## The <br> Sullivan Ixuregs

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## I. N. VAN FLEEGT,

## PMYSICIAN \& AGCOUCHENE,


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Respegtintly tenders his profession-
al senvices to the citivens of Sullivan al sespegices to the citivens of Sullivan
and vicinity.-Being well provided
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## SULIMIVAN EXIPRESEs.

 -0:=8:0J. H. WAGGONER EDTTOR \& PRopalitoz THRNS:- $-81,25$ In Advance. LEGAL ADVERTISTNG, Per square, first tEach subsequent "Then, it is no mere fancy to say that gold corresponds to love, or good ness. It ii pure, and dactite, and is harder, and white and shining, like truth. Gold and silver in nature are, then, as goodness and truth in the human soul. In one we find the riches of this world, in the other divine rich-
es. And if gold and silver correapond es. And if gold and silver correapond
to precions things of the mind, so must brilliant jewels. The diamond! How wonderffll is its affection for lighttaking in the rays eagerly, dissolving them, and sending them forth again to gladden the eyes in rich prismatic must the diamond correspond? As it must the diamond correspond?
loves the sun's rays, in which are heat and light-must it not correspond to the affection of things good and true?
-heat being of love, and light of truth or wisdom? The wearer of diamonds, then, should have in her heart the respond. She should be loving and ${ }^{4}$ not is too exacting." "The measur
"I will admit that. But we cannot elp thinking of the quality, when we ace, when first seen, do we not always associate a beautiful soul? And when a lady adorns herself with the
most beautiful and costly things in most beautiful and costly things in
nature, how can we help looking t see whether they correspund to things
in leer mind I For one, I cannot; and in lee mind! For one, I cannot; and
so, almost involuntarily, I keep turning my cyes upon Miss. Harvey, and
"And how do you read the lady?" I inquired
Ny friend shook his head
"The observation is not favorable."
not favorable. She thinks of her je The is vain of them. The temptation is great,". I said. the fact of so loading herself with A thit
A third party joining us at this mo aropped the subject of Mis Harvey. But, enough had been said
to make me observe her closely during to make me
the evening.

## The opening line of Moore's charm

 g lyric, chich and rare were the gems she wore,"
ver I glanced towards her, and saw the glitter of her diamonds. Yet, past the gems my vision now went, and I
for the sparkle of other and richer je els. Did I find them? We shall see "Helen," I heard alady say to Miss Harvey, "is not that Mary Gardner?" "I believe so," Was her indifierent ${ }^{4} \mathrm{H}$ ave

## ng ${ }^{\text {m }}$

bas surrounded herself, 1 , for one,
should not have been led to obsery her elosely. There is no objectin nasignification ; which does not corres pond to some quality, affection, or at-
tribute of the mind. This is true of gemis; and it is but natural, that w should look for those qualities in the wearer of
I admitted the proposition, and my friend went on
"Gold is the most precions of all pond to the most preciong attribute, or quality of the mind. What is that at

## "No, aunt"

Mary Gardner and I were neve ery congenial. We have not bee hrown together for some time; and
now, I do not care to renew she acnow, I do not care to renew the ac
quaintance.
I obtained a single glance of the young lady's face. It was proud and aughty in expression, ana her eye had in them a cold ginter th. "I wish you were congenial" the ady said, spealing party to hersell. "We are not, aunt," wae Mise Ifr o, aunt" Love," said I, after a pause; Love another with whom che had be "Love," ssia I, atter a pause, "Love another with whom whe
is the most precions altribute of the Srouglit into fomparison-ear-rings, and a diamond bracelet, ad ded-we know their value to be jut twelve hundred dollars ; the public specially inquisitive - snggest som
weakness or perversion of feeling, aki we become eagle-eyed. But for the blaze of light with which Miss Harvey ave you spoken to her this even one who felt herself far superiot


## ,

fear,", said I to myself, as I moved to another part of the room. "But who is Miss Gardner? $?$
In the next moment, I was intro duced to the young lady whose name was in my thopght. The face into which always pleases the eye, even Where the comptenance itself does no
light up well with the changes o
thought. But, in this case, a pair o calm, deep, living eyes, and lips o shape most-exquisitively delicate and feminine-giving warrant of a beanti arson-caused the face of Miss Gard Low and yex musical was her roice and therds the 1 words, that lifted whatever she said
above the comion-place, even though the subjects were of the hour.
I do not remember how long it wa ner, before I discovered that her only ornament was a small, exquisitely ou pearls. There was no obtrusive gli ter about this. It lay more like a emblem, than a jewel against her bo som. It never drew your attention
from her face, nor dimmed, by con trast, the radiance of her soul-lit eyes, I was charmed, from the beginning with this young lady. Her thought when she spoke there was the flash o diamonds in her sentences; not th gleaming of a polished sword, but o living truths, that lit up with thei
own pure radiance every mind tha own pure radia
Two or three times during the ev ening, Miss Harvey, radiant in he dred dollors-they cost twenty-two hun itself-and Miss Gardner, almost guiltless of foreign orna were thrown into immediate contact. But Miss hanghty wearer of gems. It was the old farce of pretence, seeking, by bor rowed attractions, to outshine the im. perishable a adiance of truth. I looked gave, read the lesson her conduc deceived into even a transient admiration. 'Rich and rare were the gems she wore," but they had in them no It wificance as applied to the wearer It was Miss Gardner who had the ree gems, beautifil as charity, and pure with a simple grace, that charmed ev nough to from earthy dust and smoke to see them.
I never meet Miss Harvey, that do not think of the pure and heavenl correspond, nor without seeing som new evidence that she wears no price
less jewels in her soul. less jewels in her soul.



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ther, it is the same as loaning mon - - dieded 1 osesin bint cueses. never read them, it is the same as never drawing ether principle orin-
terest.
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them a chance to grow and prove
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 If you invest your money in fine
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nity and ease, it is as if a plowman strong drink it is the same as turning -ruin will follow in both cases.
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tickets at a lottery office where ther tailor's dandy to dig your potatoes.
 anan. Behold him, creature of
span, stalking throngh infinite space Perched on a speck of the Universe cory wind of heaven strikes into
soul floats from his body like melody Irom the string, day, and night like
dust on the wheel he is rolled along worlds, and all the creations of Goa are flaming above and bencath. Is crown of glory, to deny his own flesh, dust to which both will return'q Dose not the proud man err? Dose When he reasons' is he not often acts, is he never tempted by plea painf When he dies, can he escap heritage of mava, Privility is the dwell with trailty, and atone for ig +1.





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