# Ohe Sultivan Expesg 

 3.17. WVaggoner \& Bro.,

VOL. III.
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SULLIVAN, ILE, THURSDAY, JULY 12, 1860
NO. 37.

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## LOOKMO MTTO THE ORATE


It was winter, I had made a roar ing fire in the grate, and taken no lit tle pleasure in doing so; for it wa without, and I knew how the evening guests would rub their hands

One of them, I knew, always liked to see the coals piled high; no, with
the aid of the tongs, I contrived to make it just one coal higher, and that unusual quantity of oxygein, for I was warmer, and felt my face glow even as I placed it there.
I always had a passion for looking
into the grate. I love to see the little blue flames struggling upward, and to trace ont figures betiveen the bar wheeled one end of the sof round on the rug, and, throwing myself down
leaned back, and began a little, old man, with a huge pack on his back, that seemed, with
the assistance of his staff, to be climb. ing up a stecp hilljustabove the second I could not help saying to my-
or to my image rather, "Old man,

 Eighty years have I digged for gold,
and here is my fortume." slrugging his shoulders till the huge pack trem-
they tell me, but it has grown my back-Ilove it-ah! yes, I love climb this hill, and at the they may enroll my name on the grea Then shall I live, live like oth or gots, and posterity shall know me.? grate, and the old man was no more. But oh! what a bright spot he left be-
tween the grate bars. I covered my eyes tor a minute, and, when I looked again, the bright, almost white coals
far within had taken the form of three little children as though at play on How 1 panted them up, and dangling light curls !
I bent forward to look at it; still it was the same. Then I threw my
head back again, ana closed my eyes to nee it I had it on the walls of my memory. It was there : hanging, too, could enter my gallery without seeing What a
I loved pictures, and I loved to try to paint them-but oll Ghow my clumsy pencil and brush alvay mocked myideals. Once more though I was ready to try. "If that old landgcape scene shall be copied on canvas. Thiree little children at play on the floor." Every one will think it beaptiful if I ean only paint it as I ree it Twopder if any one will like it better
that it is all my own design? Still that it is all my orn design? Still thought I, like my old man ; so I will make my last study. While I was making that study, two heayy han
were laid upon my head were laid upon my head.
I felt them, I knew they were there
yes, and I knew whose hands the yes, and It knew whooe hands the
were, but it dila not startle me. must have been more excited
picture than I was awnere of
Then Arthur had closed lhat doors he jar of whith had sunitilated my
how, or whep he shai entered. wile
was there-hishands were cooling my
heated head, and I was quietly, but
pertectly happy. pertectly happy.
"What are you doing?" saild bes; ength, for I had heither moved no "Looking into the grate." "Was it in the grate that you saw hat pretty picture that
peaking of jubt now?
"Did you hear me speaking of it? "Yes, tell me all about it, won'
"Not now," aqia I, flushing with delight as I thought of the picture I would show him some day.
"I will await your time," he answered, as he came round and sat He smoothed the hair down upon my forehead as he talked so kindly, so
brotherly. He laid his hand upon my shoulder, then drew me nearer to him. He called me "sister". That was a pet name he had recently given me so richly good to me as it did now with my head resting upon his shoul der; and his arm thrown so brotherly old me I could be his sister no more He knew, he eaw that it did not grieve me, but he could not know with wha a feeling of shelter and infinite rest
Ihid upon his bosom, when he haid kissed me, and called me by a dearer

I was iwenty years old, Teu years before my good father bad finishea earth's lesson, and lett us for that city hath no grave.jards.
How strangely Arthur's face agains mine reminded me of him! Yes, fa-
ther, your little Ellen thought of you that night, for bearded lips had never pressed hers since the day you embar ked upon that fated ship. Another story will tell why I have old this.
Everything, needful to health an omfort in a nurs ${ }^{\text {ry }}$, surrounds nother, who, with her sleeping bab in her arms, sits "looking into th beautiful girl are at play on the floor oeside her. So near of an age are
they, that now, in their litte white night gowns, you might take them for twins. We'll see what they are doing, for their mother does not Ah : Jim years, and is endeavoring to demon strate it to Nellie, by comparing his tiny boot with her tinier shoe.
Were their mother not lost in th grate, she could interpret all thei prattle: all we can understand is,
See, 1 an so much older than you

The door opens, and one, whon
both hature and culture have give "the grana ola name of gentleman, im, end ill, going behind his wife' chair, h places his hands upon her head.
I fett tiem-I knew they
liere- but it adia not startie me, for nnew, they were my hutbande hand
and, reader, you know they wrere Ar "L
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"Yes, Artho the grate?" said he. But ere I could finish, I was elasped o my old resting piace, 1 Iorgave it uDo your ever find in oul grate ench prety pictures as the ene you wer
looling wit that nifhym:
uVever. Art

## broLi eve o fully by's I res

 ve of his birthdays the time eso joy 's birth.I believe I have never broken my he night of our engagement. I fin shed the old landseape, sketched my grate picture, and commenced my work. How I toiled on that picture, thinking to have it completed for At thur's weading gift He never knew t, buit I really believe that I left my ork reluctantly sometimes even is call. Well I remember, Arther? asking me, one summer evening, what made me so unusually happy and my elling him that he should know some day. Aht had I not a right to be appy? That day I had finighed one f my group, and its little face had miled upon me. But when morning came it did not suit me, and I spent he whole day in undoiug the work o month.
Not long after our marriage, busi salled my husband away for sev eparation better than he, for my whole time was devoted to my group Still their faces were not true to my mind's picture, and again my worl was destroyed.
One day, soon after baby was born os Jimmie and Nellie were playing with me, I saw that their faces were I made another resolve. My pieture hould be finished and given to Arthur n his next bitthday. It was done. thad been framed, and hung in the parlor on the very night of which 1 have spoken, when my husband hands upon my head aroused me from ooking into the grate-his birthday
$I$ could not wait till morning. Baby conld just sit alone. I put her down between her brother and sister, and to he toys they gave her in her little, ta "Arthur," said I, and I am sure I nev $r$ spoke so proudly twhich is the rettiest ?" He kissed them all, and rould not say. I doubt if he could. Then I took him away, and agked him go down to the parlor with me manner with no little euriosity.
"Now, dear FEllen, what is it?" said he, after he had lighted both chande
liers at my request. liers at my request.

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\begin{aligned}
& \text { "Only a birthday gith, I tried to } \\
& \text { say, very calnily. "Come anu let me } \\
& \text { see if you recognize it." }
\end{aligned}
$$

## One start of surprise, and then he

 seemed to comprohenditally ana look ed at it long, and silently, till, T think he could not see it, for he wound his atins about me and we wept together.We had no griej in thboe dass: but some times our cup of joy would run IVer
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