you're new here. I'm busy right now, but if you'll be here on this corner this afternoon at three, I'll teach you to fly." Would I be there, you know I would. She was the prettiest angel you ever saw.

Being in a happy state of mind at this time, I walked down to the harp store and got myself a harp. Across the street was a place where music lessons were given, so I went across and learned to play a few of the heavenly popular pieces. Going down the street a few steps, I found a public stenographer, that was, "some cute angel." I wanted to talk to her anyway, so I started dictating to her, this letter that you are reading.

Well, I guess I'll have to quit and go to dinner now, because Gabriel just blew the mess call on his trumpet.

—Mae Grigsby.



### A BALLAD

Eating his bowl of milk and bread,  
On the doorstone rude and gray;  
Sat thoughtful, serious, wondering, Ted,  
At the close of a pleasant day.

He looked at a low star shining bright,  
He reached out his hand for it;  
I am sure, he said, I could touch it to-night,  
By walking a little bit.

With only his dog he slipped away  
To watch and wonder and roam.  
He followed the bright star's glittering ray  
Away from his childhood's home.

And the dog came home with the morning sun  
And gladly they clasped him too  
But never a word from the missing one  
Came to those hearts so true.

—Paul Harshman.



# RETROSPECT

## MUSIC



### OPERETTA 1927

An Irish operetta entitled "The Wishing Well" was presented by the Music Department March 17, 1927. It was much enjoyed by the audience and proved a financial success. The cast was as follows:

Terence Fitzpatrick O'Grady of Hitchcock Court, scion of a wealthy and noble family	Paul Harshman
Noreen, Lady Mary's niece	Jennie Margaret Cummins
Lady Mary Donnell, the present owner of Fall Park Manor	Rose Eden Martin
Squire Matthew Baxby, of Shereton Castle, the estate joining Falls Park Manor	Jack Finley
Darby Duffy, an old servant at Falls Park Manor	George Hoke
Kathleen O'Mara, maid at Falls Park Manor	Meda Harris
Dan Tyron, groom at Falls Park Manor	William Heacock
Nora, Darby's wife, servant at Falls Park Manor	Agnes Wright
Maureen McGibney, a designing coquette from Dublin	Ruth Pifer
Molly O'Tool, a friend and accomplice of Maureen's	Bernice Lawson
Felix Murphy, a tight-fisted money lending lawyer of Dublin	Herwald Smith
Fairies	Jane Gibbon and Helen Harsh

### CHORUS

Enid Nebould, Virginia Bradley, Eileen Hagerman, Eleanor Hagerman, Dorothy Clark, Evalyn Finley, Lucia Harshman, Eloise Harshman, Jean Whitfield, Alice Harris, Lilly Sullivan, Carmen Harris, Ralph Leeds, George Gifford, and Eugene Drew.

The stage was designed and decorated by Evalyn Finley, assisted by Alice Harris and Herwald Smith. Sylvan Baugher was the electrician.



## OPERETTA 1928

---

The dutch operetta "Hulda of Holland" was presented March 16.

Hulda	- - - - -	Agnes Wright
Peter Cats	- - - - -	George Hoke
Jacob Hoogenbeets	- - - - -	George Sabin
Katrina	- - - - -	Lucia Harshman
Jerry Heyden	- - - - -	Paul Harshman
Vrouw Cats	- - - - -	Carmen Harris
Jan Steen, an American artist	- - - - -	Joseph Ashbrook
Jimmy Stone	- - - - -	Donald Van Hook
Dirck	- - - - -	Wallace Ritchey
Adrian Steen	- - - - -	Everett Bushart
Cornelius Heyden	- - - - -	Charles Buxton

Evalyn Finley decorated the stage to represent Dutch scenery. The Operetta was under the direction of Mrs. Roney and given by the students from the music department.

---

## CANTATA

The Girls' and Boys' Glee Club gave a Cantata "Christmas Adoration" in the high school auditorium on December twenty-second. At the end of the Cantata the band gave a program consisting of several selections. Special soloists in the cantata were: Agnes Wright, Lucia Harshman, Paul Harshman, Herwald Smith, Evalyn Finley, Donald Van Hook, Carmen Harris, and Alice Harris.

---

## CHORUS

Gertrude Davis, Dorothy Clark, Alice Harris, Eleanor Hagerman, Claudia Yarnell, Jean Whitfield, Enid Newbould, Lenore Roley, Louise English, Rose Eden Martin, Lilly Sullivan, Dorothy Blackwell, Helen Gauger, Helen Cummins, Virginia Bradley, Alberta Harsh, Gerald Newbould, Everett Bushart, Ralph Hanrahan, Wallace Ritchey, Howard Christy, George Sabin, Edward Taylor, Harold Newbould, George Hoke, George Gifford, Dale Landers.

# RETROSPECT



## JUNIOR-SENIOR BANQUET

A butterfly and balloon banquet was given May 20, 1927, by the Junior class in honor of the Senior class.

The menu was as follows:

Chicken Croquettes	Strawberry Cocktail	
	Mashed Potatoes	Creamed Peas
	Butterfly Salad	
Hot Rolls		Radishes
Ice Cream	Angel Food Cake	Nuts
	Candy	

Toasts were given by representatives of the two classes and the faculty. Vern Kellar, president of the Junior class, acted as toastmaster.

A violin solo was given by Jeanette Landes and a humorous reading by Claudia Yarnell. Vocal solos were given by: Meda Harris, Lucia Harshman, Paul Harshman, and Royce Roley.

After the banquet a three-act farce entitled "Daddy" was presented by eight members of the Junior class.



# RETROSPECT

## CALENDER

### AUGUST

- Aug. 29—The inevitable has happened, school begins again. Mr. Tice remarks about our smiling faces.
- Aug. 30—The teachers show a lot of interest in the American History room, Miss Mathew especially. We wonder if she thinks that it has changed since last year.
- Aug. 31—Freshmen have partially, if not wholly, gotten out of the habit of getting lost.

### SEPTEMBER

- Sept. 1—Mr. Tice has ordered cooler weather. We didn't know that he had anything to do with it.
- Sept. 2—Friday—Maybe we can get a breathing space now.
- Sept. 5—Rozetta informs us that she belongs to a special class all of her own. Now isn't that lovely.



- Sept. 7—Rain.
- Sept. 8—More rain. Elda tells in civics that she is on top of a pyramid.
- Sept. 9—Just a date.
- Sept. 12—Every one is ready to dismiss school on account of heat.
- Sept. 13—Seniors want to go on a theme-writing strike.
- Sept. 14—In speaking of jelly Agnes W. said, "First wash it and then remove the stems."

- Sept. 15—We have music period at eight-thirty so we can get out of school at three-thirty.
- Sept. 16—We have our first pep-meeting.
- Sept. 17—We beat Assumption 20 to 0.
- Sept. 19—All survivors look bad. The reason is Oral Themes.
- Sept. 20—Mr. Tice's order for cool weather has arrived. It was a long time coming, but we think that he got his money's worth.
- Sept. 21—Florence G. said that Champlain was a navigator. Now Florence what is that?
- Sept. 23—Miss Delassus says that dates are sweeter than anything else. We wonder how she knows.
- Sept. 24—Football game between Sullivan and Decatur Central High. Decatur won with a score of 20 to 6. Better luck next time.
- Sept. 26—Three months from yesterday is Christmas.
- Sept. 27—Miss Tabor's algebra students think that she would make a good lawyer. She asks so many questions.
- Sept. 29—Letha says that she isn't lazy but just born tired.
- Sept. 30—Mr. Barnett talks to us. We have another pep meeting.

# RETROSPECT

## OCTOBER

- Oct. 3—We beat Lovington 6 to 2.  
 Oct. 4—The common saying is, "My aren't my proofs terrible."  
 Oct. 5—Elda asks Agnes if she has taken her proofs to the stenographer.  
 Oct. 6—Six weeks tests. Every senior English student's head is in a whirl.



- Oct. 7—Eddie Bolin wants to know what the senator of gravity is.  
 Oct. 8—We have the last of our tests.  
 Oct. 10—Miss Tabor puts the bell out of commission for a few days.  
 Oct. 11—Mr. Dennis told Dorothy M. that because children fall down and bump their heads is no sign that they will be idiots.  
 Oct. 12—Agnes W. thinks that not very many bodies got very much grade on the English six weeks test.

- Oct. 13—We have it on the teachers this time, they have to go to school tomorrow and we don't.  
 Oct. 17—Miss Tabor said that she grinned real loud at Institute Friday.  
 Oct. 18—Miss Mathew tries to make Patrick Henrys out of her English IV students.  
 Oct. 19—Miss Mathew again comes to the front. She has assigned the Declaration of Independence. That isn't all. We have to memorize it!  
 Oct. 20—Various smiling faces are displayed on the bulletin board.  
 Oct. 22—The Juniors had a box supper last night. We wonder why Bill Elder paid so much for his box when he could have bought a cheaper one?  
 Oct. 24—Miss Tabor tells her algebra students to sit up all around the board. Now how does she expect them to do that?  
 Oct. 25—Two months until Christmas vacation.  
 Oct. 26—Clifton Bolin tells us that a fringed gentian is a blue flower with a yellow center in the middle. How astonishing!  
 Oct. 27—Now Wallace where did you take certain Senior girls today?  
 Oct. 28—The school gives the play, "A Full House."  
 Oct. 31—Faye said in cooking today that chocolate came from the tropical part of the tree.

## NOVEMBER

- Nov. 1—The Juniors are practicing "Just Like Judy."  
 Nov. 2—Miss Mathew feels that she has been too lenient with the Seniors. Is that possible?



- Nov. 3—Mr. Tice continues his announcements concerning Senior's joolry (jewelry)  
 Nov. 4—The band gives an entertainment. The seventh hour English class hopes that the band will give more entertainments to relieve them of their English cares.  
 Nov. 7—Blue Monday. We have our first sleet.

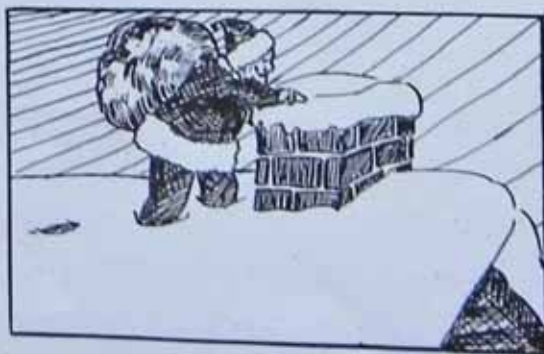
- Nov. 8—Is something going to happen? Miss Mathew failed to make her daily

# RETROSPECT

- rounds in the second hour assembly.
- Nov. 9—Miss Thompson is getting to be quite fresh. She asked Johnny Walker if she might accompany him. We wonder where.
- Nov. 10—The fifth hour study period is disturbed by queer sounds floating from the music room.
- Nov. 11—Armistice! We get a few hours vacation. Our rings come.
- Nov. 14—George Sabin displays his knowledge concerning patent medicine.
- Nov. 15—Now Agnes we will have no more of this. Can't you leave the poor little freshmen boys alone? Shame on you!
- Nov. 17—Another vacation! The teachers go to Champaign.
- Nov. 21—Five seniors attempted the teachers exam last Thursday and Friday.
- Nov. 22—Agnes says that she hasn't seen Olaf all day. Now that is too bad.
- Nov. 23—Six weeks tests and Thanksgiving vacation.
- Nov. 28—We have a clean slate for the new six weeks period. Do we flunk for the semester or do we not?
- Nov. 29—Grand rush for magazine rack. Reason—Mr. Tice puts in some new magazines.
- Nov. 30—Gerald, Vern, and Everett take their daily nap second hour.

## DECEMBER

- Dec. 1—Sullivan High should feel highly honored since Vern Kellar has been named the best looking boy in the world.
- Dec. 3—We have a pep-meeting in the Gym. Our first game is tonight. Good luck boys.



- Dec. 5—Well we lost but a bad beginning makes a good ending.
- Dec. 6—Well it rained today just like it has for the last week.
- Dec. 7—Claudia confesses that the soft spot on her head has not grown up.
- Dec. 8—The Juniors give their play, "Just Like Judy."
- Dec. 9—We beat Lovington!
- Dec. 12—Nothing exciting has happened today. This is nothing unusual.
- Dec. 13—We add another victory to our list. We beat Strasburg.
- Dec. 15—We all wonder where Agnes' Christmas candy went last night. Do certain boys know anything about it?

# RETROSPECT

Dec. 16—Just one more week until Christmas vacation.

Dec. 19—Rosy has her mind on Santa Claus and his reindeer instead of her English lesson. Now Rosy!

Dec. 20—Vern and George pass the chewing gum in civics. Don't be so stingy next time boys.

Dec. 21—Nineteen football boys receive football letters. Agnes thinks that they look like bathmats. She means the letters of course.

Dec. 22—Christmas vacation at last. We have our last pep-meeting for the year.

## JANUARY

Jan. 2—Miss Lewis and Miss Tabor fail to make their appearance. Vacations must be hard on mathematics teachers.

Jan. 3—All teachers and a few students are present today.

Jan. 4—Our teachers have warned us of the approaching exams. How terrible!



Jan. 5—We beat Windsor.

Jan. 6—Firday again. What a relief!

Jan. 8—Agnes has a great desire for tea in cooking.

Jan. 10—The I. C. Conductor is very annoyed to see so many school kids go to Bethany. Too bad!

Jan. 12—Are we goir~ to Springfield? Maybe!

Jan. 15—Work begins in earnest. All seniors wish to make 75 in Eng.

Jan. 16—More study.

Jan. 17—Civics students go to Springfield at last.

Jan. 18—How does it happen that Miss Tabor and her crew failed to get home until morning? Scandal!

Jan. 19—Semesters are over. We dread to get our cards.

Jan. 22—Everyone makes a resolution to make 90 or above.

Jan. 23—Cafeteria starts today.

Jan. 24—Fruit salad and pans mysteriously disappear from cooking room.

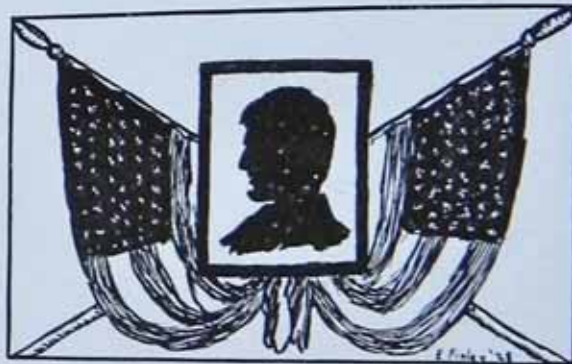


# RETROSPECT

- Jan. 25—Windsor takes the silver basketball for the Moultrie County tournament.  
Jan. 29—Why do the basketball boys look so downcast?  
Jan. 30—Fruit salad pans arrive on Mr. Tice's front porch. How surprising!

## FEBRUARY

- Feb. 3—We bring home the trophy for second place in the Okaw Valley Basketball tournament. Not so bad.  
Feb. 6—It seems so queer to go to school again. Vacations aren't good for us.  
Feb. 8—We beat Arthur in an overtime game.  
Feb. 9—Operetta practice has begun.  
Feb. 13—Blue Monday and the thirteenth too. How will we ever live through the day?

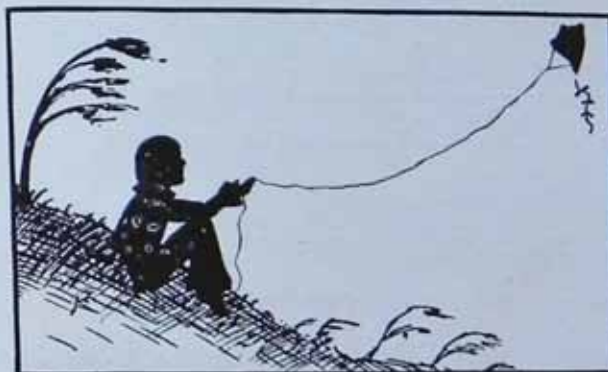


- Feb. 14—Bethany takes their comic valentine back home with them.  
Feb. 15—Miss Delassus loses something.  
Feb. 16—Mr. Moore says that the slag will rise to the bottom. How unusual.  
Feb. 20—Just fourteen more weeks of school.  
Feb. 21—Joe McLaughlin says that he can play Yankee Doodle and all the rest of the popular pieces.  
Feb. 22—Washington's birthday and a legal holiday, but we toil on as usual.  
Feb. 23—Everyone seemed to enjoy the Martha Washington tea.  
Feb. 24—What's going to happen. Two dignified senior girls were seen running down the hall.  
Feb. 27—Helen Meyers plans her wedding. We wonder if it is to be soon.  
Feb. 28—Important! Elda Wallace has a hope chest. Now, Elda, who is the luck boy?  
Feb. 29—The governor came to town and we get a half holiday. We hope that he comes back again some day.

# RETROSPECT

## MARCH

- Mar. 2—Windsor defeats us.  
Mar. 5—Mr. Tice takes a dive in the 3rd hour assembly.  
Mar. 6—Six weeks tests.  
Mar. 7—More tests.  
Mar. 8—We win our first game with Bethany in the district tournament.  
Mar. 9—We lose our second game to Clinton.  
Mar. 10—Latham wins the district tournament.



- Mar. 12—Several students are seen erasing their names from various parts of the building.  
Mar. 13—The cast for the Senior Class play "Come Out of the Kitchen" has been chosen.  
Mar. 14—Report cards again. They're not quite so bad as expected though.  
Mar. 15—Several students are studying hard for teacher's examination.  
Mar. 16—The operetta "Hulda of Holland" was quite a success.  
Mar. 19—Mr. Knight comes to substitute for Miss Tabor.  
Mar. 20—Scandal! Mr. Tice wishes to see Don Jenkins and Rosamond Crane.  
Mar. 21—Miss Mathew has the flu. I don't see why school isn't dismissed until every one regains his health.  
Mar. 22—Seniors are measured for caps and gowns.  
Mar. 23—More flu.  
Mar. 26—Spring has come. Swat a fly now and save 1,000,000 in August.  
Mar. 27—We have more winter.  
Mar. 28—Mrs. Lansden leaves for the grade schools. I suppose we will have another substitute tomorrow.  
Mar. 29—Practice has begun for all Okaw Valley Contests.  
Mar. 30—Three weeks tests again. Will the time every come when tests are no more.

# RETROSPECT

## APRIL

April 4—Get your date for the Junior-Senior Banquet now, boys.

April 5—The Seniors decide to put their pictures in the lower hall.



April 6—Athletic Banquet. Wayne Smith was elected captain for next year's Basketball team.

April 9—Just seven more weeks.

April 10—Miss Mathew's seventh hour English class uses the second person too frequently to suit her.

April 13—Patron's Day. No school.

April 17—Preliminary contests for Okaw Valley and County Meets.

April 19—End of second six weeks.

April 20—Senior Class Play.

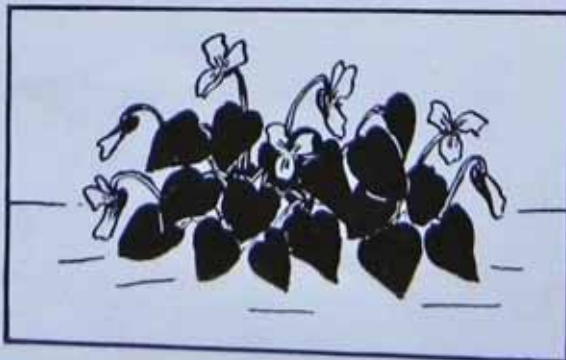
April 24—County Literary and Musical Contest at Arthur.

April 27—Junior-Senior Banquet. All the girls looked pretty and all the boys, bored.  
Commercial Contest at Tuscola.

## MAY

May 3—Our good singers go to Arcola to the Glee Club Contest.

May 4—Literary and Musical Contest at Arcola. Sullivan represented by many fine speakers.



May 5—Track meet at Arthur. Watch Lyle Brown run.

May 6—Music Festival at Monticello. Our band and orchestra show how well they can play.

May 12—District track meet at Mattoon.

May 15—Retrospects are out. Everyone is pleased to see himself in print.

May 27—Baccalaureate.

May 29—Senior picnic. All off for a fine time.

May 31—Commencement.



### TO OUR ADVERTISERS

---

We, the staff of the 1928 Retrospect, wish to thank the business men who have helped us financially in publishing this annual.

# RETROSPECT

Keith Fultz (at P. O.)—"I would like to see some of your two cent stamps, please."

Clerk produced a sheet of one hundred twos. Keith pointed to the stamp in the center. "I'll take that one," he said.

Don Jenkins: "Say are you a good veterinarian?"

Granville Cochran: "I'll say I am, I eat nothing but vegetables and fruits!"

Dennis: "Now this plant belongs to the begonia family."

Ralph Hanrahan: "Oh yes, and you are keeping it for them while they are away."

Grandmother: "My dear boy, you've grown to be a living image of your father. You have your father's eyes, you have his nose, you have his mouth and—"

Gerd Newbould: "Yes, and I have his trousers, too."

"Here lies the remains of a radio fan—  
Now mourned by his many relations  
He went to a powder mill smcking his pipe  
And was picked up by twenty-one stations!"

Mr. Thompson: "Where were you with the car last night?"

George: "Oh, just rdin' round with some of the boys."

Mr. Thompson: "Well, you'd better return this vanity case one of the boys left in the car."

Mr. Tice wrote on the back of Lenore Roley's report card, "A good worker but talks too much."

Her father signed the report and then under the message wrote, "That's nothing, you should meet her mother."

In 1947, Lucia Harshman was orating upon the Rights of Women. "The time will come," she shouted, "When women will get men's wages."

"Yes!" yelled out a little man in the back seat, "Next Saturday night."

She continued, "I wish now to tax your memory"

The same man replied, "Good heavens has it come to that?"

In English I Miss Blythe had her pupils write a short essay about Lincoln. The next day the following was handed in. "Abraham Lincoln was born on a bright summer day on the 12th of February, 1809. He was born in a log cabin he had helped his father build."—Byron Gramblin.

Albert Price was dejectedly walking from school and his woebegone appearance attracted the attention of a kind hearted old lady. "What is troubling you, my little man?" she asked.

"Dyspepsia and rheumatism," replied Albert.

"Why that's absurd," remarked the old lady, "How can that be?"

"Teacher kept me in after school 'cause I couldn't spell 'em," was Albert's dismal answer.

"Gertrude," asked Mr. Taylor suddenly, "Have you learned your history lesson?"

"No sir I ain't had time for nothin' but my English lesson yet."

Dennis: "Joseph, how many zones are there?"

Joseph McLaughlin: "Two, masculine and feminine." Masculine is divided into two parts temperate and intemperate and feminine into two parts torid and frigid."



# "Sally Ann"

wishes to extend  
her hopes

FOR YOUR SUCCESS  
AND  
WELL BEING

## Model Bakery

R. D. BILLS, Manager

MATTOON,

ILLINOIS

# RETROSPECT





**Groceries in  
General**

AND

McLAUGHLIN'S  
NO. 99½ COFFEE

IN PARTICULAR

**Shirey, Newbould  
& Hankla**

SULLIVAN, ILLINOIS

**LINCOLN  
FORD  
FORDSON**

**CARL C. WOLF  
GARAGE**

FORD SALES AND  
SERVICE

Phone 430

SULLIVAN, ILLINOIS

**O. J. Gauger  
& Co.**

LUMBER, PAINT  
AND  
BUILDERS' HARDWARE

Quality and Lowest Prices

Consulting and Estimating is a  
Part of Our Service

EVERYTHING IN THE  
BUILDING LINE

SULLIVAN, ILLINOIS

**J. H. Pearson**

"Sullivan's Leading Clothier"  
SULLIVAN, ILLINOIS

HART, SCHAFFNER &  
MARX CLOTHES

STETSON HATS

WALK-OVER SHOES

Other High Quality Brands

Everything in Wearing  
Apparel for Men & Young  
Men





# When You Buy Coal---

ASK YOUR DEALER  
FOR

## Peabody Coal

Sold Under The Following Brands:

BLACK ARROW—Franklin County.

RIVERTON—Springfield District

HAWTHORN—Central Illinois

[They're All Hand Picked]

**PEABODY COAL CO.**  
**CHICAGO**

CINCINNATI, ST. LOUIS,

SPRINGFIELD

KANSAS CITY, OMAHA

PRODUCERS OF QUALITY COALS SINCE 1883



This Store Must Be So Right  
That You Will Be Satisfied  
Always In Every Way

---

Dunscomb Dry Goods Co.

QUALITY FIRST—VALUE ALWAYS

SULLIVAN,

ILLINOIS

## Your Photograph

at Graduation or any other time  
is the most personal token of  
friendship you can give.

**Your friends want your  
Photograph!**

Have it taken now and let us  
please you

## Kodak Pictures

(Send a snapshot to your  
friends in every letter)

**24 hours service—**

**Mail or bring films to us for de-  
veloping and printing and get  
the best results possible.**

We have the experience and the  
most modern equipment.

Studio open from 8 a. m. till 5 p. m.—After 5 p. m. we take pictures by  
appointment only.

## The Star Art Studio

W. K. HOLZMUELLER, Prop.  
The Photographer in SULLIVAN, ILLINOIS

# RETROSPECT

Gale S.—“Do you play the piano by ear or by note?”

Billy M.—“Neither, I get down and play it by brute strength.”

Woodman, cut that tree,  
Spare not a single bough,  
I carved a name upon it;  
But I love another now!

Lowell H.—“Are you good looking?”

Anona W.—“I’ve been told so.”

L. H.—“Then go out in the yard and see if you can find the pen I lost.”

Gerald C.—“Do you know what they call lemons in Chicago?”

John Hollonbeck—“No, what?”

G. C.—“Lemons!”

Dale L. (singing)—“I’ll be loving you always.”

Lois—“All ways?”

Dale—“Sure.”

Lois—“Say, how many ways do you know?”

Glen C.—“What a beautiful girl you are! Your eyes are so—so—so—

Florence—“Oh! You’re exaggerating.”

Glen—“Well, (pointing) that one is good, anyway.”

In Latin Mrs. Campbell said, “Faye, explain this compound verb.”

Faye—“It is a confounded verb of motion.”

Mr. Taylor—“My wife has a new cook book called, ‘Concrete Rules for Making Cake.’”

Mr. Dennis—“I wish she’d loan it to my wife. I think the name of my wife’s cook book is, ‘Rules for making Concrete Cakes.’”

Q.—What is a program?

A.—That is what you can’t enjoy the theatre without.

Q.—When was the war of 1812?

A.—1492.

Q.—Where did the battle of Bunker Hill take place?

A.—Atlanta, Ga.

Q.—What is guerrilla warfare?

A.—War in which the men ride gorillas.

Q.—Who wrote Grey’s Elegy?

A.—Longfellow.

Q.—Who is the greatest American Writer?

A.—Chaucer.

Q.—What is a tangerine?

A.—A kind of medicine to kill dandruff.

Q.—What is a cossak?

A.—A bouquet worn at the waist.

We asked our Senior Class President these and he answered them all correctly, as you see, with the exception of the last one. It is, of course, a steel or bone ribbed article worn by women during the Dark Ages.

Everett Drew walked into the Book Store and asked to see some Christmas cards. “Something a fellow could send to his girl.”

The clerk held one up with the inscription, “To the one and only girl.”

“That’s all right,” said Everett, “I’ll take a dozen of ’em.”

Miss Matthew—“Hildreth, ‘I have went’ is wrong isn’t it?”

‘Hilly’—“Yes’m.”

Miss M.—“Why is it wrong?”

‘Hilly’—“Because you ain’t went yet!”

Mr. Taylor—“Tomorrow we will take the life of Lincoln. Come prepared.

# Illinois College

JACKSONVILLE, ILLINOIS

**One of the Oldest and Best Colleges  
in the Middle West**

Maintains strong faculty and highest educational standards. A fine athletic field, a well equipped gymnasium with a first class athletic coach makes the College attractive to all who enjoy athletic sports. Famous literary societies, intercollegiate debates, strong Christian Associations, active musical clubs and a dramatic club help to make life at "Old Illinois" varied and happy. Freshman class limited to 150.

## DEPARTMENTS

The College, A. B., A. M.  
Conservatory of Music, B. M.  
Expression

For Catalog, Address—  
**C. H. RAMMELKAMP**  
President

# THE CITY BOOK STORE

COMPLETE LINE OF SCHOOL  
BOOKS AND SUPPLIES  
GRADUATION PRESENTS  
STENITE AND PHANSTIEHL  
ELECTRIC RADIOS

Headquarters for  
**HERFF-JONES COMPANY**  
School Jewelry & Stationery



For That Graduation Present  
A Savings Account

WITH

The Merchants & Farmers  
State Bank

SULLIVAN,

ILLINOIS

POLAND'S  
Barber Shop

IT PAYS TO LOOK  
WELL

Jefferson Street

Dickerson &  
Company

NOTIONS AND DRY  
GOODS

"A Good Place To Trade"

SHASTEEN BROS.  
CITY MEAT  
MARKET

PHONE NO. 86

West Side Square

SULLIVAN, ILLINOIS

MEET YOUR FRIENDS AT  
Chocolate Shoppe  
for  
Drinks, Ice Cream and  
Candy

Always clean and friendly



The  
First National Bank

SULLIVAN, ILLINOIS



Your Business Appreciated

The  
Mammoth  
Shoe & Cloth-  
ing Co.

J. H. SMITH, Manager

"Clothes for Dad and the  
Boys"

Sullivan,

Illinois

L. T. Hagerman  
& Co.

Telephone 116

Plumbing, Heating and  
Electrical Contractors

Pumps, Pipe and Fittings

Engines, Belting and Motors

Electric Supplies and Fixtures

Radio Sets, Batteries and Tubes

Dealer in "DELCO-LIGHT"  
Products

SULLIVAN, ILLINOIS

## RETROSPECT

Mr. Thompson told George that if anyone should ask for something that wasn't in the store, he should offer them something in its place. The other day a lady went in the grocery store and asked if they had anything green.

George answered: "Well madam, we don't have any but we have some nice bluing."

Bill Purvis: "If I make money on this deal I have on I'm going to buy a tobacco plantation."

Ruby Lewton: "Oh, how nice! And which will you raise—cigars or cigarettes?"

Barber: "How do you like this soap, sir?"

George H.: "It tastes fine. You must have lunch with me some day."

Gerd N.: "What animal starts with c?"

Gale S.: "Kangaroo."

Gerd N.: "You're thinking of calmon. You always find them in the sea."

Glenn C.: "What is a twelve letter word meaning letter carrier?"

Gerald A.: "Postman."

Glenn (counting): "But that only has seven, where are the other five?"

Gerald "He's got them in his bag."

Dale: "Glenn was nearly killed the other morning. He got up on the wrong side of the bed."

Lois: "I'm not superstitious."

Dale: "Neither is he; but this was a lower berth on the train."

Faye: "We had a mind reader over at our house today."

Wayne: "What a flat time he must have had."

Carmen: "While you are asking papa for my hand I'll play something lively on the piano."

John: "I'd rather you wouldn't, dearest. You know some people can't keep their feet still when they hear lively music."

George H.: "I feel funny Doctor. What shall I do?"

Doctor: "Go on the stage."

Dorothy W.: "What color do you prefer for brides?"

Vern R.: "White is my first choice."

1st Doctor: "Did you hold a mirror to Gertie's face to see if she was still breathing?"

2nd Doctor: "Yes, and she opened one eye, gasped, and reached for her powder puff."

Clarence Shull raises his mustache on the installment plan—a little down each week.

John S.: "I live by my wits."

George H.: "It must be awful to go hungry."

Mr. Moore in Physics: "A rifle bullet will go through an inch of solid wood. Remember that you blockhead."

Maxine L.: "Hello."

Voice: "Hello, this Maxine?"

Maxine: "Yes".

Voice: "Do you still love me?"

Maxine: "Yes, who is it?"

Mrs. Graham: "How did you lose your teeth, son?"

Turner: "Shifting gears on a lolly-pop."



**MARRIED?**  
**Or About To Be**

**W. R. Robinson**

**FURNITURE STORE**

**North Side Square**

**Sullivan, Illinois**

**Sporting Goods**  
**Books**  
**Office Supplies**

**Haines & Essick Co.**

**DECATUR, ILL.**

**New Location**  
**Williams Street**  
**Between Water and Main**

**GIFT SHOP**  
**PHONOGRAPHS**  
**TOYS AND GAMES**

**We "Crave" your**  
**Shoe Business**

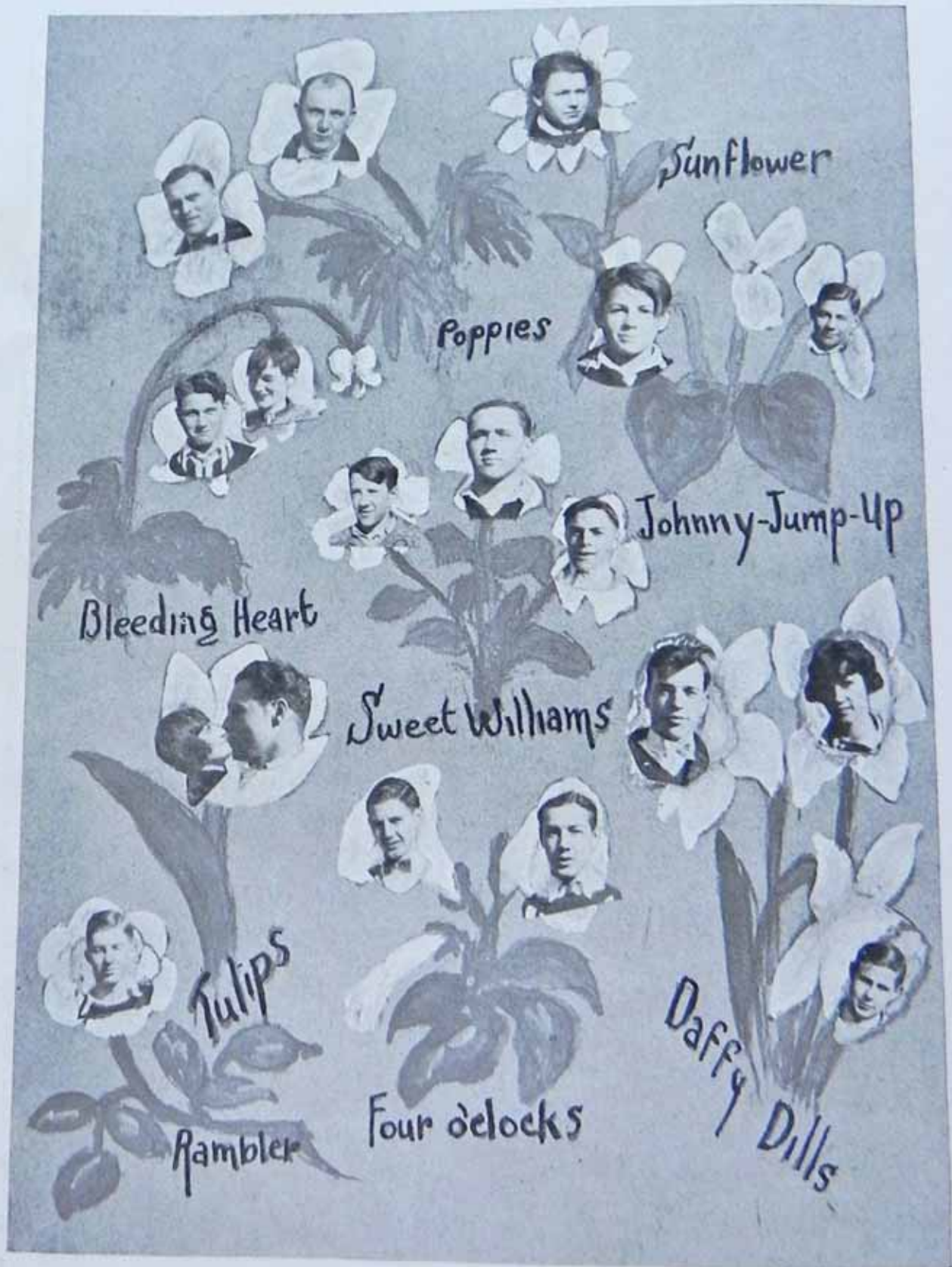
**Coy's Cash Shoe**  
**Store**

**S. W. Corner Square**





RETROSPECT



Sunflower

Poppies

Johnny-Jump-Up

Bleeding Heart

Sweet Williams

Tulips

Rambler

Four o'clocks

Daffy Dills



# Sam B Hall

DRUGGIST AND  
JEWELER

## Victrolas and Records

OPTICAL DEPARTMENT  
WEST SIDE SQUARE  
SULLIVAN, ILLINOIS

# Whitman Barber Shop

Where Careful, Sanitary  
Barber Work is Done

Door North of M. & F. Bank

Sullivan, Illinois

# GROTE'S GARAGE

SERVICE AND TOWING

Sullivan, Illinois

# David Hardware

Phone 76

SULLIVAN, ILLINOIS

Monarch Ranges  
Voss Washing Machines  
Sargent Paints

Sweeten the  
day with candy

# Doc Bell

# Sanitary Barber Shop

High Class Workmanship

All brushes and combs thor-  
oughly sterilized for all patrons.

First Class Shiner

L.W.Schneider, Prop.  
Across from Hotel

## RETROSPECT

Mr. Tice regrets to say that there has been several accidents in various classrooms in the past month. No doctor was called and the pupils recovered rapidly. Among the unfortunate were: Ralph Leeds, who received some large splinters under his nails from scratching his head; George Hoke was overcome with the sense of his own importance; Faye Queary suffered a severe shock from a high grade in Latin; Lucia Harshman strained her vocal apparatus trying to reach high C; George Thompson almost fainted when he guessed the right answer in economics; Vern Kellar absent-mindedly stuck his head in his inkwell and turned his pen around to look at Florence G.; Steven W. was injured by a perfect recitation. (Record badly fractured. Recovery probable, however.)

Miss Blythe—"Have you read 'Little Men?'"

Homer Hoskins—"Nope."

Miss B.—" 'Last of the Mohicans?' "

Homer—"Nope."

Miss B.—"What have you read then?"

Homer (hopefully)—"I have red flannels."

Shoe Clerk: "What size do you wear?"

Dorothy M.: "How dare you tempt me to lie."

Teacher: "Johnny, if you had 50 cents, and you loaned John Purvis 30 cents and Otis French 20 cents, how many cents would you have?"

Johnny LeGrand: "I wouldn't have any sense."

Ed Taylor: "I sure had a hot time last night."

Lucile: "Yes?"

Ed: "Stuck the lighted end of a cigarette in my mouth."

You see a beautiful girl walking down the street; she is, of course, feminine. If she is singular, you become nominative. You walk across to her changing to the verbal and then becoming dative; if she is not objective, you become plural. You walk home together. Her brother is an indefinite article and her mother is accusative and becomes imperative. You talk of the future and the girl becomes the object. Her father becomes present and you become the past participle.

Mr. Tice (In civics)—"Name the different parts of the Constitution."

Florence G.—"Suffrage means that a man can get intoxicated and go home and beat his wife."

Mr. Ashbrook—"How much is one half of one tenth?"

John Gramblin—"Well, I don't know, but it can't be very much."

Mr. Moore—"This is the slag that rises to the bottom."

Nettie L.—"Oh! I sure had a tough time in English today, Miss Matthew watched me like a chicken watching a hawk."

John Smith: "Would you-er-advise me to marry a beautiful girl or a sensible girl?"

Gale S.: "I'm afraid you'll never be able to marry either."

John Smith: "Why not?"

Gale S.: "Well, a beautiful girl could do better, and a sensible girl would know better."

Mr. Taylor: "Allow me to present my wife to you."

Mr. Ashbrook: "Thank you, but I have one."



## Transfer and Storage

New and second hand Stoves  
and Furniture

Scrap iron, rags, rubber, metals  
Auto parts and Tires

PHONES:

Residence 206      Office 231

### W. H. Walker

Corner Main and Jackson Sts.  
SULLIVAN, ILLINOIS

## Sullivan Dry Cleaners

PHONE 184

Quick Service

Phone Us and We  
Will Call For Your Work

Expert Repair Work  
Alterations

SULLIVAN,      ILLINOIS

## Latest Style in Millinery



GORDON HOSIERY  
SILKS, FLOWERS,  
PURSES, SCARVES

### Buxton Bonnet Shoppe

## J. M. CUMMINS & SON

Hardware and Stoves, Tin  
Work, Keen Kutter Goods

SULLIVAN,      ILLINOIS





Lillie Sullivan: "Don't you speak to Bob any more?"

Rose Eden: "No, whenever I pass him I give him the geology survey."

Lillie: "Geology survey?"

Rose Eden: "Yes, that's what is commonly known as the stony stare."

"Now," said the teacher impressively, "Why should we endeavor to rise by our own efforts?"

"Because," said Joe A., "there is no knowing when the alarm clock may cease to run."

Miss Matthew—"Can you give me a more elegant rendering of the sentence, 'The sap raises'?"

George Thompson—"The boob gets out of bed."

Mr. Lindsay—"Maxine, who was in the parlor with you last night?"

Maxine—"Why, only—only Freda, father."

Mr. Lindsay—"Well, when you see Freda tell her she left her pipe on the piano."

Mr. McLaughlin—"Joseph if you had a little more spunk you would stand better in your classes. Now do you know what 'spunk' is?"

Joseph—"Yes, sir, it is the past participle of spank."

"Listen to me," roared the brow-beating District Attorney to Glenn Clark, "Do you know the meaning of an oath?"

Glenn answered sweetly, "Well sir, I play golf and have an automobile."

Mr. Tice: "Why are you late this morning, Stephen?"

Stephen: "'Cause the bell rang before I got here."

Mr. Ashbrook: "Joseph, can you do this problem?"

Joseph: "No sir, it is too hard."

Mr. Ashbrook: "Why Joseph I am surprised at you. When George Washington was your age he could do any problem the teacher asked him."

Joseph: "Yes, and when he was your age he was president of the U. S."

"Hillie" Walker: "Turner, what was Florence so mad at you about?"

Turner: "She sent me to the drug store to get some cold cream and I got ice cream. That's the coldest I could get."

We have heard that Mr. Taylor started his career as a lawyer but changed his profession after his first case. He had been retained by a farmer to sue a railroad company for killing twenty-four hogs. He wanted to impress the jury with the magnitude of the injury.

"Twenty-four hogs, gentlemen, twenty-four hogs; twice the number there are in the jury box."

Leo Clark went into a store and said, "I want some powder."

"Mennen's?" the clerk asked.

"No, womens."

"Scented?"

"No, I'll take it with me."

To be read aloud:

Mr. Dennis—"What kind of a noise annoys an oyster?"

Paul Dazey—"A noisy noise annoys an oyster."

Mac Grigsby was applying for a job. He was asked, "What was your former occupation?"

"I was an organist."

"And why did you give it up?"

"The monkey died!"



While at Jefferson Barracks Wenzel Nedden was on K. P. one day. He was serving in the officers' mess hall when one of the lieutenants said, "Coffee—without cream." Weasel replied, You will have to take it without milk, sir, we have no cream today."

Joe McLaughlin—"Have you any toast, John "

John McKinney—"No. Why?"

Joe—"Oh, I'm a poached egg and I want to sit down."

The one who thinks these jokes are poor,  
Would straightway change his views,  
Could he compare the jokes we print,  
With those we do not use.

Mr. Moore—"You can use my definition or the one in the book; they are equally good."

Freda—"Do you think a girl should be true to her first love?"

Faye—"Certainly, if she can remember who he is."

Colleen H.—"Say, Donald, why is that old hen in your yard cackling so?"

Don P.—"They just laid a corner stone up town and she wants to make me think she laid it."

"What is the hardest thing about ice skating when you are learning," asked Alice.

"The ice" answered Paul.

When you wonder why we don't get some new jokes, just remember that there are only seven jokes in the country and every RETROSPECT tries to get six of them every issue!

—George Sabin.

RETROSPECT

# The Sullivan Progress



In the year 1856 a newspaper was started in Sullivan. It has continued to serve the community to this day. That newspaper is The Sullivan Progress.

During the 72 years of its existence it has been the voice of this community. It has recorded all events of interest that have transpired here. It has told the world about Sullivan's victories and about its griefs. It has recorded work of construction and destruction.

Regularly each week it has been a welcomed visitor in the homes of its subscribers, whom it sought to serve.

It has lived through good times and through hard times. It has never enriched anybody financially, neither has it sent its servants into bankruptcy.

Nine years ago on June 1st the present management secured control through purchase. It has been our aim to be worthy to manage The Sullivan Progress, not only as a business venture but as an institution that has for so long a time played an important part in the life of this community. We seek not to abide by tradition or precedent, but to strike boldly and to keep The Progress abreast of the times, a spokesman, advocating always the best interests of Sullivan and Moultrie county.

On this basis we respectfully solicit your good will and the pleasure of serving you.

**Ed C. Brandenburger**  
Publisher